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M O N T H L Y

## Fancy Raglans and Arrowhead Shaping

**Maggie Andrews  
Ruth Cox \* Jamilla  
Karabee \* King Cole**

# Time to tackle tension troubles

# Berets are back!

## Special offers on fabulous yarns

**Trading Post has  
patterns, books  
videos and more!**



# WINTER WARMER

# 2 exclusive designs by Maggie Andrews

# Baby Boom!

**Great Offers on  
Passap patterns  
for toddlers**

**Super pattern for infants on p22**

## Teddies for kids from Ruth Cox



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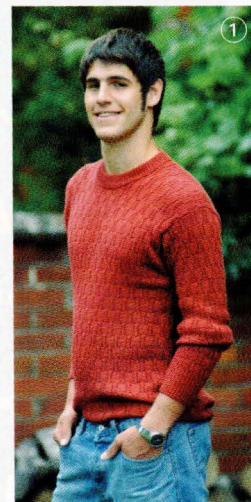
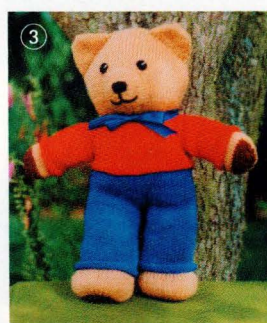
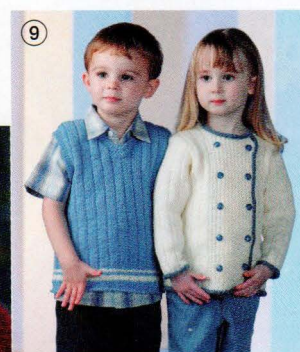
ISSUE 97 FEBRUARY 2006  
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## Dear Readers...

By the time you read this Christmas will be a dim and distant memory, the celebrations will be over for another year and I'll probably be setting up for Esher! You've often heard me say that time flies these days and I've hardly got one season out of the way than we're ready to start all over again. Many of you wonder why I still attend the 'big' shows now that machine knitting is no longer a star attraction, so I thought I'd explain. Almost without exception, at every large show where we have an MKM stand, I'm able to bring one or more lapsed machine knitters back into the fold. Many folk who knitted several years ago are taking up the craft again and they have no idea how much things have changed. They decide to visit a large show to catch up and still expect to find the late Gerry Fox and all the copies of MKN at the entrance and a hall full of machine knitting. They eventually stumble upon the MKM stand, wondering what's happened and where they can find such names as Wendy Phillips and Eileen Metcalf plus Toyota machines and Dawson's Grid. I spend half of my time saying hello to dedicated readers and subscribers. The rest of the time is taken up bringing returning knitters back into the fold, with a mini update to get them on track again. There's often not much selling going on and time and again I have to live up to my reputation of being able to talk for England!

Is it a waste of my time? I hope not. Our website at [www.machineknittingmonthly.net](http://www.machineknittingmonthly.net) is pretty good, but I know that not everyone has a computer with access to the Internet. Newsagents can no longer keep a roof over their heads with sales of machine knitting magazines, so how do these folk find out that there's still a flourishing craft, especially when they've also no idea about the few remaining specialist shows? I hope I can help and often feel like a traffic policeman, directing visitors up and down the aisles to the few remaining machine knitting stands. I know that it's costly to attend these shows, but if machine knitting doesn't remain in the big craft picture, we'll drop off the scene altogether. Please try and get to the shows if you can. If the spirit is willing but finances are very tight, just drop me a line and explain because I can usually find a concession or two. Also, Nationwide Exhibitions are very generous in their support for MKM and I often have some complimentary tickets to spare. The numbers coming in through the doors are increasingly important and it would be a shame to lose any of the few remaining shows through a general lack of interest. It will soon be time for Machine

Knitting LIVE! in Bournemouth at the beginning of March and the Nottingham show a month later. More than ever, we need your support please.

Not too much has happened here this month, but I've spent a lot of time with my eyes glued to the window - and it's nothing whatsoever to do with machine knitting. As you'll read in Picture Parade on page 50, we now have visits for the first time from a Great Spotted Woodpecker. It perches nicely on the fat seed block we have dangling (hopefully) out of the way of grey squirrels. One day, the usual birds were in uproar, calling and swooping all over the place. When we looked out, a vivid bright green bird was perched on the branch of a tree. In time we realised it was a parakeet and we were convinced it must have escaped from someone's home. A day or two later it returned first with one, then two and finally three mates. They are able to perch on the fat and feed in much the same way as woodpeckers. We then had the very cold snap and we were convinced they'd all be killed by the cold. Not so - work stopped for about half an hour a couple of days ago when we counted over two dozen in a flock, which flew in and settled in a tree close by. Their colours are absolutely breathtaking. Whenever one moves they all set off, giving out a distinct 'safety in numbers' message. I've asked around and the most plausible story is that the original birds were flown into our local film studios - apparently for scenes to be shot for a film. They escaped and have not only managed to survive, but also breed. Who would think that my letter to you this month would include parakeets! If Jo is reading this, please make them your next project. We recognised the Great Spotted Woodpecker from your knitted samples this month. The parakeets in flight have a wonderful lime to emerald glow plus a red flash and with Jo's expertise, we'd have a wonderful reminder of these exotic visitors. Don't forget that Jo will happily work on any project for you. Just let her know you're a reader and tell her what you'd like - she's never failed to please!

## Coming Next Month...

Subscription copies will be mailed out on **February 2nd**, and the issue goes on sale in shops on Thursday **February 9th**. You can ask your newsagent to reserve your copy. Turn to page 11 for the form!

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### Regular Contributors

Diane Bennett, Doris Coutts, Beryl Jarvis, Joan Lafferty, Nina Miklin, Jo Newton, Angela Thornycroft, Jane Woodward

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Dormani Yarns  
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### North America

Sian Taris  
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# Dear Anne

## Bags of hits & tips

If you've a favourite hint to pass on or a story to tell, write to Anne at the address on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

### QUEEN MARY CLOTHING GUILD

*First, a note about the new QMCG website from Shirley in Scotland: -*

Dear Anne

Thank you for publishing my letter about socks and the QMCG in the last issue of MKM (October 2005, Issue 93, page 37). The Guild now has a website, and can be contacted about donations of items through the contact button, or by their e-mail address on the website. I hope you will perhaps be able to put this information in a future magazine.

[www.queenmarysclothingguild.org.uk](http://www.queenmarysclothingguild.org.uk)  
[amanda@arkwright.me.uk](mailto:amanda@arkwright.me.uk)

Thanks again for a brilliant magazine - as ever!

Kind regards

Shirley in Scotland

### SIZE RIGHT

*Now we have a letter from Liz Kilsby, a great friend of MKM and she writes with a very useful tip: -*

Dear Anne

Unfortunately having had to clear my knitting room and get rid of all my knitting equipment due to ill health, I came across this photograph taken about ten years ago. It demonstrates a useful tip. I haven't seen it published anywhere and thought it might be useful to anyone knitting for premature babies.

On the right of the photo is a first size baby set, knitted in Bramwell Fine 4-ply at approximately Tension 7 on a standard gauge machine, to fit a normal baby. On the left of the photo is exactly the same pat-



tern knitted in Bramwell Duo Magic at approximately Tension 3 to 4 also on a standard gauge machine.

As you can see, the bag of sugar will give some indication of the size and it is still in proportion, just considerably smaller. This could be applied to any suitable pattern. I may not be able to do any actual knitting anymore, but I can still think - can't I! I shall continue to read and enjoy the magazine and send in any (reasonable!) thoughts.

Best wishes

Liz Kilsby

Old, Northamptonshire

### PRINTING OUT TERRY MASON PATTERNS

*Edna Richardson has some helpful advice for everyone with Terry Mason's XP Knitting Pattern Writer and she writes:*

Dear Anne

I've solved the printing problem by using a digital camera. Take photos of the pattern screens then transfer them to your computer and print them out. As someone who often can't read her own writing, I find this more reliable than copying the figures on to a worksheet.

Best wishes

Edna Richardson

### FINALLY, THANKS

*Penne Jensen is also no stranger to our pages and she's asked me to pass on her special thanks. Penne writes: -*

Dear Anne

I'm writing to express my thanks to your readers for their support and kindness about my design. I was so delighted to read the letter from Shirley in Scotland and the articles from Katherine Humphries and Sue Pritchard. I can't wait to try out their most interesting designs on my Duo 80. I also enjoy playing around with the cards and experimenting to achieve different effects. There are so many keen knitters around now. Through the pages of our magazine, they share ideas and results of

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# News Line

## Check it out

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it! You can write to us at the usual address given on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

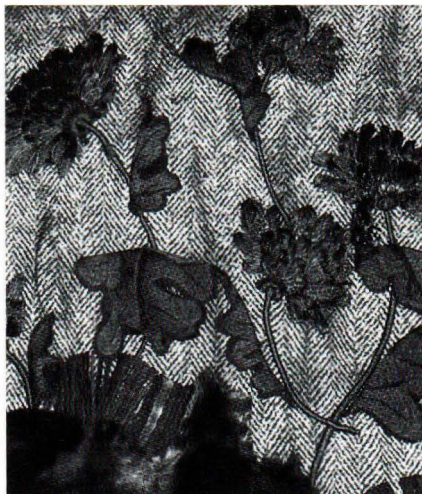
### A HAND-BAG?

If you are interested in the history of hand-bags, you might like to try making a bag of your own and enjoy a practical course at the V&A at the same time. You'll create a decorated bag using stitch, fabric manipulation and surface embellishment and the course will explore design, pattern and surface decoration. Called Decorative Bags, the course is for mixed abilities and will take place on 25 March 2006 from 10.30 am to 16.00 pm. In the Studio is tutor: Ruth Singer and tickets cost £37. There are no concessions.

To book a place, contact the bookings office at 0207-942 2211 or send an e-mail to [bookings.office@vam.ac.uk](mailto:bookings.office@vam.ac.uk). This course is part of a range of practical one-day courses exploring textiles, jewellery and printing skills using the collections on display



in the India Gallery as source material. For information on other courses, please visit the V&A Museum website at [www.vam.ac.uk](http://www.vam.ac.uk)



### JIFFY KNIT

Joy Golding has just sent us a copy of her latest pattern for Brother chunky machines with a ribber. Called **Ladies Jiffy Jacket**, it's in her Chunky Knits series and is a woman's jacket knitted in JC Brett Marble DK used double. No punchcard is required, so it's great for older machines such as the KH230.

The pattern fits bust sizes from 32 to 48 inches and is designed to be a warm garment that could be worn as an outer garment or as a cosy addition on any chilly day. Many of the chunky garments that Joy has seen use a fairly loose tension, but she's found that the garments can be

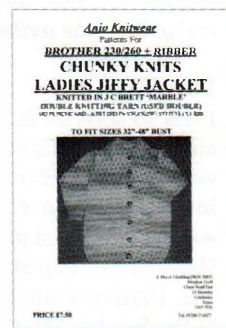
thick and bulky without being warm. She wanted a jacket that she could wear to go out in the car or just pop on when the weather is chilly. As she wanted something warm, she's used a slightly tighter tension - but it's not harsh or hard, just warm!

This pattern is designed to be a very quick and easy garment to make. It's suitable for the beginner, as detailed instructions are given. The yarn used is a double knitting acrylic used double throughout the entire garment. It's knitted in simple stocking stitch with the ribs and bands knitted in 1x1 rib. Another advantage is that the front bands are knitted in with the front sections of the jacket, so there's no sewing and no bulky seam down the fronts. Joy has also given the jacket a nice warm collar.

### SPECIAL READER OFFER

The book contains 12 pages and includes full blocking diagrams for each size; it costs £7.50. Order one before 28 February 2006 and it's post free to MKM readers. Please mention the magazine when ordering. Make cheques payable to Mrs A J Golding and send to:-

**Anjo Knits, Meadow Croft**  
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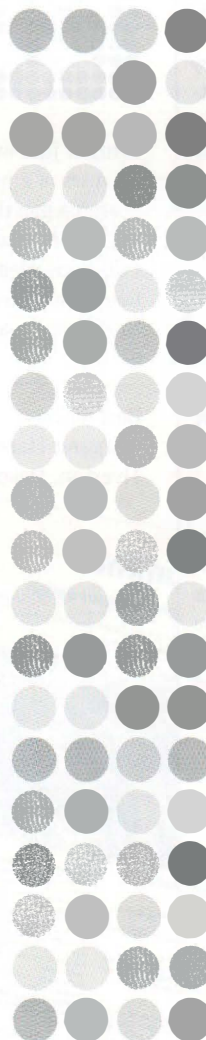
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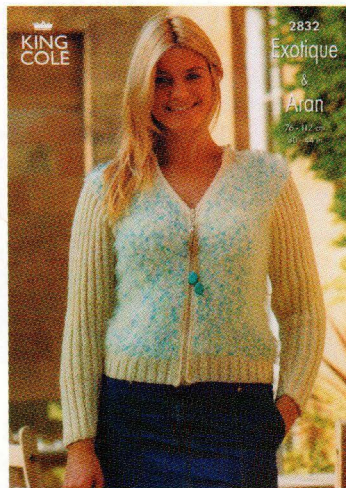
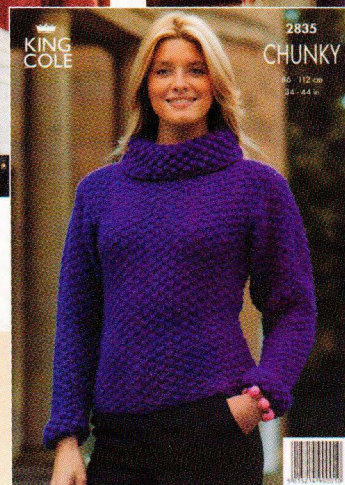
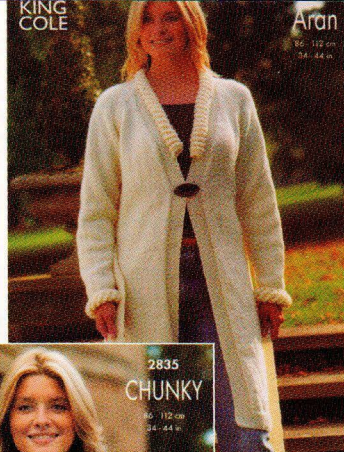




## NEW FROM KING COLE

We're always pleased to hear from King Cole and happy to see the latest leaflets. There are eight new patterns including two up-to-the-minute fashion shrugs, two stylish chunky designs, two innovative designs blending Aran with Exotique lash yarn and two high fashion mohair designs. Most are suitable for conversion to machine knitting and we'll work on them as quickly as possible for you. All eight patterns give excellent value for money, with two designs on each leaflet.

Also now available are four beautiful new shades in Big Value DK and Bounty. They are Redcurrant 019, Taupe 037, Elderberry 140 and Rustic 267. Do look out for them at a local hand knitting stockist or visit the new and improved website.



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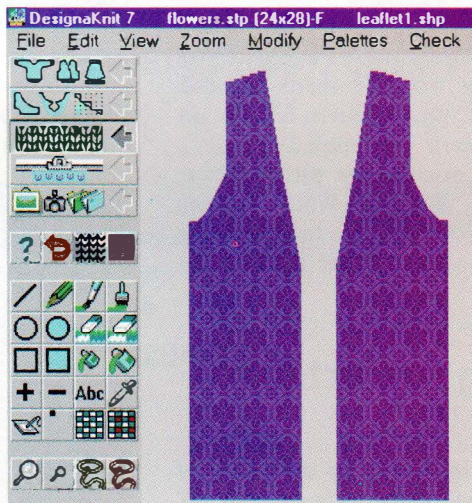
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# Robin

## An original Karabee design

We're very fortunate to have the full collection of Ann Baker's Karabee designs to feature in the magazine over the coming months. Ann's designs are practical and popular, with almost all of them being knitted on standard gauge machines. She has lots of lovely ideas for women's wear, kiddies and men and we thank Ann for her generosity in sharing her patterns with us.

### Pattern Information

#### MEASUREMENTS

To fit chest 97 [102, 107] cm, 38 [40, 42] in.  
Actual size 103 [108, 114] cm, 40½ [42½, 45] in.

Length to shoulder 69.5 cm, 29½ in.

Sleeve seam 54 cm, 21½ in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

#### TENSION

28 stitches and 44 rows to 10 cm, 4 in measured over Garter Stitch Pattern (tension dial setting approximately 7).

*For perfect results, please check your tension carefully.*

#### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

#### NOTES

a) Before knitting, prepare any electronic sheets needed from the charts provided. We used Stitchworld pattern 532 for 1x1 rib. Place pattern over centre 0.

b) Program machine for pattern before commencing knitting. When knitting sleeves, program machine to knit upside down. This makes it easier to shape the sleeves.

### Knitting Instructions

#### BACK

Push 146 [154, 162] Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MY, e-wrap from left to right over these stitches, knitting the e-wrapped st through the WY st as you go along the row. Change to the garter carriage. Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Set RC at 000. Using MT-4, work 20 rows in Garter Stitch Pattern 532.

Insert card for Main Garter Stitch Pattern, release card. Set RC at 000. Using MT, work 172 rows in Main Garter Stitch Pattern.

#### SHAPE ARMHOLES

Cast off 10 sts at beg of next 2 rows. 126 [134, 142] sts rem \*.

Work 114 rows in Main Garter Stitch Pattern. RC shows 288.

Change to the main carriage. Set carriage to hold. Using MY, cast off centre 48 sts. Push 39 [43, 47] Ns at left to HP. Using MT and WY, K a few rows in st st over rem 39 [43, 47] sts and release from machine. Push 39 [43, 47] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

#### FRONT

Work as for Back to \*.

Work 72 rows in Main Garter Stitch Pattern. RC shows 246.

#### SHAPE NECK

Note patt row on card. Using a length of MY, cast off centre 16 sts. Using nylon cord, K 55 [59, 63] sts at left by hand taking Ns down to NWP. Cont on rem sts for first side. Work 1 row. Cast off 2 sts at beg of next row. Dec 1 st at neck edge on next 7 rows, then every foll alt row until 39 [43, 47] sts rem. Work 19 rows in Main Garter Stitch Pattern. Change to the main carriage. Using MT and WY, K a few rows in st st and release from machine.

Change to the garter carriage. With carriage at left, unravel nylon cord over 55 [59, 63] Ns at left, bringing Ns back to WP. Set card on number previously noted. Cont in Main Garter Stitch Pattern. Finish to correspond with first side reversing shaping.

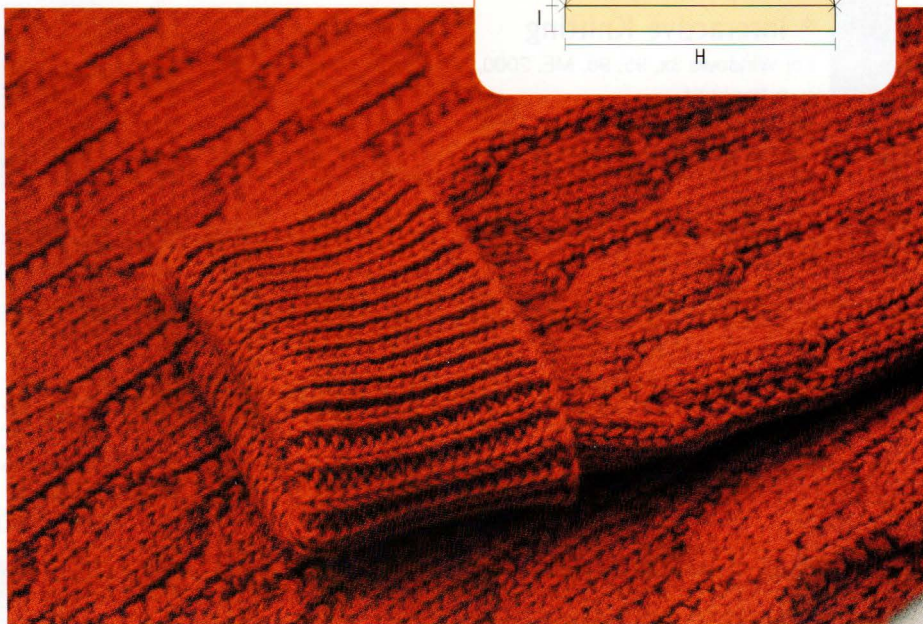
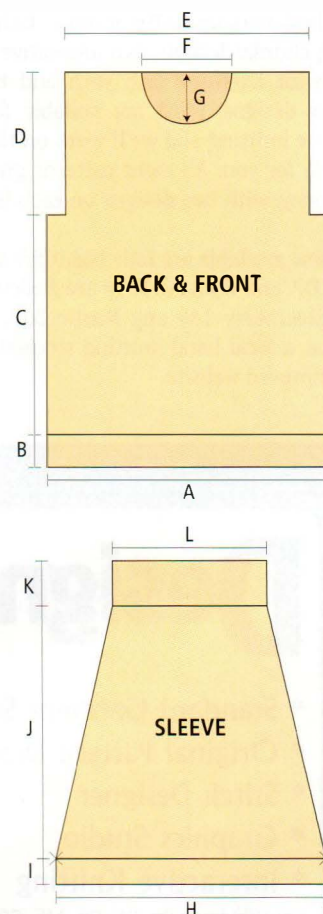
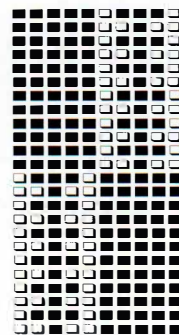
### Diagrams

A = 52 [55, 57.5] cm  
B = 4.5 cm  
C = 39 cm  
D = 26 cm  
E = 45 [47.5, 50.5] cm  
F = 17 cm  
G = 9.5 cm  
H = 53.5 cm

I = 3.5 cm  
J = 45.5 cm  
K = 8.5 cm  
L = 25 cm

Main Garter Stitch Pattern

Garter Stitch Pattern 532





## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

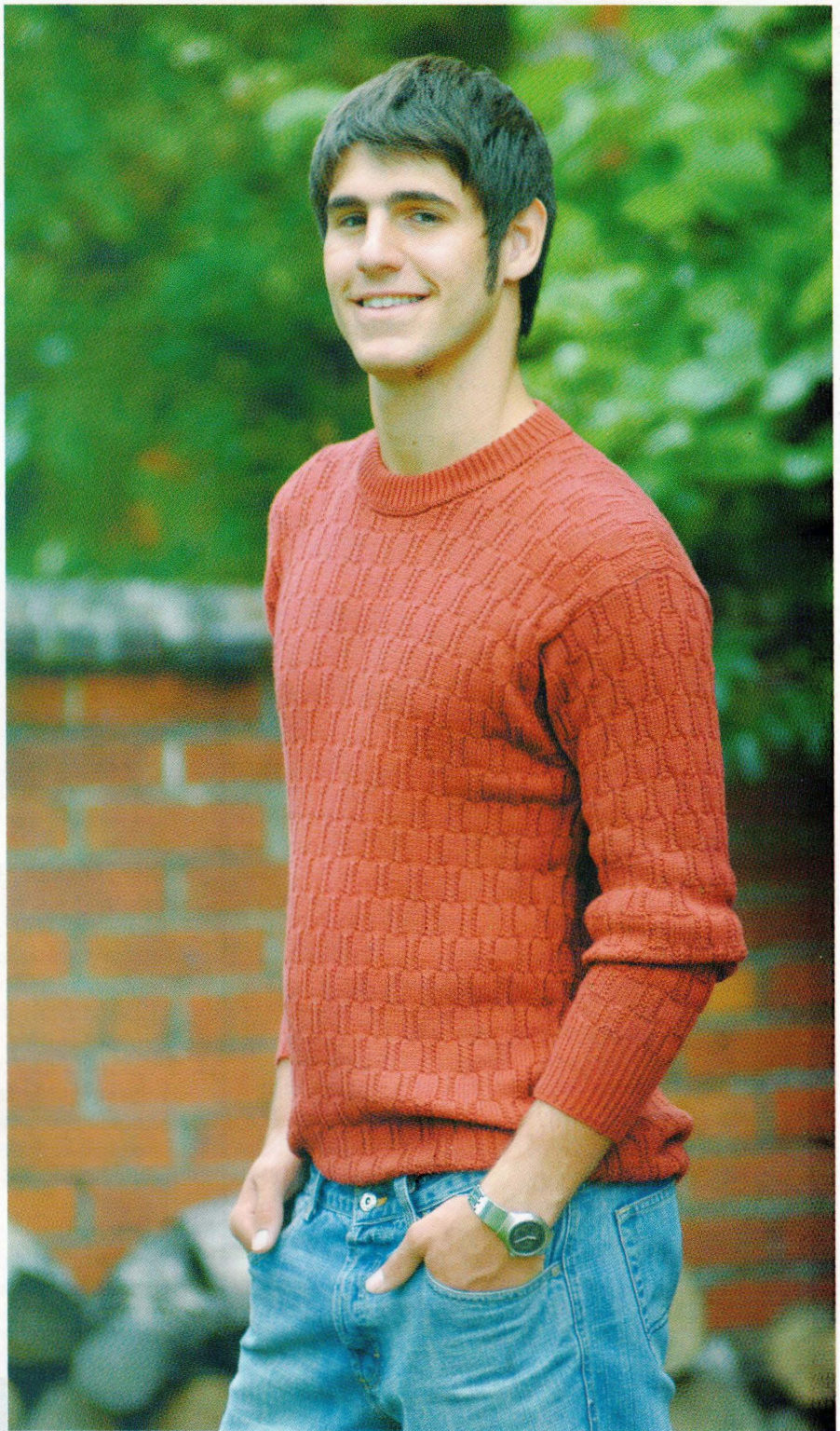
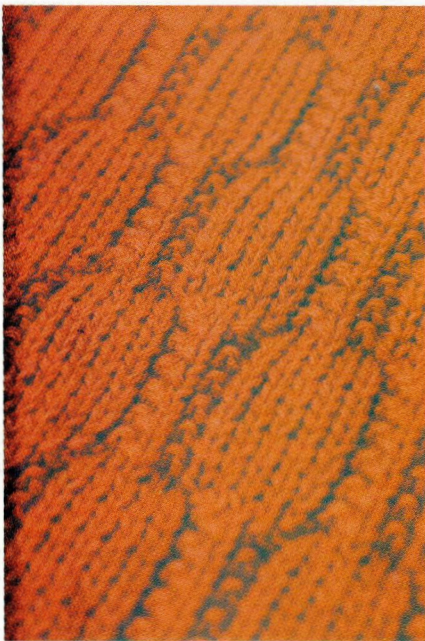
This pattern is suitable for Brother standard gauge electronic machines with a garter carriage.

### MATERIALS

**Uppingham 2-ply Cotton (used double)**  
2 [2, 2] x 500 g cones in Main Yarn (MY).  
*For further information about this yarn or to request a free shade card, please write to Uppingham Yarns Ltd, 30 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.*

### GARMENT WEIGHT

Finished garment in third size weighs 546 g.



• Photography Matt Smith • Stylist Sally-Ann Carroll

### SLEEVES

Push 150 Ns at centre of machine to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Insert card for Main Garter Stitch Pattern. Program machine to knit upside down. Set RC at 000. Using MT, work 16 rows in Main Garter Stitch Pattern. Place a marker at each end. Using a double transfer tool, shape sides by dec 2 sts at each end of next row and every foll 10th row until 70 sts rem. Work 9 rows in Main Garter Stitch Pattern. RC shows 216. Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Set RC at 000. Using MT-4, work 36 rows in Garter Stitch

10 ▷



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## PATTERN

### Robin

< 9

Pattern 532. Using MT+3, work 1 row in Garter Stitch Pattern. Cast off with a latch tool.

### JOIN RIGHT SHOULDER

Push 39 [43, 47] Ns to WP. With right side of right back shoulder facing, replace 39 [43, 47] sts on to Ns. With wrong side of right front shoulder facing, replace 39 [43, 47] sts on to same Ns. Unravel WY. Using MT+3 and MY, K 1 row. Cast off.

### NECKBAND

Push 140 Ns to WP. Using main carriage, MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Change to the garter carriage. Insert card for Stitchworld pattern 532. Program pattern for 1x1 rib. Set RC at 000. Using MT-3, work 8 rows in Garter Stitch Pattern 532. Using MT-4, work 6 rows in Garter Stitch Pattern. Using MT-5, work 8 rows in Garter Stitch Pattern. Using MT-4, work 6 rows in Garter Stitch Pattern. Using MT-3, work 8 rows in Garter Stitch Pattern. RC shows 36. Make a hem by placing sts from first row worked in 1x1 rib on to corresponding Ns. Change to the main carriage. Cont in st st. Using MT, K 1 row. With wrong side facing, pick up 140 sts around neck edge and place on to Ns. Using MT+3, K 1 row. Cast off.

### JOIN LEFT SHOULDER

Work as for right shoulder reading left back for right back and left front for right front.

### JOIN SLEEVES TO ARMHOLES

Push 150 Ns at centre of machine to WP. With right side facing, pick up 150 sts along straight edge of armhole and place on to Ns with centre at centre 0. With wrong side of sleeve facing, replace 150 sts from top of sleeve on to same Ns. Using main carriage, MT+3 and MY, K 1 row. Cast off.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

### MAKING UP

Sew rows at top of sleeves above markers to cast off sts at armholes. Join side, sleeve and neckband seams. ■





# Club Outings

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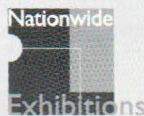
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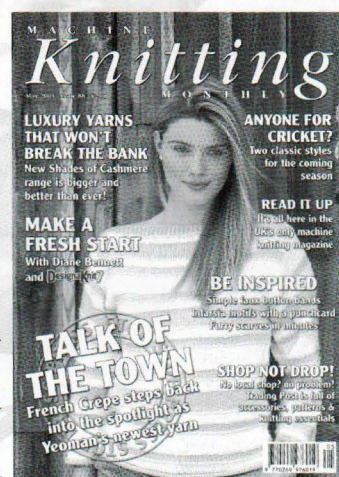
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# Classwise

## Machine Knitting - Fancy Raglans

PART 25

Those of you who have followed this series from the start will know that Beryl Jarvis has been taking us through her beginner's course. We started back in February 2004 (Issue 73) and this time we're looking at fancy raglans.

**R**aglan garments are often classic designs. They normally fit very well because the shoulder will fit naturally whereas set-in sleeves can look awful if the shoulder seam is above or below the shoulder. Beginners in this class will be learning about simple and fashioned shaping. Raglans are normally shaped using the treble transfer tool to give a fashioned decrease three stitches in (see Sample 1). As an alternative, why not try some of the following:

### DOUBLE DECREASE RAGLAN

Instead of say decreasing one stitch every four rows, decrease two stitches every eight rows (see Sample 2). This needs to be worked further into the fabric, as decreasing two stitches near to the edge will distort the fabric.

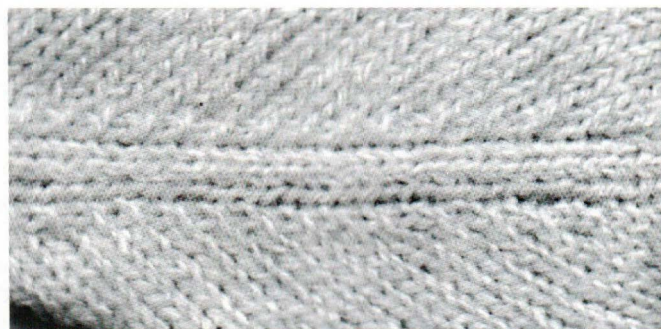
Using the 7-prong adjustable tool set as a 5-prong tool, or using a double and treble transfer tool, move the edge five stitches over two needle positions. Always make sure that the empty needles are moved to non-working position before knitting. Using this method halves the number of shaping rows making it quicker to knit.

### ARROWHEAD SHAPING

This raglan also uses the 7-prong tool (see Sample 3). The shaping is worked on alternate rows, moving the edge stitches in one stitch position with the tool set with as a 6-prong, 5-prong, 4-prong, 3-prong then 2-prong tool. It will look best on raglans where the shaping is to be worked regularly every other row.

### CABLE RAGLAN

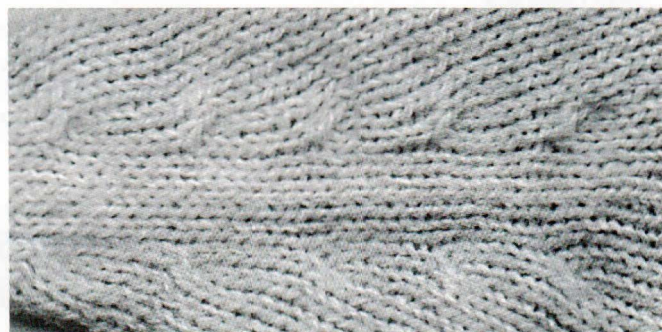
Complete the raglan shaping as required with the 7-prong tool set with seven prongs and moving the stitches over one needle position. At the same time, work a cable with two double transfer tools



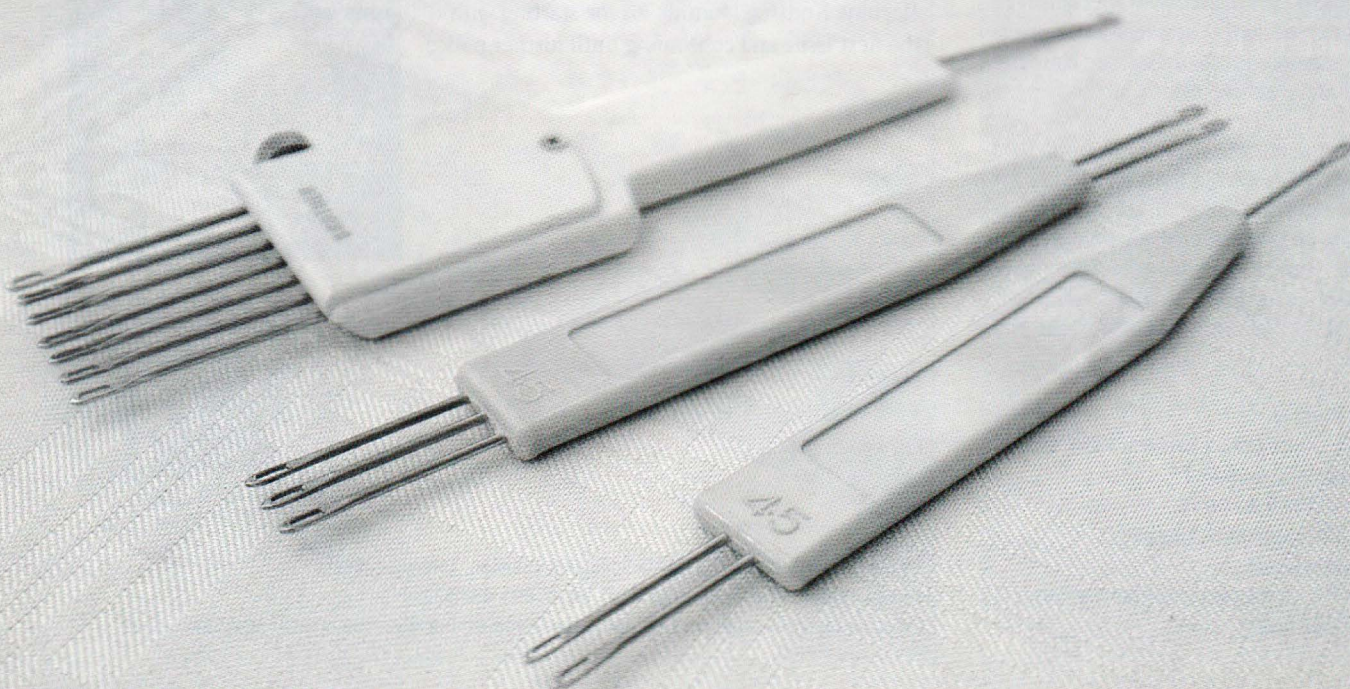
Sample One

over the four stitches next to the decreases every six rows. Take care to cable in the same direction every time.

On Sample 4, I moved the right hand stitches first on the left and the left hand stitches first on the right. This method lends itself well where the rows between shaping may vary. As an example,



Sample Two







Sample Three

decrease every four rows six times, every three rows four times, then on alternate rows. As there are two different things to do on different rows (shaping and cabling) it helps to make two lists with the row numbers to work the cable and row numbers to work the shaping.

### LACY RAGLAN

Sample 5 is worked with a treble transfer tool. It will look best where the shaping is done regularly - say every three rows. Move the stitches from the first, second and third needles over one needle position. Move the next three stitches over one needle position and make sure that the empty fourth needle stays in working position to create the lace hole.

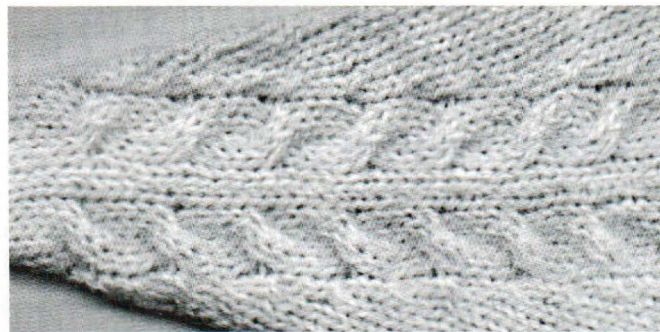
### LATCHED UP RAGLAN

Sample 6 is knitted and shaped as required using a treble tool. However, instead of casting off take the two edge stitches at each end on to threads. Finish off the other stitches. Remove the threads from both sides of the raglan seam, then pull the stitches down four rows on one side and put the loops on to the latch needle tool. Pull the stitches down four rows on the other side of the raglan. With the first loops behind the latch and the second loops on the hook, pull the tool through the first loops. Repeat this going from one side to the other, pulling four rows down each time. Fasten loops neatly at the bottom of the seam.

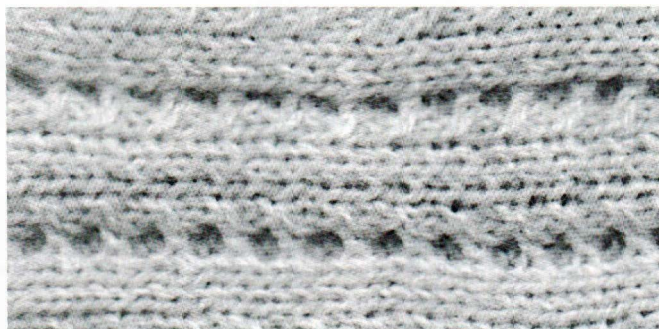
Please consider making samples and keeping them for future reference. Remember that if your raglan garment has cables then you could compliment the cable with the cabled edge. If it's a lace pattern consider the lacy raglan or the latched up seam method. Don't forget that the working of the arrowhead can only be appreciated on yarn that is smooth and not too dark. When you've made the above samples, why not make your own variations? These little touches are what make machine knitting a craft.

### CONTINUOUS EDGES

When you're shaping a patterned fabric, fashioned shaping is not usually appropriate as shaping away from the edge could disturb



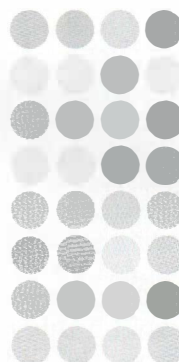
Sample Four



Sample Five



Sample Six



the pattern. However, when it comes to making up (especially if you use mattress stitch) there's no continuous edge stitch to follow. Try this - instead of just moving the edge stitch in one position, do two moves. First transfer the second stitch out to the first needle then move them both on to the second needle, making sure that the empty needle is in non-working position. This will keep the edge needle actually at the edge as the shaping is worked and you'll find it much easier to sew.

### MOVING MULTIPLE STITCHES

Shaping within a row on the machine is not easy but there are times when it has to be done. These include yoked sweaters, reducing stitches for cuffs or moving stitches at the waist or if you want to knit a dart. To do this remove, but do not break, the yarn. Knit a few rows in waste yarn, remove the fabric from the machine and pick up the stitches, putting two on to needles where the decreases are required. Please make sure you take care if you are knitting patterned fabric (such as a Fair Isle yoke) to put the stitches back on to the correct needles. If you have a garter bar, use this for shaping within the row. Perhaps in a future magazine article, I'll talk about the garter bar. ■

### Learn at home

Sadly, machine knitting no longer attracts enough students for many evening classes to run. Beryl Jarvis ran a very successful course in Leicester for more than ten years and her Classwise series of articles was based on life in her classroom and her teaching. The series started in 1996 in To & Fro, then continued in Modern Machine Knitting and ended some time ago here in Machine Knitting Monthly. We've decided to publish the articles again from the beginning, not only to give you a chance to follow it through but also to allow those

returning to machine knitting to make a fresh start. Beryl's Info Sheets are widely acclaimed and still available to readers. If you would like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to the following address:

**Beryl Jarvis**  
**90 Asfordby Road, Melton Mowbray**  
**Leicestershire LE13 0HR**  
**Tel: 01664-850418**  
**E-mail: [beryl.jarvis@ntlworld.com](mailto:beryl.jarvis@ntlworld.com)**



# Fancy Raglans

## An original MKM design

Many readers have asked for a classic sweater with a decorative raglan, so here's a timeless design using Bramwell Artistic or any suitable substitute yarn.

### Pattern Information

#### MEASUREMENTS

To fit bust 82 [87, 92, 97, 102] cm, 32 [34, 36, 38, 40] in.

Actual size 90 [95, 100, 105, 110] cm, 35½ [37½, 39½, 41½, 43½] in.

Length to back neck 56 [57, 61, 62.5, 63.5] cm, 22 [22½, 24, 24½, 25] in.

Sleeve seam 43 [44.5, 46, 46, 46] cm, 17 [17½, 18, 18, 18] in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

#### TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (stitch size approximately 6).

*For perfect results, please check your tension carefully.*

#### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

#### NOTES

We used knit side of knitting as right side of garment.

#### DECORATIVE DECREASE

K 4 rows. Counting from each edge and using a double transfer tool, transfer sts 3 and 4 on to Ns 5 and 6. Transfer st 7 on to N 6 and leave empty N in WP. Move 2 end sts 2 Ns in. (2 sts have been decreased at each edge.)

### Knitting Instructions

#### BACK

With carriage at right, TD setting 1/1 and MY, cast on 128 [136, 142, 150, 156] stitches at the centre of the machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using TD setting 2½ / 2½, K 40 rows. Transfer stitches to back bed. Set RC at 000. Using MT, Knit 110 [110, 120, 120, 120] rows.

#### SHAPE RAGLAN ARMHOLES

Cast off 2 [3, 3, 2, 2] sts at beg of next 2 rows. K 0 [0, 2, 0, 0] rows \*.

Dec 2 sts (see Notes) at each end on every foll 4th row until 40 [42, 44, 46, 48] sts rem. K 2 rows. Using WY, K a few rows and release from machine.

#### FRONT

Work as for Back to \*.

Dec 2 sts (see Notes) at each end on every foll 4th row until 72 [74, 76, 78, 80] sts rem. K 2 rows.

#### SHAPE NECK

Push 46 [48, 50, 52, 54] Ns at left to HP and cont on rem sts for first side.

When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming. K 1 row. Cont to dec 2 sts at raglan edge on every 4th row from previous dec and, at the same time, K 1 row. Push 1 N at neck edge to HP on next 10 rows. Cont to dec 2 sts at raglan edge on every 4th row from previous dec until 6 sts rem. K 4 rows. Counting from raglan edge, transfer 3rd and 4th sts on to 5th and 6th N. Move 2 end sts 2 Ns in. K 3 rows. Dec 1 st at neck edge of next and every foll 3rd row until 1 st rem. Fasten off. With carriage at left, push 26 Ns at left to UWP. Finish to correspond with first side, reversing shaping. Push rem 40 [42, 44, 46, 48] Ns to UWP. Using MY, K 1 row. Using WY, K a few rows and release from machine.

#### SLEEVES

With carriage at right, using TD setting 1/1 and MY, cast on 62 [64, 66, 68, 70] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using TD setting 2½ / 2½, K 30 rows. Transfer sts to back bed. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end of every 7th [7th, 6th, 6th, 6th] row until there are 102 [108, 112, 118, 122] sts. K 10 [2, 24, 12, 6] rows. RC shows 150 [156, 162, 162, 162].

#### SHAPE RAGLAN TOP

Cast off 2 [3, 3, 2, 2] sts at beg of next 2 rows. K 0 [0, 2, 0, 0] rows. Dec 2 sts (see Notes) at each end on every foll 4th row until 14 sts rem. K 2 rows. Using WY, K a few rows and release from machine.

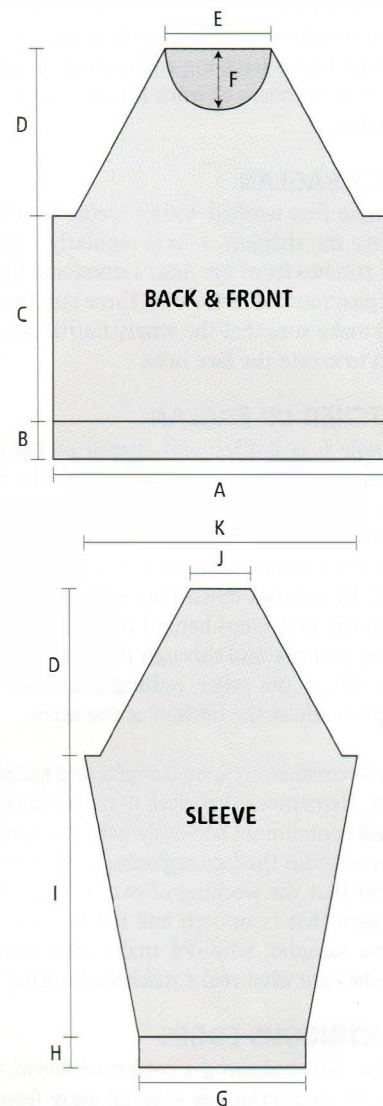
#### NECKBAND

Join raglan seams, leaving left back raglan open.

With carriage at right, using TD setting 1½ / 1½ and MY, cast on 136 [138, 140, 142, 144] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set carriage for 1x1 rib knitting. Set RC at 000. Using TD setting 2½ / 2½, K 12 rows. Push empty Ns on each bed to WP. Set carriage for circular knit-

### Diagrams

- A = 45.5 [48.5, 50.5, 53.5, 55.5] cm  
B = 6.5 cm  
C = 27.5 [27.5, 30, 30, 30] cm  
D = 22 [23, 24.5, 26, 27] cm  
E = 14 [15, 15.5, 16, 17] cm  
F = 8 cm  
G = 22 [22.5, 23.5, 24, 25] cm  
H = 5.5 cm  
I = 37.5 [39, 40.5, 40.5, 40.5] cm  
J = 5 cm  
K = 36 [38.5, 40, 42, 43.5] cm



ting and using TD setting 4/4, K 12 rows (6 on each bed). Transfer sts to back bed. With K side facing, pick up sts around neck edge and place on to Ns. K 1 row. Cast off.

#### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

#### MAKING UP

Join left back raglan and neckband seam. Join side and sleeve seams. ■



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge machines with a ribber plus all double bed machines.

### MATERIALS

#### Bramwell Artistic

1 [1, 1, 2, 2] x 500g cones in main yarn (MY).

### GARMENT WEIGHT

Finished garment in second size weighs 475g.

*The fibre content of this yarn is 100% Acrylic. For further information about this yarn, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.*





# Spotlight

## On Mary Stanton

If you've a favourite hint to pass on, a story to tell or a point to make, write to Anne at the address on page 3 or e-mail [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

### PATCHWORK INSPIRATION

*This wonderful contribution has been sent from New Zealand by Mary Stanton. As she mentions below, the interest is the design idea of the jumper not the individual stitch patterns but we're sure her work will provide great inspiration. Mary writes:-*

**Dear Anne**

For several years now I have been trying to find the time to do a patchwork design on a jumper. It wasn't until I was halfway through knitting my jumper that a retired dress designer saw it and was quite exited



by my design. Most of my knitting friends were rather put off by the amount of time it was taking, but I feel the effort was worth it in the end. What I think is interesting is the design idea of the jumper not the individual stitch patterns. Although these do influence the final look of the jumper, I do not really see the need to publish the stitch patterns I used because the people who will make this jumper will be creative, experienced knitters who will want to do their own thing.

I knitted a Maori design taken (with permission) from a very old Maori Cloak. I gained permission to have it published in Alles magazine. In the meantime I had showed it round the Auckland clubs. A lady



copying of the pattern. (It does make you bitter!)

Your magazine is eagerly awaited here in Auckland and the ideas tried out. Please keep up the good work. There are very few of you left now but maybe it's now quality that counts, not quantity. The machine

| BUST             | SQUARE     | GARMENT SIZE | SMALL SQUARE SIZE |
|------------------|------------|--------------|-------------------|
| 71 cm/28 in      | 27 x 27 cm | 76 cm        | 6.75 x 6.75 cm    |
| 76 cm / 30 in    | 29 x 29 cm | 81.6 cm      | 7.25 x 7.25 cm    |
| 81 cm / 32 in    | 31 x 31 cm | 87.4 cm      | 7.75 x 7.75 cm    |
| 96cm / 38 in     | 36 x 36 cm | 101.6 cm     | 9 x 9 cm          |
| 101 cm / 40 in   | 37 x 37 cm | 104 cm       | 9.25 x 9.25 cm    |
| 103 cm / 40.5 in | 38x38cm    | 107 cm       | 9.5 x 9.5         |

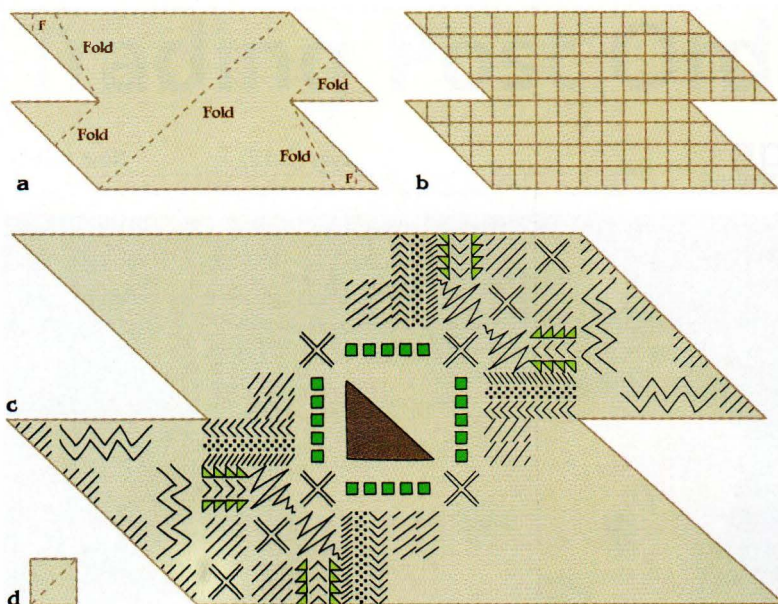
asked me if she could have the pattern so her sister could knit the jumper. I gave it to her, not knowing her sister lived in the UK. Before Alles had time to publish it, her sister entered it in a design competition and won first prize for her original design. I was never thanked, acknowledged nor paid even for the photo-

knitters who are left are genuinely interested, so that makes life very interesting.

**Yours sincerely**  
**Mary Stanton**  
**Titirangi, Auckland, New Zealand**

The basic block pattern I used was popular in the United Kingdom during the early 1980s. Who developed it, I have no idea. Fig. A is the basic block pattern, which is developed from eight squares. I then divided each of those eight squares into sixteen squares, as shown in Fig. B. Personally, I've never seen this done - but it doesn't mean that it has not been done. There really is nothing new under the sun, so I'd love to hear from anyone who has done it already. Before we go any further, I need to emphasise that this is not a quick jumper to knit. However, if you take the time to think, plan, select colours and knit many tension swatches, you will be well rewarded.





### Step 1

I made several samples of Fig. B so I could design several fronts and backs, folding them up, to develop my ideas before I settled on my final design as shown in Fig. C. The yarns I used were wool, acrylic, polyester, acetate, cotton, nylon and any oddments I had left over.

### Step 2

Choose your yarn and colour combinations.

### Step 3

Knit a tension swatch for each of your coloured yarn combinations.

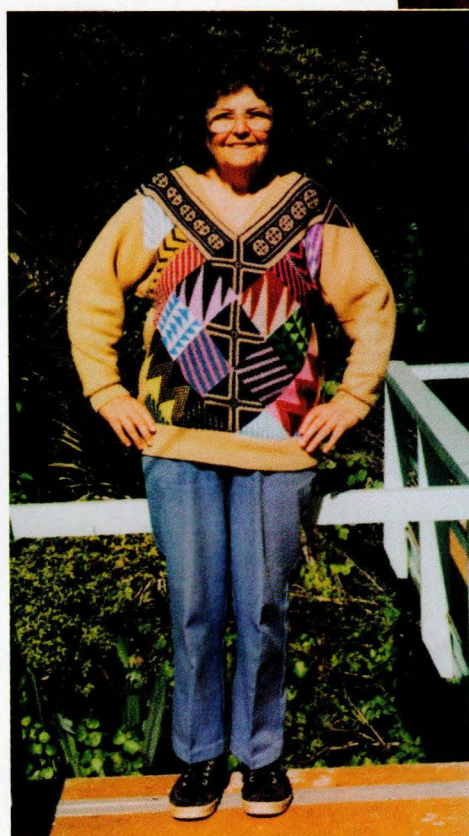
### Step 4

**Measurements.** This block has one draw back - your length is determined by your width so tall slim and short portly folks can have a little bit of difficulty. Make a life size pattern in newspaper. This way you will be able to determine what size your bands will need to be before knitting the jumper. Get one of your jumpers and lay it on the pattern and you will now be able to see if you are going to have a sizing problem. Draw one square with a diagonal line as shown in Fig. D. The diagonal line times two equals the chest.

This garment hangs on the cross. My bust size is 38 inches or 97 cm, so when I knitted a garment with the small squares at 9 cm, most knitters felt it was slightly tight. I then increased the small square to 9.5 cm. Please note that sewing up the garment has made the garment size smaller and it's a personal choice what to do and how to sew up the garment.

### Step 5

Check that all your designs fit the allocated square in the colour yarn combination you have chosen. This is the tricky part. You will find possibly that more tension



swatches will have to be knitted or your design modified. I certainly found this to be so.

### Step 6

Now we come to the head opening: Most machine knitters in this situation find cut and sew is the best answer. However, I didn't do this with my jumper. Instead, I knitted the garment in 9.5 cm wide strips, which I joined together before knitting too many strips.

### Step 7

The next job is to knit the neckline. Someone thought my jumper would have looked good with a polo neck. However I have a short, thick neck so I always try to give myself a 'V' neckline.



### Step 8

Sew it up.

### Step 9

Now all that's left is to knit the bands.

During the 1990s I found a lovely book by Liz Gemmell called *Knitting For Your Home*. It was first published in 1991 by Random House Australia and the ISBN was 0091826349. It's actually a book for hand knitters but I've often delved into it for inspiration. Her patchwork rugs really influenced me and I always dreamed of making a patchwork jumper. Now I have and I'm very pleased to share it with everyone who reads MKM. ■

### Thanks!

Mary has given us lots of help and put in a tremendous amount of effort to record her project in as much detail as possible. Well done, Mary and we thank you most sincerely for sending us this amazing contribution.

*[Signature]*



# Teddy Boy

An original Ruth Cox design



Eyes (Cut 2)



Nose (Cut 1)

Many of you will know Ruth Cox and her lovely Pippin Designs and you may also know that Ruth has retired from designing, for family and health reasons. Her designs have always been popular with machine knitters and Ruth still receives requests for her patterns. However, as she's no longer running her business, she's often unable to help.

By special arrangement, we're reproducing many of Ruth's patterns in the magazine and we're most grateful for her generosity. As we've done in the past, we're including hand-knitting instructions for those of you who prefer two needles to 200 from time to time.

## General Information

### Machine Knit Version

#### PATTERN RATING

\* Easy to knit.

#### MACHINES

This pattern is suitable for all machines. It's ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. Remember that toys and novelties are always knitted tighter to give a crisp, firm fabric.

#### MATERIALS

**Any suitable double knitting yarn**

2 x 25 g balls in Beige (MC).

1 x 25 g ball in Red (A).

1 x 25 g ball in Blue (B).

A small amount in Brown (C).

White and black sewing cotton.

Polyester stuffing.

A small amount of black felt.

60 cm ribbon 1.5 cm wide.

UHU clear adhesive.



over stocking stitch (tension dial setting approximately 5).

*For perfect results, please check your tension carefully.*

#### ABBREVIATIONS

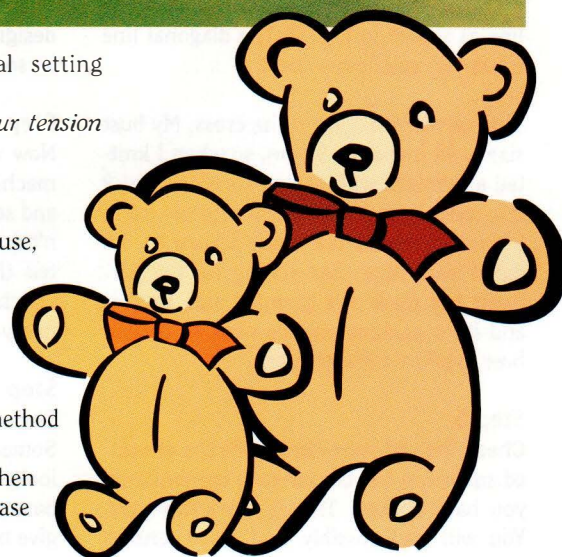
For a list of the abbreviations we use, please turn to page 62.

#### NOTES

a) We used knit side of knitting as right side.

b) 'E-wrap' means use closed-edge method of casting on.

c) 'Thread off' means break yarn, then thread end through stitches and release from machine.



## Pattern Information

### Machine Knit Version

#### MEASUREMENTS

Approximately 40 cm, 15% in high.

#### TENSION

7 stitches and 10 rows to 3 cm, measured



# Knitting Instructions

## Machine Knit Version

### HEAD, BODY & LEGS

Beginning at top of head, push 40 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 80 rows. Break yarn.

#### JUMPER

Set RC at 000. Using A, cast on 20 sts at beg of next 2 rows. 80 sts. K 19 rows. Do not break yarn. Using WY, K a few rows and release, leaving empty Ns in WP. With carriage at right and K side facing, replace sts on to Ns. Unravel WY. Using A, K 3 rows. Break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP. With carriage at right and K side of WY facing, replace sts on to Ns. Unravel WY.

#### TROUSERS

Using B, K 20 rows. Do not break yarn.

#### DIVIDE FOR LEGS

Set carriage to hold. Push 40 Ns at right to HP. Using WY, K a few rows over 40 Ns at left and release from machine. Push 40 Ns at right from HP to UWP. Cont on these sts for first leg.

\* Using B, K 25 rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

With carriage at right and K side facing, replace sts on to Ns. Unravel WY. Using B, K 3 rows. Break yarn. Using WY, K a few rows and release from machine \*.

#### SECOND LEG

Push 40 Ns to WP. With carriage at right and P side facing, replace 40 sts at left on to Ns. Unravel WY. Rep from \* to \*.

#### FEET (KNIT TWO)

Push 59 Ns to WP. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Using MC, K 8 rows. Using WY, K a few rows and release from machine.

Push 30 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Unravel WY. Using MC, K 1 row.

#### PAD

Using C, K 1 row. Do not break yarn. Using WY, K a few rows and release.

Push 15 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Thread off.

Push 40 Ns to WP. With P side facing, replace 59 sts from first row knitted in MC, on to Ns as follows:- 1 st on to each of first 2 Ns, \* 2 sts tog on to next N, 1 st on to next N \*, rep from \* to \* along the row. Using MT and MC, K 3 rows. Using WY, K a few rows and release from machine. Using MC, graft feet to lower edge of trousers.

### LEFT ARM & PAW

Push 30 Ns to WP. Using A, cast on using e-wrap method. Set RC at 000. Using MT, K 21 rows. Do not break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

With carriage at right and K side facing, replace sts on to Ns. Unravel WY. Using A, K 3 rows. Break yarn. Using WY, K a few rows and release from machine, leaving empty Ns in WP.

With carriage at right and K side of WY facing, replace sts on to Ns. Unravel WY.

#### PAW

Using MC, K 4 rows \*.

Push 14 Ns at left to HP. Cont on rem 16 sts. K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 2 rows. Cast off.

#### PAD

With carriage at right, push 14 Ns from HP to UWP. Using C, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 7 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Cast off.

### RIGHT ARM & PAW

Work as for Left Arm and Paw to \*.

#### PAD

Push 16 Ns at left to HP. Cont on rem 14 sts. Using C, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 7 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using C, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Unravel WY. Using C, K 2 rows. Cast off.

#### PAW

With carriage at right, push 16 Ns from HP to UWP. Using MC, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 8 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 4 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 2 rows. Cast off.

### MUZZLE

Push 44 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 22 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 4 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 11 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N. Unravel WY. Using MC, K 2 rows. Do not break yarn. Using WY, K a few rows and release from machine.

Push 6 Ns to WP. With carriage at right and P side facing, replace 2 sts tog on to each N, ending with 1 st on last N. Unravel WY. Using MC, K 2 rows. Thread off. Pull up sts and secure. Join seam.

### MAKING UP

Pull up sts on feet and join leg and lower back seams up to waist. Fold head section in half and join side seams. Turn to right side. To form ears, run a line of stitches across the top corners of head section, starting 6 cm down side seam and ending 6 cm along fold. To round off the ears, tuck corners of ears in and secure with a few stitches. Join head to body. Stuff. Join upper back seam. Sew a line of gathering stitches in matching yarn around neck, pull up yarn and wind several times around neck, secure and sew ends into teddy. Sew a few extra stitches at crotch to strengthen. Pin muzzle to face with seam at bottom and placed just above neckline. Stuff. Sew securely to face. Join pad to paw on arms. Join arm seams. Stuff arms. Sew arms to sides of teddy.

For each eye, cut a black felt shape using template as a pattern. Mark position of eyes with pins, just above muzzle, leaving ten clear stitches between. Glue in place. Using two ends of white cotton, make a 'highlight', by making a small straight stitch from centre of eye to top right of each eye. Cut felt shape for nose using template as a pattern. Glue to muzzle so that it covers pulled up stitches. Embroider mouth. For added safety, stitch around eyes and nose using tiny stitches in black cotton. Tie ribbon around neck and secure with a few stitches.





# Teddy Boy

## Pattern Information

### MEASUREMENTS

Approximately 40 cm, 15½ in high.

### TENSION

7 stitches and 10 rows to 3 cm, measured over stocking stitch. It is essential to knit to correct tension. If your work is loose, use needles a size smaller. If your work is tight, use needles a size larger.

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

- a) We used knit side of knitting as right side.
- b) 'Thread off' means break yarn, then thread end through stitches as you remove them from needle.

## Knitting Instructions

### HEAD, BODY, LEGS & FEET

Beginning at top of head and using MC and thumb method, cast on 40 sts. Work 80 rows in st st. Break yarn.

#### JUMPER

**Next Row:** Using A, cast on 20 sts. K to end.

**Next Row:** Cast on 20 sts. P to end. 80 sts.

Work 19 rows in st st.

**Next Row:** K. **Next Row:** P. **Next Row:** K. Break yarn.

#### TROUSERS

**Next Row:** Using B, K. **Next Row:** P. Work 18 rows in st st.

#### DIVIDE FOR LEGS

**Next Row:** K 40 sts. Place rem 40 sts on a st holder. Work on sts on N for first leg.

\* **Next Row:** P. Work 23 rows in st st.

**Next Row:** K. **Next Row:** P. **Next Row:** K. Break yarn.

#### FOOT

**Next Row:** Using MC, K.

**Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** (K 1, inc in next st) to last 2 sts, K 2. 59 sts. Work 7 rows in st st.

**Next Row:** K 2 tog to last st, K 1. 30 sts.

#### PAD

**Next Row:** Using C, P.

**Next Row:** K 2 tog to end. 15 sts. **Next Row:** P.

**Next Row:** K 2 tog to last st, K 1. 8 sts.

**Next Row:** P. Thread off \*.

#### SECOND LEG

Return sts on st holder to N and rejoin B to centre of work.

**Next Row:** K. Repeat from \* to \*.

#### LEFT ARM & PAW

Using A and thumb method, cast on 30 sts. Work 21 rows in st st.

**Next Row:** K. **Next Row:** P. **Next Row:** K. Break yarn.

#### PAW

**Next Row:** Using MC, K.

## General Information

### Hand Knit Version

### PATTERN RATING

\* Easy to knit.

### MATERIALS

Any suitable double knitting yarn

2 x 25 g balls in Beige (MC).

1 x 25 g ball in Red (A).

1 x 25 g ball in Blue (B).

A small amount in Brown (C).

Pair 3¼ mm knitting needles.

Stitch holder or large safety pin.

White and black sewing cotton.

Polyester stuffing.

A small amount of black felt.

60 cm ribbon 1.5 cm wide.

UHU clear adhesive.



**Next Row:** P. **Next Row:** K. **Next Row:** P \*.

#### PAD

**Next Row:** Using C, K 14 sts, turn. Work on these sts.

**Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** K 2 tog to end. 7 sts. **Next Row:** P.

**Next Row:** K 2 tog to last st, K 1. 4 sts.

**Next Row:** P. Cast off.

#### PAW

**Next Row:** Using MC, K 16 sts.

**Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** K 2 tog to end. 8 sts.

**Next Row:** P.

**Next Row:** K 2 tog to end. 4 sts.

**Next Row:** P. Cast off.

#### RIGHT ARM & PAW

Work as for Left Arm and Paw to \*.

**Next Row:** K 16 sts, turn. Work on these sts.

**Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** K 2 tog to end. 8 sts. **Next Row:** P.

**Next Row:** K 2 tog to end. 4 sts. **Next Row:** P. Cast off.

#### PAD

**Next Row:** Using C, K 14 sts.

**Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** K 2 tog to end. 7 sts. **Next Row:** P.

**Next Row:** K 2 tog to last st, K 1. 4 sts.

**Next Row:** P. Cast off.

#### MUZZLE

Using MC and thumb method, cast on 44 sts. Work 4 rows in st st.

**Next Row:** K 2 tog to end. 22 sts. **Next Row:** P. **Next Row:** K. **Next Row:** P.

**Next Row:** K 2 tog to end. 11 sts. **Next Row:** P.

**Next Row:** K 2 tog to last st, K 1. 6 sts.

**Next Row:** P. Thread off. Pull up sts and secure. Join seam.

#### MAKING UP

Work as given for Machine Knit Version on previous page. ■



# Baby Boom

## Passap People

It's a while since we've heard from **Joy Golding** and Anjo's Passap Baby Book No 3 is now available. It's a lovely sleeping bag and a must for all E6000 knitters.

### SWEET DREAMS

I've taken the garment and Anjo's Passap **Baby Book No 3** around to the autumn shows and it's been an instant hit, selling out at almost every exhibition. Using Stitch Pattern 1003 (Tech 138), the texture is superb and Joy has used two ends of 2/30s Acrylic throughout. The pattern fits chest sizes 14 inch (35.5 cm), 16 inch (40.5 cm) and 18 inch (45.5cm). Whilst trying to think of a nice way to fasten the front of the sleeping bag, Joy came upon a tip that she thought would be useful to some of our readers and here it is.



"I thought about buttons and button holes then decided it would be a bit of bother to do and a bit bulky on the garment. So off I went to the haberdashery department and had a good look round. I actually purchased a gun and press studs, as I thought they would look nice. They cost me about £20.00 so I thought other knitters wouldn't be keen on spending that sort of money. So the next time I went I found some tape with press studs that were already attached and the lady said that they sell it for the fastenings on duvet covers. So I bought a couple of metres of that and used it. I'm very happy with the result and if anybody is thinking of making a jacket or cardigan or even a sleeping bag for a baby, then this tape is ideal.

In the shop where I purchased it, they had two sorts - one type had snaps every 1½ inches and cost £6.80 per metre and the other had snaps further apart about every 2½ inches, which was £2.40 per metre. I decided on the more expensive one, as I didn't want the bag to gape."



**POST  
FREE!**

### Passap Books from Anjo - post free!

This month, we've some special offers from Anjo Designs. Joy has produced a number of very helpful books for Passap knitters and these are on offer PLUS the three latest Baby Books. All are available to MKM readers post free for one month until 28th February 2006.

#### BABY BOOKS

**PASSAP BABY BOOK 1 £5.50**  
For E6000 knitters in double bed tuck

stitch, this 'V' neck cardigan is in three chest sizes - 14 inch (35.5 cm), 16 inch (40.5 cm) and 18 inch (45.5cm). It's knitted in two ends of 2/30s Acrylic throughout.

**PASSAP BABY BOOK 2 £5.50**  
For E6000 knitters in double bed tuck stitch, this round neck cardigan is in three chest sizes - 14 inch (35.5 cm), 16 inch (40.5 cm) and 18 inch (45.5cm). It's knitted in two ends of 2/30s Acrylic throughout.

**PASSAP BABY BOOK 3 £5.50**  
For E6000 knitters in double bed tuck stitch, this baby's sleeping bag with hood is in three chest sizes - 14 inch (35.5 cm), 16 inch (40.5 cm) and 18 inch (45.5cm). It's knitted in two ends of 2/30s Acrylic throughout.

#### HELP BOOKS

**First Steps in Passap Knitting £6.50**  
For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off.

**Help Book No.1 Duo 80 £6.95**  
What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs.

**Help Book No.2 Neckbands £6.95**  
Collection of everyday neckbands and cardigan bands for both machines.

**Help Book No.3 E6000 £6.95**  
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# Baby Sitting

An original King Cole design

## Pattern Information

### MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1½-3, 3-4 years].

To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.

Actual size 44 [50, 55, 60, 64, 70] cm, 17½ [19½, 21½, 23½, 25½, 27½] in.

Length to shoulder 15.5 [17.5, 20.5, 22.5, 25.5, 27.5] cm, 6¼ [7, 8¼, 9, 10, 11] in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

### TENSION

22 stitches and 40 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## Knitting Instructions

### BACK

Push 49 [55, 61, 67, 71, 77] Ns at centre of machine to WP with extra N at right.

\* Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP \*.

Set RC at 000. K 1 row. Cont in patt from chart. K 9 [9, 9, 15, 15, 15] rows.

Set RC at 000. Cont in st st. K 11 [15, 19, 17, 21, 25] rows.

### SHAPE ARMHOLES

Cast off 6 [6, 7, 7, 8, 8] sts at beg of next 2 rows. 37 [43, 47, 53, 55, 61] sts. K 24 [26, 30, 34, 38, 40] rows. RC shows 37 [43, 51, 53, 61, 67].

### SHAPE SHOULDERS

Push 10 [12, 13, 15, 15, 17] Ns at right to HP. Cast off 10 [12, 13, 15, 15, 17] sts at beg of next row. Push 10 [12, 13, 15, 15, 17] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 17 [19, 21, 23, 25, 27] sts and release from machine.

### LEFT FRONT

Push 26 [29, 32, 35, 37, 40] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. K 1 row. Cont in patt from chart. K 9 [9, 9, 15, 15, 15] rows.

Set RC at 000. Cont in st st. K 11 [15, 19, 17, 21, 25] rows.

### SHAPE ARMHOLE & FRONT EDGE

Dec 1 st at right edge by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in and, at the same time, cast off 6 [6, 7, 7, 8, 8] sts at beg of next row. K 1 row. Place marker at right edge. Cont to dec at front edge on next row and every following alternate row until 11 [13, 14, 16, 16, 18] sts rem, then on foll 4th row. 10 [12, 13, 15, 15, 17] sts. K 5 [5, 7, 9, 11, 11] rows. Cast off.

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## Diagrams

A = 22 [25, 27.5, 30, 32, 35] cm

B = 2.5 [2.5, 2.5, 4, 4, 4] cm

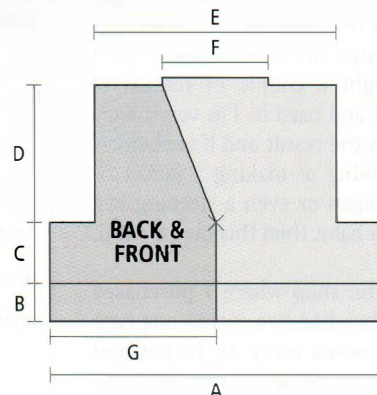
C = 4 [5, 6.5, 6, 7.5, 8.5] cm

D = 9 [10, 11.5, 12.5, 14, 15] cm

E = 16.5 [19.5, 21, 24, 25, 27.5] cm

F = 7.5 [8.5, 9.5, 10, 11, 12] cm

G = 11.5 [13, 14.5, 15.5, 16.5, 18] cm



KEY

□ = Drop st & reform



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is ideal for mid gauge machines but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions. If you have a garter carriage, it can be used for the edgings.

### MATERIALS

#### Any King Cole DK.

1 [1, 1, 1, 1, 2] x 100 g balls in Main Yarn (MY).

2 buttons.

*For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.*

### RIGHT FRONT

Push 26 [29, 32, 35, 37, 40] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. K 1 row. Cont in patt from chart. K 9 [9, 9, 15, 15, 15] rows.

Set RC at 000. Cont in st st. K 11 [15, 19, 17, 21, 25] rows.

### SHAPE ARMHOLE & FRONT EDGE

Dec 1 st at left edge by transferring the 3rd st on to the 2nd N and moving the 2 end sts 1 N in on next row. Cast off 6 [6, 7, 7, 8, 8] sts at beg of next row. Place marker at left edge. Cont to dec at front edge on next row and every foll alt row until 11 [13, 14, 16, 16, 18] sts rem, then on foll 4th row. 10 [12, 13, 15, 15, 17] sts. K 5 [5, 7, 9, 11, 11] rows. Cast off.

### ARMHOLE BANDS

Join shoulder seams.

Push 39 [45, 49, 55, 61, 67] Ns to WP. With carriage at right and P side facing, pick up 39 [45, 49, 55, 61, 67] sts along straight edge of armhole and place on to Ns. Using MT and MY, K 1 row. Cont in patt from chart. K 14 [14, 14, 19, 19, 19] rows. Using MT+3, K 1 row. Cast off with a latch tool.

### BOY'S LEFT FRONT BAND

Push 33 [39, 44, 49, 55, 61] Ns to WP. With carriage at right and P side of Left Front facing, pick up 14 [17, 19, 22, 25, 28] sts from lower edge to marker and 19 [22, 25, 27, 30, 33] sts from marker to shoulder and place on to Ns. Using MT and MY, K 1 row. Counting from the right edge, make 2 buttonholes by transferring the 4th [4th, 4th, 5th, 5th, 6th] st and the foll 8th [11th, 13th, 14th, 17th, 18th] st on to adjacent N at right. Leave empty Ns in WP. K 3 rows. Drop every st two rows down and reform. Using MT+3, K 1 row. Cast off with a latch tool.



Baby Pure

### GIRL'S LEFT FRONT BAND

Work as for Boy's Left Front Band omitting buttonholes.

### GIRL'S RIGHT FRONT & BACK NECKBAND

Push 50 [58, 65, 72, 80, 88] Ns to WP. With carriage at right and P side of Right Front facing, pick up 17 [19, 21, 23, 25, 27] sts across back neck, 19 [22, 25, 27, 30, 33] sts from shoulder to marker and 14 [17, 19, 22, 25, 28] from marker to lower edge and place on to Ns. Using MT and MY, K 1 row. Counting from the left edge, make 2 buttonholes by transferring the 4th [4th, 4th, 5th, 5th, 6th] st and the foll 8th [11th, 13th, 14th, 17th, 18th] st on to adjacent N at left. Leave empty Ns in WP. K 3 rows. Drop every st two rows down and reform. Using MT+3, K 1 row. Cast off with a latch tool.

### BOY'S RIGHT FRONT & BACK NECKBAND

Work as for Girl's Right Front & Back Neckband omitting buttonholes.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

### MAKING UP

Use a flat seam throughout. Join the band seam. Sew the cast off stitches on the back and fronts to the first 11 [11, 13, 13, 14, 14] rows of the armhole bands. Join the side and armhole band seams and then sew on the buttons. ■



# Twice As Nice

An original Jamilla design



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

### MATERIALS

**Bramwell Duo Magic or Ivette 3-ply**

Approximately 100 [120] g in Lemon Cocktail or Baby Blue (Col 1).

5 small buttons.

*For further information about these yarns, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.*

### GARMENT WEIGHT

Finished garment in first size in Duo Magic weighs 94 g and second size in Ivette 3-ply weighs 114 g.



## Pattern Information

### MEASUREMENTS

To fit chest 47 [49] cm, 18½ [19½] in.

Actual size 52 [54] cm, 20½ [21½] in.

Length to shoulder 29.5 [32.5] cm, 11½ [13] in.

Sleeve seam 21.5 [23] cm, 8½ [9½] in.

*Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.*

### TENSION

100 stitches on each bed to 50 cm and 100 rows to 13.5 cm measured over built-in pattern 1002, Knit Tech 138 with lock on N / KX (stitch size approximately 4 / 4).

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

a) The designer suggests the following:-  
For these garments I have used a built in



## Charts

Diagram A (Back)

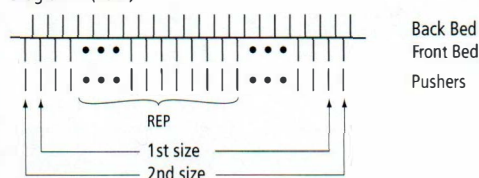


Diagram B (Left Front)

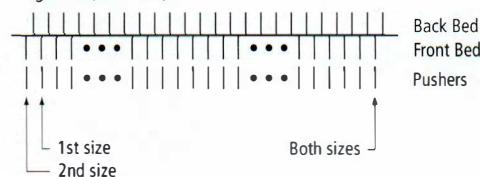


Diagram C (Right Front)

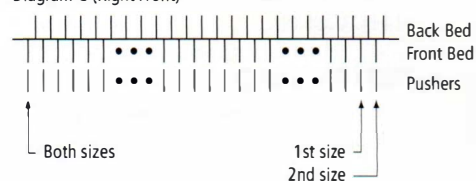


Diagram D (Sleeves)

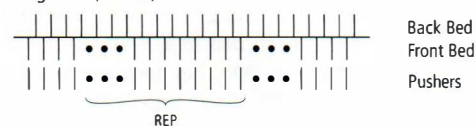
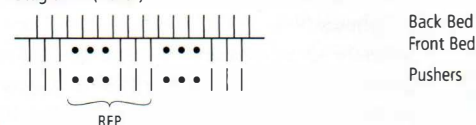


Diagram E (Collar)



pattern 1002 and technique 138 (some knitters may need to use 137, if they experience bunching). The needle / pusher set up for this technique is all needles on back and front bed to working position over knitting width, and all pushers on front

bed only to working position. If you refer to the diagrams A, B, C, D and E you will see that I have altered this, giving you some areas of stocking stitch within the pattern. To achieve this, after knitting the welts for each piece and before you engage the pattern, make sure that all of the pushers on the front bed are in working position.

Following the appropriate diagram, push the groups of three pushers to inside the blocking rail and transfer the stitches from the needles above them to the back bed, pushing the empty needles to the bottom of the needle channels. Now engage the pattern, and as you do the SX / GX rows, the console will automatically arrange the remaining pushers as required. The console will indicate that orange strippers should be used, but please note that, because of the stocking stitch panels, black strippers are needed. I have arranged the needle / pusher positions on the diagrams so that the stocking stitch panels will match on the shoulders.

b) Count the needles in NWP as stitches, when decreasing and increasing.

## Knitting Instructions

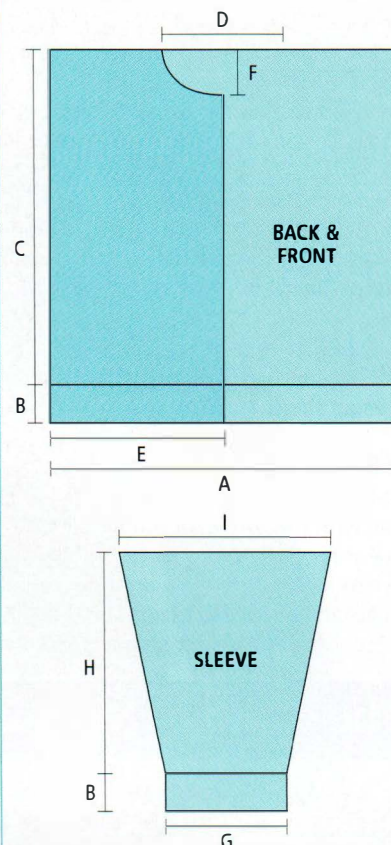
### BACK

Handle down. Orange strippers. Set up 53 [55] Ns on each bed in WP for full needle rib.

\* Cast on using Knit Tech 2 or manually, if you wish. Set RC at 000. Set lock on N / N

## Diagrams

- A = 26.5 [27.5] cm
- B = 3.5 cm
- C = 26 [29] cm
- D = 9.5 [10.5] cm
- E = 11.5 [12] cm
- F = 5 [6] cm
- G = 16.5 cm
- H = 18 [19.5] cm
- I = 21.5 [22.5] cm



and stitch size to 2/2. Using Col 1, K 1 row. Set lock on CX / CX (CX / LX if using Knit Tech 2) and stitch size to 2½ / 2½, K 2 rows. Set lock on N/N and stitch size to 3/3. K 1 row. RC shows 4. K 18 [20] rows. RC shows 22 [24] \*.

Switch on console. Refer to knitting notes to arrange Ns and pushers and arrange as Diagram A. Engage pattern. Change to black strippers. Set RC at 000. Set lock on N / KX and stitch size to 4/4. K 192 [214] rows. Cast off.

### LEFT FRONT

Handle down. Orange strippers. Set up 23 [24] Ns on each bed in WP for full needle rib.

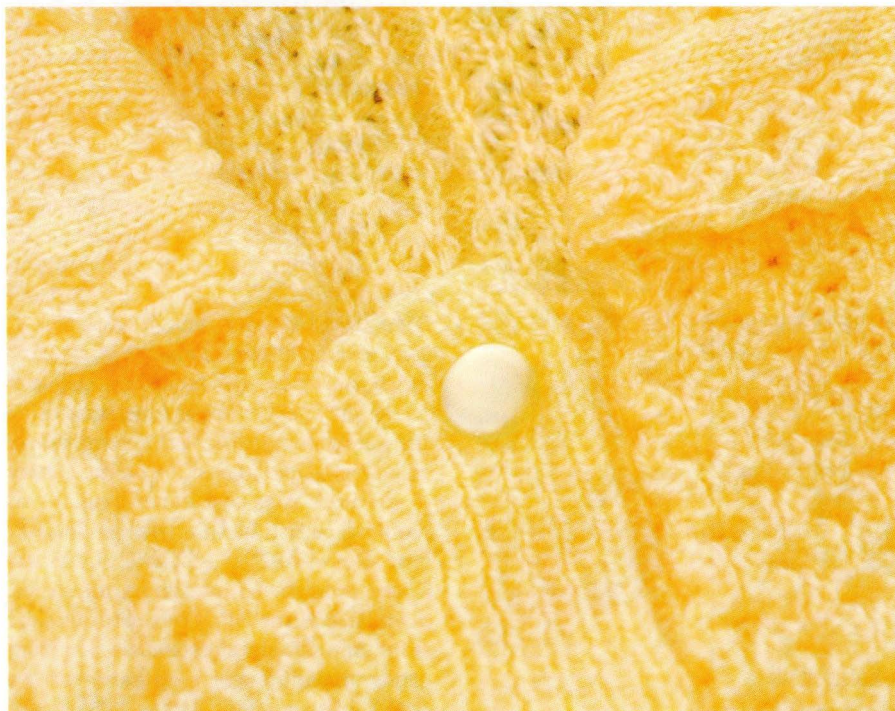
Work as for Back from \* to \*.

Refer to knitting notes to arrange Ns and pushers and arrange as Diagram B. Engage pattern. Change to black strippers. Set RC at 000. Set lock on N / KX and stitch size to 4/4. K 154 [168] rows. Lock is at right.

### \*\* SHAPE NECK

#### 1ST SIZE

Cast off 2 sts on each bed at beg of next row, K 1 row.





## Twice As Nice

### ◁ 25 2ND SIZE

Dec 1 st on each bed at beg of next row and foll 3 alt rows, K 1 row.

#### BOTH SIZES

Dec 1 st on each bed at beg of next row and foll alt [10th] row, K 1 [9] rows. Dec 1 st on each bed at beg of next row and foll 18th [0] row. 17 sts on each bed. K until RC shows 192 [214]. Cast off \*\*.

#### RIGHT FRONT

Handle down. Orange strippers. Set up 23 [24] Ns on each bed in WP for full needle rib.

Work as for Back from \* to \*.

Refer to knitting notes to arrange Ns and pushers and arrange as Diagram C. Engage pattern. Change to black strippers. Set RC at 000. Set lock on N / KX and stitch size to 4/4. K 153 [169] rows. Lock is at left.

Work as for Left Front from \*\* to \*\* reversing shaping.

#### SLEEVES

Handle down. Orange strippers. Set up 33 Ns on each bed in WP for full needle rib.

Work as for Back from \* to \*.

Refer to knitting notes to arrange Ns and pushers and arrange as Diagram D. Engage pattern. Change to black strippers. Set RC

at 000. Set lock on N / KX and stitch size to 4/4. K 24 [22] rows. Shape sides by inc 1 st on each bed at each end of next row and every foll 24th [22nd] row until there are 39 sts on each bed, then on every foll 26th [24th] row until there are 43 [45] sts on each bed. K until RC shows 134 [146]. Cast off.

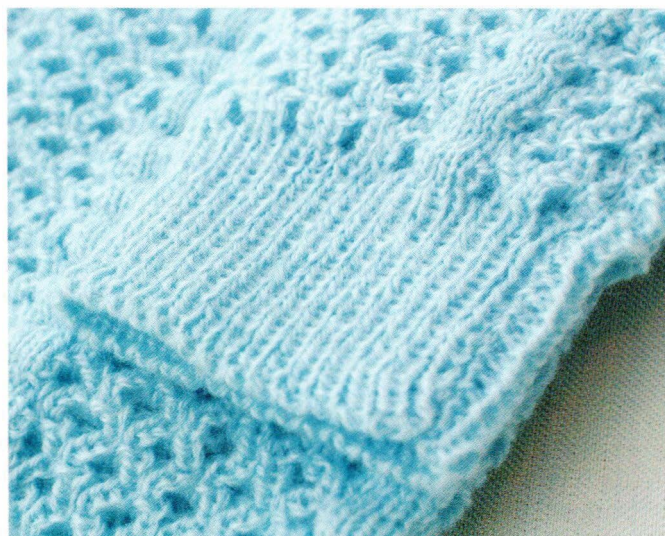
#### BUTTONHOLE BAND

Handle down. Orange strippers. Set up 7 Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2/2. Using Col 1, K 1 row. Set lock on CX / CX and stitch size to 2½ / 2½, K 2 rows. RC shows 3.

Set lock on N/N, K 5 [6] rows.

\* Make a buttonhole by transferring the centre st on each bed on to adjacent N. Leave empty Ns in WP. K 30 [31] rows \*.

Rep from \* to \* 3 more times. Make another buttonhole over same Ns as before. RC



shows 128 [133]. K until RC shows 136 [141]. Cast off.

#### BUTTON BAND

Work as for Buttonhole Band omitting buttonholes.

#### COLLAR

Handle down. Orange strippers. Set up 57 [69] Ns on each bed in WP for full needle rib. Set RC at 000. Set lock on N/N and stitch size to 2½ / 2½. Using Col 1, K 1 row. Set lock on CX / CX and stitch size to 3/3, K 2 rows. Set stitch size to 3½ / 3½. K 1 row. RC shows 004.

Refer to knitting notes to arrange Ns and pushers and arrange as Diagram E. Engage pattern. Change to black strippers. Set RC at 000. Set lock on N / KX and stitch size to 4/4. K 34 [36] rows. Push out of work groups of three Ns to WP, so that all Needles on front bed are now in WP. Change to orange strippers. Set lock on N/N and stitch size to 4/4. K 2 rows. Change to black strippers. Set lock on GX / N and stitch size to 6/6. K 4 rows. Set lock on N / GX. K 4 rows. Now you can either join using the Passap method or knit a few rows in WY on each bed and release from the machine.

#### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Very lightly steam all main pieces. Allow to dry in shape before removing pins.

#### MAKING UP

Join shoulder seams, matching stocking stitch panels. The collar can now be joined to the neck, either on the machine using the Passap method or with wrong side of collar facing, pin in position on the outside of the neck edge and unravelling WY as required, backstitch through open loops of last row worked in stocking stitch and catching down second side on the inside. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Sew front bands in position. Sew on buttons. Give final light steam. ■

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for you, the machine knitter.

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For more information about the Guild, contact Membership Secretary Elizabeth Sewart on **01954-719359**, or for an entry form for The Creativity Cup, contact Eileen Polkinghorne on **01778-561540**

**Guild of Machine Knitters**  
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# Club Speakers

## Watch, listen, learn & enjoy

Speakers are always a highlight in any club's events calendar, and Club Secretaries need look no further than our list. If you're a club speaker, and would like to add your name to our list, call us or drop us a line - you'll find the address on page 3.

### BERYL JARVIS

Clubs, have you seen my **Info Slide show** yet? Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have.

Other topics include a General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That? Alternatively, please **suggest any other topic** you'd like me to cover. Workshops can always be geared to your members' specific requirements - please call to discuss.

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Melton Mowbray

Leics LE13 0HR

Tel:- 01664-850418

E-mail:

[beryl.jarvis@ntlworld.com](mailto:beryl.jarvis@ntlworld.com)



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Fiona Morris

68 Southmead Road

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Tel: 01329 313929

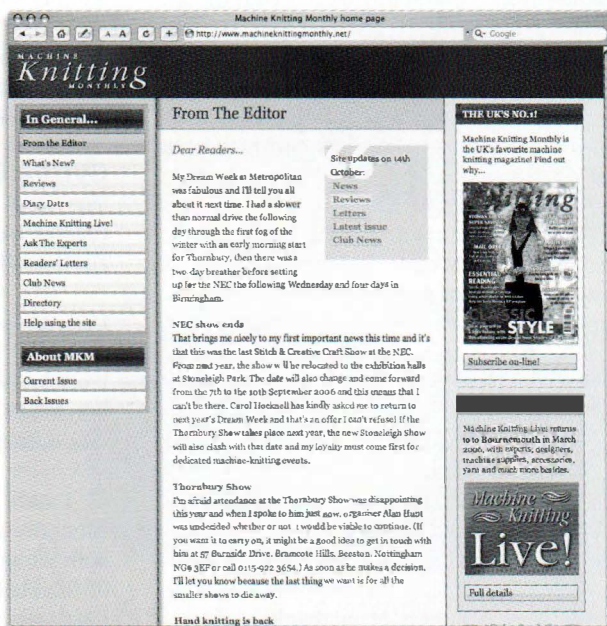
E-mail: [fi.morris@ntlworld.com](mailto:fi.morris@ntlworld.com)

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## Q: What's new on the net?

- Subscribe to MKM on-line with PayPal
- Huge Knitting Directory
- Machine Knitting LIVE! Latest news
- Hints, tips & friendly advice for all!
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## A: The new MKM website!

See for yourself and join in the fun at [www.machineknittingmonthly.net](http://www.machineknittingmonthly.net)



# DesignaKnit

## Solving a problem

You may remember a plea in our December issue from June Banton who wondered if any reader could help her with a DesignaKnit problem and she wrote:-

### Dear Anne

Has anyone had the same experience as me when knitting interactively using DesignaKnit with a Silver Reed Electronic machine and Windows XP Operating System? I own a Silver Reed SK840 Electronic Knitting machine and I also have DesignaKnit Version 7. I have found DesignaKnit an excellent program and on the whole very easy to use. However since I have been using Windows XP with DesignaKnit, I have had a problem, which is very annoying.

When knitting interactively, a message keeps appearing which is telling me that the number of needles detected between the point cams has changed by a certain number of needles, which varies all the time. It tells me that miss-patterning could have occurred on that row and gives me several options to choose from. To make sure that the row has not miss-patterned, I usually end up undoing the row and knitting it again. This warning is supposed to be a help, but it is happening every few rows, which varies, but is very frequent. This slows me up terribly, as I seem to be always undoing rows, and occasionally it has stopped me altogether, as every time I try the row again, the same thing happens.

Apparently it is machines like Silver Reed, which select and knit the needles at the same time, which causes the problem and makes Windows lose count of the needles with the XP system. I have tried everything like slowing down my knitting speed, which doesn't help at all, and disengaging my computer networking system, which Softbyte suggested. They suggested other things to try, none of which have helped.

They have advised me to try the Cable Link 4, the most up to date cable, which costs £180, but they don't know for sure whether that will help. They have said they will refund my money if it doesn't but it is an awful lot of money. I have always had a Silver Reed or Knitmaster machine and don't want to change and I also don't want to change my Computer system, as I am used to XP. I would be grateful for anyone's comments on this. If you have had the same experience, what did you do about it? Sorry this letter is so long Anne. I hope it's not too long to include in the magazine. I love your magazine and buy it every month. Many thanks.

**Yours sincerely**  
**Mrs E J Banton**  
**Derby**

### POINT TAKEN

*I'm pleased that we've had a number of replies and we're printing all of them to help other readers with a similar problem. Our first letter comes from Mrs C J Terry who writes:-*

Dear Anne

I have just read Mrs Banton's letter regarding the dialog box that keeps appearing whilst she is knitting on a Silver Reed machine whilst using DesignaKnit and XP. I have sometimes had the same problem and have come to the conclusion that provided you keep the point cams outside the edge of the knitting this does not happen. I presume that she is moving the point cams in whilst as she decreases so that the carriage does not have to move so far at the end of each row. When she has finished one side of the neck and needs to start the other she will have to put the point cams to their original starting positions, memorise the carriage, so that the pattern is correct the second side of the neck, then they can be moved in again. I hope that is of some help to her, if not I will try to think of another solution.

**Yours sincerely**

**Mrs C J Terry**

**charmian@oakland680.fsnet.co.uk**

### OVER A BARREL

Our next letter comes from Mrs Chatley who writes from Cheshunt, Hertfordshire to say:-

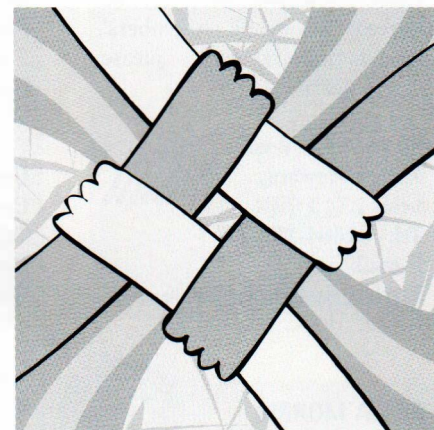
Dear Anne

Apparently, your reader is having trouble with DesignaKnit and Windows XP. There are two possibilities open to her.

① I have heard it is possible to configure a single computer to run both Windows XP and also Windows 98 SE. I believe it involves partitioning the hard drive into two sections, but it can be done. You would probably have to pay a computer shop to help you do it and it is possible that you may still run into difficulties using the security dongle.

② Go to the XP help and support page. Look on application and software problems and select run the software that worked with previous versions. It is not infallible, but it sometimes does work. Anyway, if you get it wrong you can always use the program there to restore the system back a few days to before you tried your luck!

I still feel that by now, Soft Byte should have come up with an XP-compatible program by now. Paying £180 to cure what is, after all, a software problem I really think is going a step too far. When XP came in there was considerable incompatibility with the present range of programmes that were on the market at the time. However,



firms either produced free fixes or introduced special versions especially for XP. So, when 'son of XP' is launched in about 18 months time, will the present customers be expected to buy extra bits for the programme yet again? Somehow I think a rebellion will set in - especially since all the electronic knitting machine makers have already gone to the wall. The moral of the story is perhaps to look around for a good second-hand Windows 98 SE computer. Personally, being a squirrel. I never throw anything away! Please tell your reader that if I can be of any further assistance on the problem, just shout!

Kind regards

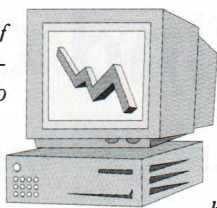
G S Chatley

Cheshunt, Hertfordshire

*May I just make a small comment here? Yes, it is possible to partition a hard drive. Mine has been for some years. When Microsoft (and the rather wealthy Mr Bill Gates) launched the XP software, many of us were left to mop up the consequences of*



the software design. At the end of the day, those of us using computers can do little except upgrade to the latest Windows programme. We may then struggle with the consequences if we have other programmes installed that don't like the new version. I have no wish to criticize Soft Byte because I know how long it takes to rewrite your own programme around another. We'll always remember that the late Terry Mason struggled so much to produce an XP upgrade for his Knitting Pattern Writer and the task was sadly unfinished when he died.



computer. My hard drive has two partitions and the 'big' backup computer my husband and I share 'just in case anything goes wrong' has three partitions – one for the contents of his computer, one for mine and one for DOS. If anyone does decide to go down this path, I'd strongly recommend leaving it to an expert.

#### SILVER LINK 4

Our last letter comes from Denmark and Birgit Busk Jensen writes: -

Dear Anne  
Yesterday I read the letter from Mrs E J Banton, referring to her problems with interactive knitting / Windows XP. I too have had the same problem. I had for years used DK6, then upgraded to DK7 and everything went smoothly until I bought myself a new computer, which would be a bit quicker. The same message kept coming up every two or three rows, so much so that I had one hand on the mouse most of the time!

I asked Microsoft too and they advised me to talk to a lady in Copenhagen, who had



something to do with selling DesignaKnit here in Denmark. She advised me to send her my old cable and nothing was really wrong with it except it would not work with Windows XP. However, the new cable - the Silver Link 4 - would do the trick. I must admit that it is expensive, but what a release! Now everything is as easy as earlier and I am very happy that I bought the new cable.

Happy knitting to you all.

Kindest regards

Birgit Busk Jensen

Ringkoebing, Denmark ■

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## NOTTINGHAM MACHINE KNITTING SHOW

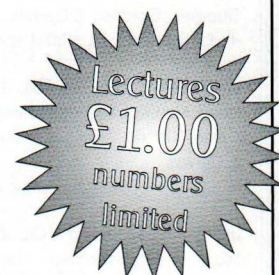
**Sunday 9th April 2006**  
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*It is advisable to book tickets in advance as numbers may be limited due to local regulations*



# Jo's Family Friends



## NEW KID ON THE BLOCK

Don't forget to look out for **Jo's New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in *Machine Knitting Monthly* magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat.

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\* These motifs have been printed in *Modern Machine Knitting* or *Machine Knitting Monthly*

\*\* Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

*Design Sheets, many breeds of Dog (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.*

## JO NEWTON

Barrowby Old Hall, Grantham  
Lincs NG32 1BX

Tel: 01476 563111

E-mail: [jo.newton@btinternet.com](mailto:jo.newton@btinternet.com)

Website: [www.jonewton.co.uk](http://www.jonewton.co.uk) or  
[www.jonewton.btinternet.co.uk](http://www.jonewton.btinternet.co.uk)

## PATTERN

# Wind Cheater

## A Maggie Andrews design

This month, we've two original Maggie Andrews' patterns on a similar theme. The popularity of shrugs has inspired Maggie to design a quick cape coat and an openwork shrug with a simple tie front. Here's the cape coat and you'll find the shrug on page 33.

## Pattern Information

### MEASUREMENTS

One size to fit all.

### TENSION

26 stitches and 40 rows to 10 cm, 4 in measured over weaving pattern (tension dial setting approximately 7).

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

- We used purl side of knitting as right side of garment.
- The card is card 1 from all basic packs.
- The knitted sample is to suit a 82-87 cm, 32-34 in bust. For larger sizes, leave an additional 2.5 cm, 1 in unstitched on long back seam for each 2 sizes.

## Knitting Instructions

### RIGHT HALF

Push 174 Ns at centre of machine to WP. Insert card and lock on first row. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Push Ns to HP. Using a latch tool and MC, make a loop and place

## Diagrams

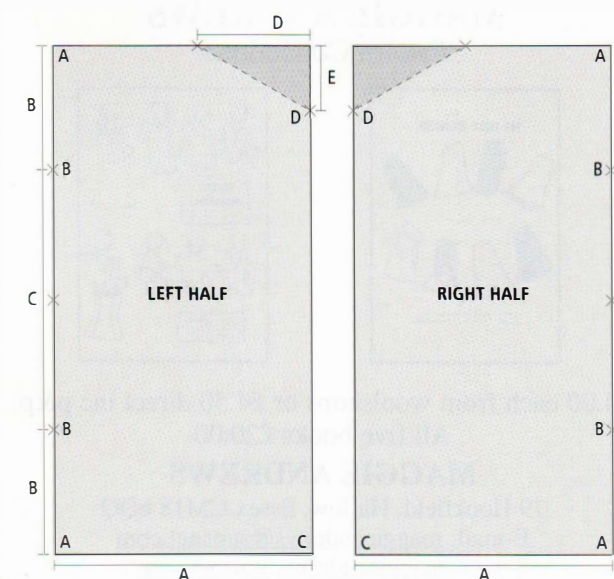
A = 66.75 cm

B = 30 cm

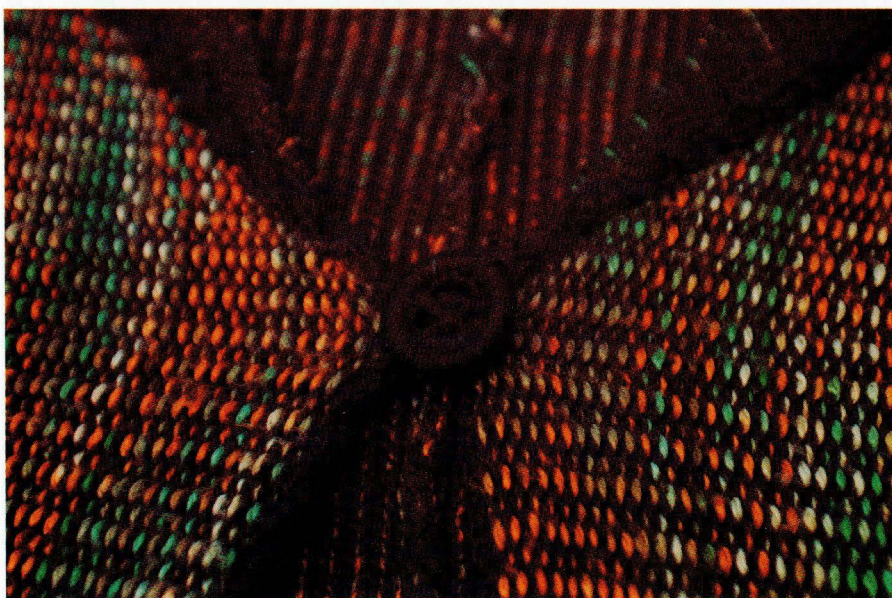
C = 56 cm

D = 27.5 cm

E = 15 cm







loop behind latch. With yarn at left of first N, bring latch tool up between first and second Ns at left and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Set RC at 000. K 1 row. Release card. Cont in weaving pattern with MC in feeder 1/A and C for weaving. K 119 rows. RC shows 120. Place marker at right edge. K 112 rows. RC shows 232. Place marker at right edge. K 112 rows. RC shows 344. Place marker at right edge. K 60 rows. RC shows 404. Place marker at left edge. K 59 rows. RC shows 463. Remove weaving yarn and cont in st st. Using MC, K 1 row. RC shows 464. Place a marker on 72nd N from left. Using MT+3, K 1 row. Cast off with a linker or latch tool.

### LEFT HALF

Work as for Right Half reading left for right and right for left.

### BLOCKING

With knit side facing, pin both pieces out to size and steam press very thoroughly.

Only move the steam iron up and down, not side to side as if you were ironing. You really need to 'kill' the fabric so that all edges lay completely flat and the fabric becomes soft and draping. If you are nervous of steam pressing, just try it out on your tension swatch first. Leave to dry completely before unpinning.

### CUFFS (BOTH ALIKE)

With carriage at right, set machine for 2x2 rib. Push 144 Ns on each bed at centre of machine to WP. Arrange Ns for 2x2 rib. Using MC, cast on and K 2 tubular rows. Carriage is at left. Set machine for 2x2 rib knitting. Set RC at 000. Using MT-3/MT-3, K 40 rows. Transfer sts for st st. With wrong side facing, pick up 144 sts from one rectangle from the edge with the 3 markers on to Ns (first marker at right, second marker at centre and third marker at left). Using MT, K 1 row. Using MT+3, K 1 row. Cast off with a linker or latch tool.

### MAKING UP

Fold one rectangle in half, through cuff

## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber and weaving facility. Maggie used a Silver Reed 840 with an SRP60N ribber and the AW1 weaving arm.

*If you don't have a ribber, a 10 cm (4 in) tight stocking stitch hem or mock rib can be used for the cuffs. Do not work a 1x1 mock rib, it is better to work 2x1 or 3x1.*

### MATERIALS

#### Bramwell Fine 4-ply.

1 x 500 g cone in Main Colour (MC).

Riverside 4-ply Variegated

1 x 500 g cone in Tan, Beige and Green (C).

1 x 2.5 cm, 1 in button.

*The fibre content of both yarns is 100% Acrylic. For further information about Bramwell yarns, please write to F W Bramwell & Co at Old Empress Mills, Empress Street, Colne, Lancashire BB8 9HU or telephone 01282-860388.*

### GARMENT WEIGHT

Finished garment weighs 588 g.

and matching A to A and B to B, sew cuff and sleeve seam. Repeat with second rectangle. Sew the long back seam matching C to C and D to D. Don't forget to leave extra unstitched at DD for the neck on larger sizes. Sew a strong bar tack at top of seam at DD.

### EDGING

Push 3 Ns to WP. Using a treble transfer tool and wrong side of right half facing and starting at centre back neck above the bar tack, work worm edging, pick up first 3 sts and place on to Ns. Using MT-1 and MC, K 6 rows.

\* Pick up next 3 sts and place on to the same Ns. K 6 rows \*.

Repeat from \* to \* until you come to the corner. Work twice into the corner sts. Repeat from \* to \* until you come to the marker along the cast off edge, K 12 rows for a buttonhole before next pick up. Repeat from \* to \* until you come to the other corner. Work twice into the corner sts. Repeat from \* to \* until you come to centre back neck. Cast off.

### TO COMPLETE

Sew button on left front to match buttonhole and fasten it. Fold lapels down flat and catch down around edges from button/buttonhole to centre back neck. 32 ▷





PATTERN

# *Wind cheater*





# Open ended

An original Maggie Andrews design

Here's Maggie Andrews' second design on a similar theme. This lightweight and airy shrug can be made with a small amount of left over yarn. It's very easy and quick to knit in one piece and would also make a pretty bed jacket.

34 ▸





# Open ended

## 33 Pattern Information

### TENSION

Approximately 27 stitches (counting Ns in NWP as sts) and 39 rows to 10 cm, 4 in measured over open-work pattern (tension dial setting approximately 7).

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### NOTES

a) We used purl side of knitting as right side of garment.

## Knitting Instructions

### MAIN PIECE

Push 198 Ns at centre of machine to WP. Counting from the left, arrange Ns 3 in WP and 10 in NWP across the bed. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Set RC at 000. Place a marker in Col 1 on the end N at the left and place a marker in Col 2 on the end N at the right. Using MY, K 100 rows. Place a marker in Col 1 on the end N at the left. K 161 rows. RC shows 261. Place a marker in Col 2 on the end N at the left. K 174 rows. RC shows 435. Place a marker in Col 3 on the end N at the left. K 161 rows. RC shows 596. Place a marker in Col 4 on the end N at the left. K 100 rows. RC shows 696. Place a marker in Col 4 on the end N at the left and place a marker in Col 3 on

the end N at the right. Using WY, K a few rows and release from machine.

### FIRST CUFF

With carriage at right and using MY, cast on 75 sts in 1x1 rib. K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 10 rows. Transfer sts for st st. Using MT, K 1 row \*.

With K side facing, pick up 75 sts between the two Col 1 markers on to the same Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

### SECOND CUFF

Work as for First Cuff to \*.

With K side facing, pick up 75 sts between the two Col 4 markers on to the same Ns. K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

### FIRST SHOULDER & SLEEVE SEAM

Push 118 Ns to WP. With carriage at left and right side facing, pick up 8 sts from the



## General Information

### PATTERN RATING

\* Easy to knit.

### MACHINES

This pattern is suitable for standard gauge machines with a ribber.

*If you don't have a ribber, work ribs by hand or crochet them.*

### MATERIALS

**Any suitable 4-ply Acrylic**

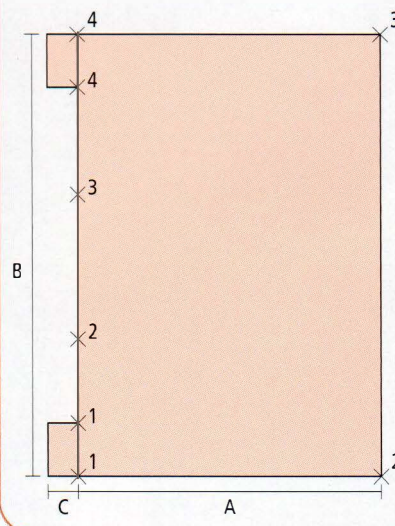
Approximately 250 g in Main Yarn (MY). A few scraps of four different coloured yarns for markers. Number them colour 1, 2, 3 and 4.

### GARMENT WEIGHT

Finished garment weighs 188 g.

## Diagrams

A = 73.25 cm  
B = 178.25 cm  
C = 2.5 cm





edge of Cuff at the second Col 1 marker and 110 sts between that Col 1 marker at the inside edge of the Cuff and the Col 2 marker along the same edge and place on to Ns. With wrong side facing, pick up 8 sts from the edge of the Cuff at the first Col 1 marker on to the Cuff sts already picked up and matching the Col 2 marker on the nylon cord to the Col 2 marker already picked up, pick up the sts from nylon cord evenly spaced on to 110 Ns. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

## SECOND SHOULDER & SLEEVE SEAM

Push 118 Ns to WP. With carriage at left and right side facing, pick up 8 sts from the edge of Cuff at the first Col 4 marker and 110 sts between that Col 4 marker at the inside edge of the Cuff and the Col 3 marker along the same edge and place on to Ns. With wrong side facing, pick up 8 sts from the edge of the Cuff at the second Col 4 marker on to the Cuff sts already picked up and matching the Col 3 marker on the nylon cord to the Col 3 marker already picked up, pick up the sts from WY evenly spaced on to 110 Ns. Using MT and MY, K 1 row. Using MT+3, K 1 row. Cast off with a latch tool.

## STABILIZE BACK NECK

Push 110 Ns to WP. With carriage at right and wrong side facing, pick up 110 sts from Main Piece between Col 2 and Col 3 markers. Using MT+3 and MY, K 1 row. Cast off with a latch tool.

## TIES (KNIT 4)

Using MY, cast on 4 sts by hand. Using MT-2, knit approximately 30 cm, 12 in and then cast off.

## EDGING

Work 1 row of double crochet into every other stitch all around the edge.

## MAKING UP

Try on the shrug and sew pairs of ties to the front edges, as required. ■

## Designs for you

### KNITTED FLOWERS

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only uses a ribber for welts. Maggie shows what the buttons and levers on the carriage actually do, how much weight to use and why. You'll discover how to knit patterned welts to match or complement patterned fabrics and learn to knit punch pin tucks, punch tuck rib and shadow lace plus ribs and pleats. A course of lessons in logical order is included with black and white photos. The book costs £5.50 to UK addresses. If you live outside the UK, you can see and buy all her books on line at her website. If you live in the UK, here's Maggie's address for ordering the above books:-

**Maggie Andrews**  
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Website: [www.maggieandrews.supanet.com](http://www.maggieandrews.supanet.com)

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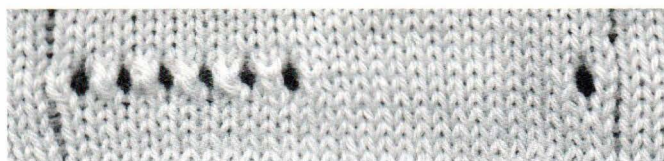
Credit cards - payments can be made by Visa/Mastercard. Please state card number, expiry date, name on the card and address.



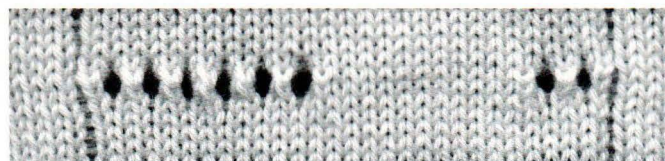
# Techniques

## Tension swatches

It's strange how things come around full circle. Recently, we've had a sack full of requests to write about tension swatches. Most of you have asked not so much how to make them, but requested hints and tips about making them.



Sample One



Sample Two

### SIZE IS IMPORTANT

This is a real question to get people going! Those who remember the late Audrey Palmer, may recall her saying that when making a skirt "a whole panel must be knitted to accurately measure for the finished garment". We don't, at this stage, want to go into all the various types of swatches – for the Knit Radar, Knit Leader and so on, but instead just talk to you about size. Machine knitters are notorious for our bad habits! We knit a swatch and then away we go. Before we can say 'Jack Robinson', we've knitted the back, front, sleeves and neckband of a garment then made it up and tried it on. 'Disaster' is the next word that springs to mind, when we discover that our design is too long or short, too narrow or wide!

We should, of course, knit the back and then STOP! We first need to treat it \* before measuring it. If all is well and the size is correct, it's fine to go ahead with the rest of the knitting. However, if it's wrong in any way, we should use that back as the tension swatch, then increase or decrease the number of rows or stitches and start again. Once again, having treated \* and measured the new back, all should be well.

Yes, this takes extra time - but surely it's worth it? If you have to re-knit, then undo the yarn immediately and rewind it. If it's good quality yarn, it will probably be fine to use again. However, if you're worried, keep it for the welts and so on - or perhaps the two sleeves? Most yarns will re-knit and, once steamed, will look exactly the same as first time round.

### PASSAP & PFAFF E6000 KNITTERS

When using the Form Computer, Passap and Pfaff knitters with an E6000 machine

are required to knit a silly little tension swatch in millimetres, using 40 stitches and 40 rows. In reality, this is very inaccurate because it is so small so here's a suggestion for you to try: -

Ignore the recommendation and knit a tension swatch 100 stitches wide and 100 rows long.

Treat and measure the swatch \*.

Now all you have to do is to convert the 100 stitches and 100 rows in centimetres to one of 40 stitches and 40 rows in millimetres. Next measure the stitches and rows in centimetres.

Finally, multiply each measurement by four and whatever is the total, is the measurement for 40 stitches or rows in millimetres. It is these figures that you enter into the Form Computer.

### For example:-

If the swatch measures 16 cm wide, multiply  $16 \times 4 = 64$  mm

If the swatch measures 10 cm long, multiply  $10 \times 4 = 40$  mm.

You then find that it's the 64 mm and 40 mm that you enter for the Form Computer reading.

Why does this work? We've no idea, so we asked a mathematical friend and he confirmed it was correct then proceeded to go on, at some length, about percentages. We're afraid that he completely lost us 'in full flow', so to speak - so we're none the wiser, but glad that the sum is correct!

### WHAT'S TREATING?

Throughout this article, we frequently use the word 'treat' the knitting or tension swatch. As this is one of the most fundamental aspects of a making a tension swatch, we'll explain in some detail.

If you're going to knit and make up a garment, then wear it just as it is, you need do nothing else to a swatch at all. However, if you're going to use heat on your garment, you must treat the swatch exactly as you are going to treat the finished pieces of knitting. For example, let's suppose you are making a top using two strands of 2/30s crêpe in a two-colour jacquard. The effect you require will probably be a soft finish. To obtain this effect, the work must be steam pressed - not just steamed, but pressed as well. So, you must also do this to the tension swatch and then to all the knitted parts before you sew them together. Please be careful - it's so easy to put more steam and more pressure on to a comparatively small piece of work than a whole piece. So the rule is - however you 'treat' your swatch is how you 'treat' the finished work.

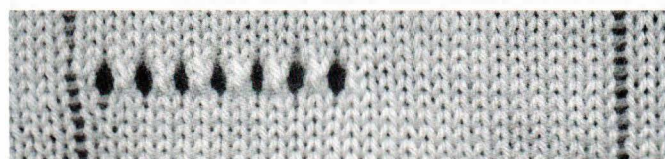
### KNITTING THE SWATCH

By whatever method of knitting a tension swatch you choose, all swatches must have some waste yarn above and below the part that's going to be measured. This is so you can see where the knitting in main yarn starts and ends. You can, of course, just cast on and knit several rows in waste yarn, then follow with the swatch and finish with waste yarn. However, it is much better to work as follows: -

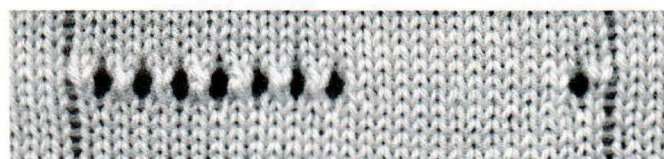
Using waste yarn, cast on. Knit a few rows in waste yarn. Still using waste yarn, go into the pattern you have chosen for the swatch and, using either the main tension or stitch size, knit at least 20 rows.

Change to the main colour and knit the swatch. Change back to waste yarn, but remain in the same pattern and knit about 20 rows.

Remove work from machine.



Sample Three



Sample Four



This method of working makes measuring the swatch much more accurate. It especially applies when you are working in either single or double bed tuck stitch. Another point to mention is not to cast off when knitting a swatch. This tends to make measuring inaccurate, because it can pull the work in. The cast on edge also needs to be as loose as possible.

## TENSION STRIPS

One of the easiest methods of matching the tension of a garment is to knit a strip (see Sample 1). Look at the stitches and rows suggested for the pattern - let's use the standard stocking stitch tension of 28 stitches and 40 rows to 10 cm, 4 in. Push 28 Ns to WP. Leave 1 N in NWP then push about 10 more Ns at each side to WP. The needle arrangement will be 10 in WP, 1 in NWP, 28 in WP, 1 in NWP, 10 in WP.

Next check the pattern you are using and if the suggested tension in the instructions is, say, 28 stitches and 40 rows to 10 cm, 4

Work from \* to \* with tension dial setting 7 and transferring 7 sts at left and none at right..

Work from \* to \* with tension dial setting 7• and transferring 7 sts at left and 1 st at right.

Work from \* to \* with tension dial setting 7•• and transferring 7 sts at left and 2 sts at right.

Work from \* to \* with tension dial setting 8 and transferring 8 sts at left and none at right..

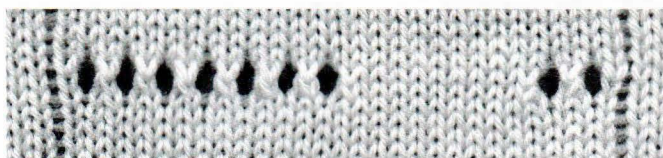
Finally, K 6 rows in WY and cast off.

You now have a strip with 28 sts between 2 Ns in NWP and 40 rows between two stripes of WY. The 'square' measuring 10 cm wide and 10 cm deep gives you the tension on your machine to use as MT. Interpret this method whatever tension setting is given for the garment you are knitting. For example, if the tension is '26 stitches and 28 rows to 10 cm, 4 in measured over 4x4 rib using MC (tension dial setting approximately 6/6)', leave 26 Ns

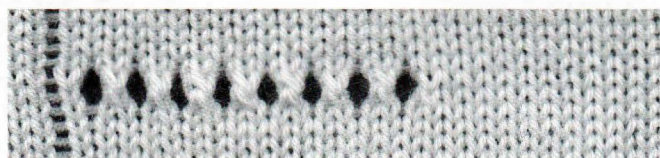
tension or stitch size you'll actually use for the swatch. You can do this by transferring stitches to their adjacent needles and leaving the needle in work. For example, if you are using either Tension 4 or stitch size 4, make four holes in the waste yarn, by transferring four stitches on to their adjacent needles and leaving the four empty needles in work. On completion, you will have four holes, side by side and will always know you have used Tension 4 or stitch size 4.

If you are a new knitter and wondering why we write both 'Tension 4' and 'stitch size 4', it's because Passap and Pfaff knitters never talk about tension, but use the expression 'stitch size 4' instead! In Passap knitting, the word 'tension' is reserved for stitches and rows per centimetre.

Finally and for E6000 owners, we can recommend a nice little single bed tuck stitch and it's Stitch Pattern 1115 with Tech 170 using colour reverse. ■



Sample Five



Sample Six

in with tension dial set at 7, go down a full tension and start at 6•. Using WY, cast on. \* Using WY and tension 6•, K 6 rows. Using a single transfer tool, transfer 6 alt sts at left edge and 1 st at right edge to their adjacent Ns. Leave empty Ns in WP. Using WY, K 6 rows. Change to MY. Set RC at 000 and K 40 rows. \*

Work from \* to \* with tension dial setting 6•• and transferring 6 sts at left and 2 sts at right.

## Books for Passap

Have you seen the book by **Phyllis Moran** entitled **Passap, Classic Collars, Neckbands and Openings?** It's for both Duo 80 and E6000 machines. There's one neckband in the book, which is for cut and sew (although not solely) and it's a real beauty! It's knitted circular and you really must get the book - it's quite excellent.

You'll know all about Phyllis' lovely designs, from her full collection that we've featured in the magazine. The book costs £9 including postage from: -



**Phyllis Moran**  
5 Lineacre Close  
GILLINGHAM, Kent ME8 9NW

between Ns in NWP and K 28 rows in 4x4 rib starting at tension 5/5 and increasing to 7/7. The strip can be unpicked or left for future reference with a suitable label firmly attached to remind you, at a later date, of the yarn and machine used for knitting.

## USE THE SAME YARN!

It is absolutely useless to knit a tension swatch in one colour and then do the garment in another colour - even in the same make and type of yarn. Although obvious, it's also quite useless to make the swatch in one stitch pattern - and do the garment in another stitch pattern! Let's suppose you are thinking about knitting say three tension swatches at once. This is fine, but please put lots of waste yarn between each swatch. You can then not only cut the waste yarn, but also you'll have three separate swatches and this makes measuring more accurate.

## KEEP ACCURATE NOTES

If possible, incorporate into the rows in waste yarn the





# Black Magic

An original King Cole design

## Pattern Information

### MEASUREMENTS

To fit chest or bust 71-76 [82, 87, 92-97, 102, 107] cm, 28-30 [32, 34, 36-38, 40, 42] in.

Actual size approximately 81 [87, 93, 99, 105.5, 111.5] cm, 32 [34½, 36½, 39, 41½, 44] in.

Length to shoulder 47 [58, 58.5, 61, 61.5, 63.5] cm, 18½ [22¼, 23, 24, 24½, 25] in.

Sleeve seam 31.5 [42, 44.5, 44.5, 45.5, 47] cm, 12½ [16½, 17½, 17½, 18, 18½] in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

### TENSION

26 stitches and 28 rows to 10 cm, 4 in measured over 4 x 4 rib using MC (tension dial setting approximately 6/6).

*For perfect results, please check your tension carefully.*

### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

## Charts

Diagram 1

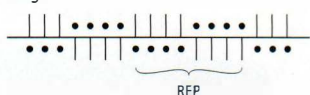


Diagram 2

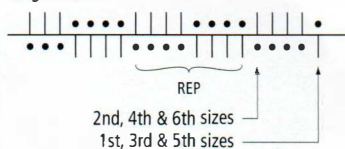


Diagram 3

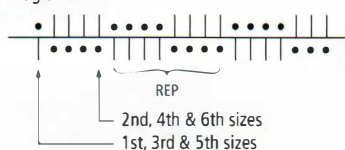


Diagram 4

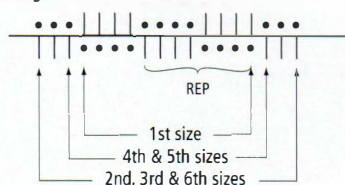
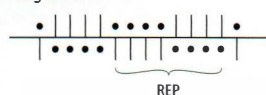


Diagram 5



### NOTES

a) We used purl side of knitting as right side of C.

## Knitting Instructions

### BACK

Push 106 [114, 122, 130, 138, 146] Ns at centre of machine to WP.

\* Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MC, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP \*.

Transfer sts for 4x4 rib as Needle Diagram 1. Set RC at 000. Using MT/MT, K 82 [104, 104, 104, 106, 108] rows.

### SHAPE ARMHOLES

Cast off 7 [7, 7, 7, 9, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 78 [84, 88, 96, 98, 102] sts rem. K 33 [39, 37, 43, 41, 43] rows. RC shows 128 [158, 160, 166, 168, 174].

### SHAPE NECK

Set carriage to hold. Push 53 [58, 61, 67, 68, 70] Ns at right to HP. Cont on rem 25 [26, 27, 29, 30, 32] sts for first side. K 1 row. Dec 1 st at neck edge on next 2 rows. 23 [24, 25, 27, 28, 30] sts. K 1 row. Cast off. With carriage at left, push 28 [32, 34, 38, 38, 38] Ns at left from HP to UWP. Using WY, K a few rows and release. With carriage at right, push 25 [26, 27, 29, 30, 32] Ns at right from HP to UWP. Finish to correspond with first side reversing shaping.

### LEFT FRONT

Push 44 [48, 52, 56, 60, 64] Ns at centre of machine to WP. Work as for Back from \* to \*. Transfer sts for 4x4 rib as Needle Diagram 2. Set RC at 000. Using MT/MT, K 82 [104, 104, 104, 106, 108] rows.

### SHAPE ARMHOLE

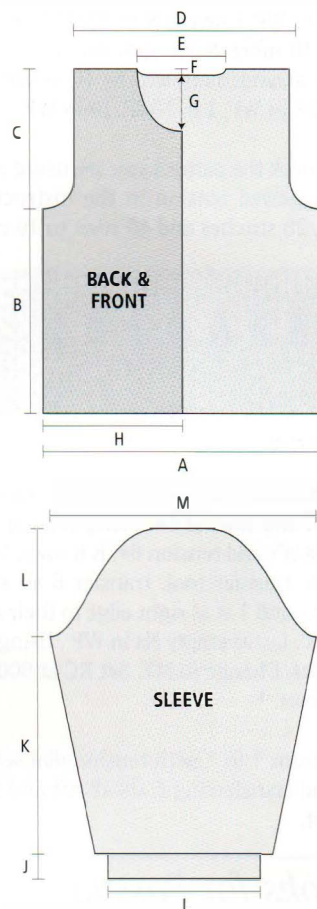
Cast off 7 [7, 7, 7, 9, 9] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 30 [33, 35, 39, 40, 42] sts rem. K 19 [19, 17, 21, 19, 19] rows.

### SHAPE NECK

Slip 0 [2, 3, 5, 5, 5] sts at right on to a safety pin. K 1 row. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 23 [24, 25, 27, 28, 30] sts rem. K 7 [13, 13, 15, 15, 17] rows. Cast off.

## Diagrams

- A = 40.75 [43.75, 46.75, 50, 53, 56] cm  
 B = 29 [37.5, 37.5, 37.5, 38, 38.5] cm  
 C = 18 [20.5, 21, 23.5, 23.5, 25] cm  
 D = 30 [32.25, 33.75, 36.75, 37.5, 39] cm  
 E = 12.25 [13.75, 14.5, 16, 16, 16] cm  
 F = 1.5 cm  
 G = 6.25 [8.5, 8.5, 9.25, 9.25, 10] cm  
 H = 16.75 [18.25, 20, 21.5, 23, 24.5] cm  
 I = 20 [22.25, 22.25, 23.75, 23.75, 25.25] cm  
 J = 5 [6.5, 7, 7, 7.5, 7.5] cm  
 K = 26.5 [35.5, 37.5, 37.5, 38, 39.5] cm  
 L = 5.25 [6, 7.5, 7.5, 8, 8.75] cm  
 M = 36.75 [40.75, 40.75, 45.25, 46, 49] cm



### RIGHT FRONT

Push 44 [48, 52, 56, 60, 64] Ns at centre of machine to WP.

Work as for Back from \* to \*.

Transfer stitches for 4x4 rib as shown in Needle Diagram 3. Set RC at 000. Using MT/MT, K 83 [105, 105, 105, 107, 109] rows.

### SHAPE ARMHOLE

Cast off 7 [7, 7, 7, 9, 9] sts at beg of next row. Dec 1 st at armhole edge of next 3 [3, 3, 3, 3, 5] rows, then every foll alt row until 30 [33, 35, 39, 40, 42] sts rem. K 20 [20, 18, 22, 20, 20] rows.

### SHAPE NECK

Slip 0 [2, 3, 5, 5, 5] sts at left on to a safety pin. Dec 1 st at neck edge on next 4 rows, then every foll alt row until 23 [24, 25, 27, 28, 30] sts rem. K 7 [13, 13, 15, 15, 17] rows. Cast off.



## General Information

### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

### MACHINES

This pattern is ideal for mid gauge machines with a ribber, but can be knitted on standard gauge machines at high tensions and chunky machines at low tensions.

### MATERIALS

#### Any King Cole DK

4 [5, 6, 6, 6, 7, 7] x 100 g balls in Main Colour (MC).

#### King Cole Exotique

1 [2, 2, 2, 2, 2] x 50 g balls in Contrast Colour (C).

5 [6, 6, 6, 6, 7] buttons.

2 safety pins.

*For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.*

### SLEEVES

Push 52 [58, 58, 62, 62, 66] Ns at centre of machine to WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Set RC at 000 and then, using MT and MC, K 1 row. Transfer stitches for 4x4 rib as shown in Needle Diagram 4. Using MT/MT, K 1 row. Shape sides by increasing 1 stitch at each end of next row and every following 3rd row until there are 94 [72, 64, 100, 104, 116] stitches, then on every following 3rd [4th, 4th, 4th, 4th, 4th] row until there are 96 [106, 106, 118, 120, 128] stitches. K 9 [11, 12, 12, 12, 12] rows. RC shows 75 [100, 105, 105, 107, 111].

### SHAPE TOP

Cast off 7 [7, 7, 7, 9] sts at beg of next 2 rows. Dec 1 st at each end of next 3 [3, 3, 3, 5] rows, then every foll alt row until 68 [76, 72, 84, 80, 84] sts rem. Cast off 20 sts at beg of next 2 rows. Cast off rem 28 [36, 32, 44, 40, 44] sts.

### CUFFS

Push 39 [45, 45, 47, 47, 51] Ns to WP. With K side of WY facing, replace 52 [58, 58, 62, 62, 66] sts from lower edge of Sleeve on to Ns, dec evenly. Set RC at 000. Using MT and C, cont in st st. K 14 [18, 20, 20, 21, 21] rows. Using MT+4, K 1 row. Cast off with a latch tool.

### RIGHT FRONT BAND

Push 110 [134, 134, 142, 142, 150] Ns to WP. With carriage at right and wrong side facing, pick up 110 [134, 134, 142, 142, 150] sts evenly along front edge and place on to Ns (approx 1 st from every row). Using MT-1 and MC, K 1 row. Transfer sts



for 4x4 rib as Needle Diagram 5. Using MT-1/MT-1, K 10 rows. Make buttonholes over Ns as follows:-

### 1ST, 2ND & 3RD SIZES

Counting from the left edge, 7th and 8th Ns and every foll 23rd and 24th Ns.

### 4TH & 5TH SIZES

Counting from the left edge, 15th and 16th and every foll 23rd and 24th Ns.

### 6TH SIZE

Counting from the left edge, 7th and 8th, 23rd and 24th Ns and every foll 23rd and 24th Ns.

### ALL SIZES

K 9 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

### LEFT FRONT BAND

Work as for Right Front Band omitting buttonholes.

### COLLAR

Join shoulder seams.

Push 76 [92, 96, 108, 108, 112] Ns to WP.

With carriage at right and wrong side facing and starting at centre of Left Front Band, pick up 9 sts from band, 0 [2, 3, 5, 5, 5] sts from safety pin on left front neck, 13 [17, 17, 19, 19, 21] sts evenly up left front neck, 2 sts down left side of back neck, 28 [32, 34, 38, 38, 38] stitches across back neck, 2 sts up right side of back neck, 13 [17, 17, 19, 19, 21] sts evenly down right front neck, 0 [2, 3, 5, 5, 5] sts from safety pin on right front neck and 9 sts to centre of Right Front Band and place on to Ns. Unravel WY. Set RC at 000. Using MT and C, cont in st st. K 20 [25, 26, 27, 27, 31] rows. Using MT+4, K 1 row. Cast off with a latch tool.

### MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves to back and fronts matching shaping. Taking half a stitch into seam, join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. ■



# Modern Knitting

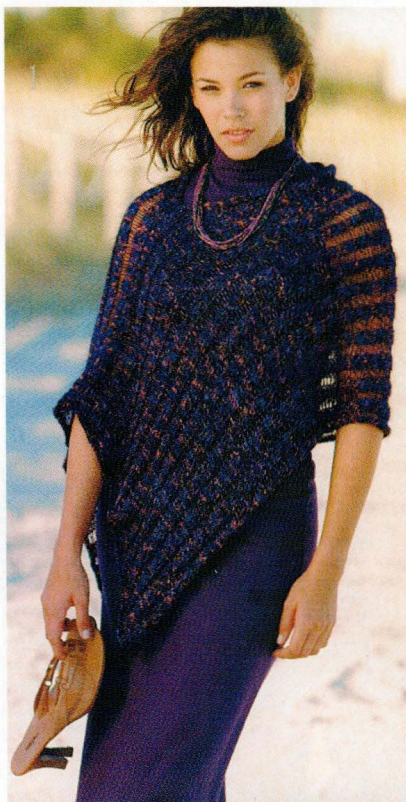
## Classy designs

Here are some super new books for those of you who also like to hand knit.

### A KNITTER'S DOZEN

The best ideas for scarves from *Knitter's Magazine* are featured in **Scarves - A Knitter's Dozen**, with great ideas for scarves. The 24 projects have detailed illustrations and again, are a good source of inspiration. Ideas for customizing and personalizing the projects are also provided for creating a more individual look. Published by XRX Books, the ISBN is 1-89376-223-8 and the price is also £11.99.

There are some fantastic designs for **Ponchos & Wraps - A Knitter's Dozen**. It's a project book for knitters of all skill levels. Ranging

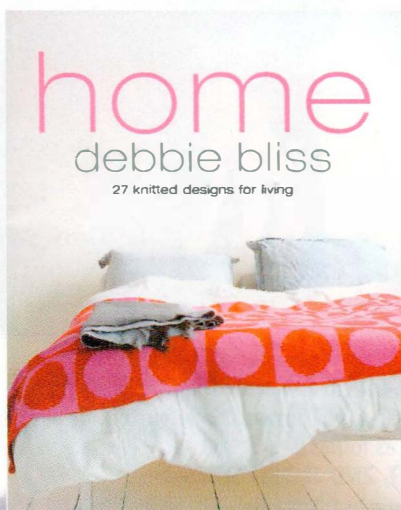


from casual ponchos that are thrown over the head and worn with jeans to elegant wraps and stoles for evenings out. There are both classic and contemporary designs in the 21 projects. The detailed and fully illustrated instructions include blocking diagrams, so the book is very useful for interpretation

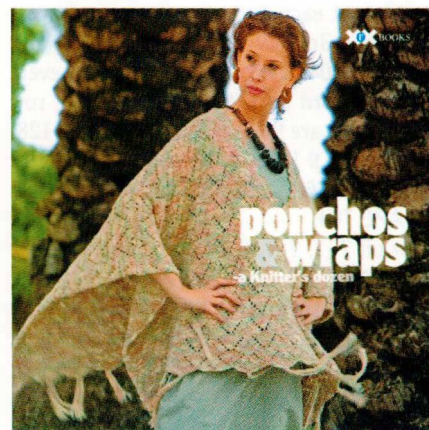
by machine knitters. Ideas for creative finishing options are also provided if you'd like a little hand-finishing. Again published by XRX Books in paperback, the ISBN is 1-93306-401-3 and the price is £11.99. ■

## Home Sweet Home

Debbie Bliss is another name from the past in machine knitting and now one of our leading hand knitwear designers, so we always look out for anything new from her. **Home** is a new collection of 24 contemporary designs for your home. Inspired by three themes (seaside, modern country and urban) Debbie has created beautiful accessories and garments to suit every mood and occasion. There are cable cushions for lazing on the sand, a moss stitch rug for the beach hut and a practical duffel bag for collecting treasures from the shoreline. Debbie's modern country designs conjure up the delights of a snug farmhouse kitchen with slippers, tea cosy and kettle holder, plus a luxurious throw to warm up the cold winter nights. Then for urban living, there's a chic and funky handbag, a colourful plaited scarf and a cool polka dot and Guernsey floor cushion that will add style to any living room.



All the patterns are easy to hand knit and the photographs are close up and clear enough to adapt for machine knitting. Pia Tryde's photography is lovely. It's a great book for today's generation of young hand knitters. This one is not from Search Press. For more information, it's published by Ebury Press, the ISBN is 0-091-90359-9 and there are 128 pages measuring 270 x 216 mm. The price is £14.99.



## Search Press

If you'd like more information about any of these books from Search Press, here are the address details:

**Search Press**  
 Wellwood, North Farm Road  
 Tunbridge Wells, Kent TN20 3DR  
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 E-mail: [searchpress@searchpress.com](mailto:searchpress@searchpress.com)  
 Website: [www.searchpress.com](http://www.searchpress.com)



# Machine Knitting Live!

## Machine Knitting Monthly is again organising Machine Knitting LIVE! Exhibitions in 2006

Enjoy a day out at a premier event for machine knitters in your part of the country. From 10.00 am to 4.00 pm exhibitors will set out their wares to tempt you. There will be lots to see and do - pick up hints, tips and advice. Meet old friends and stock up on goods at special show prices.

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Entry on the day for everyone will be £5.00; advance tickets cost £4.00. A full list of exhibitors, timetable and subjects of the talks will be included in the magazine nearer the time. Refreshments will be available and there are large, free car parks. Please join us if you can and remember that we don't want the machine knitting shows to follow local shops into obscurity for lack of support. For tickets, please send a stamped addressed envelope together with a cheque or PO payable to Acorn Publishing to:-

### Machine Knitting LIVE!

PO Box 1479, MAIDENHEAD, Berkshire SL6 8YX ☎ 01628-783080

Please make cheques payable to Acorn Publishing and we can also accept payment by card. All we need is the card number and expiry date, plus issue number or 'date first issued' if you'd like to pay by Switch/Maestro. You can also buy tickets on-line at [www.machineknittingmonthly.net](http://www.machineknittingmonthly.net) with PayPal.

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Saturday 4th March 2006

10.00 am - 4.00 pm

Bournemouth School for Girls

Castle Gate Close, Castle Lane West, Bournemouth

### 🐣 CROYDON

Saturday 22nd July 2006

10.00 am to 4.00 pm

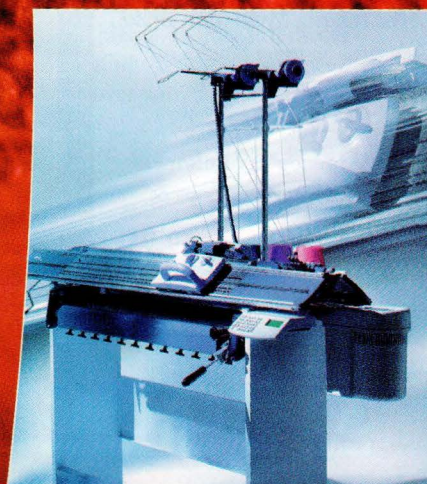
John Ruskin College, Selsdon Park Road, Selsdon

### 🐣 BURY

Sunday 8th October 2006

10.00 am - 4.00 pm

Castle Leisure Centre, Bolton Street, Bury



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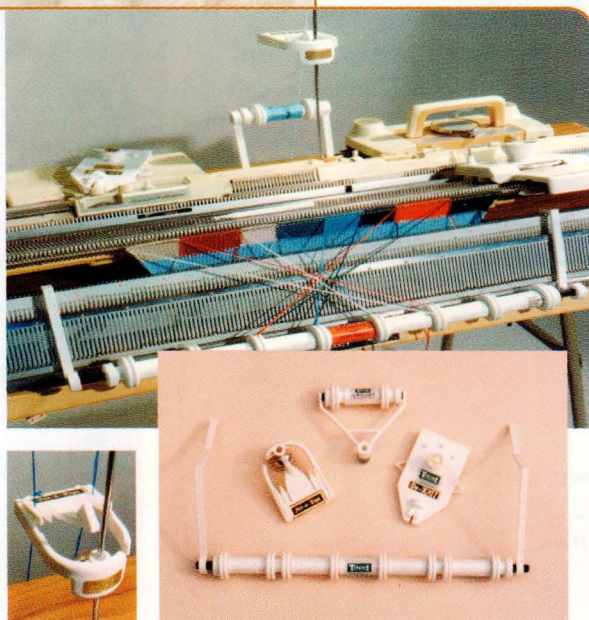
The Tricot range of products include the "Not-a-Knot" yarn defect indicator bell that warns of knots & slubs.

The "De-Knit" stitch removal carriage will rapidly remove as many rows as required.

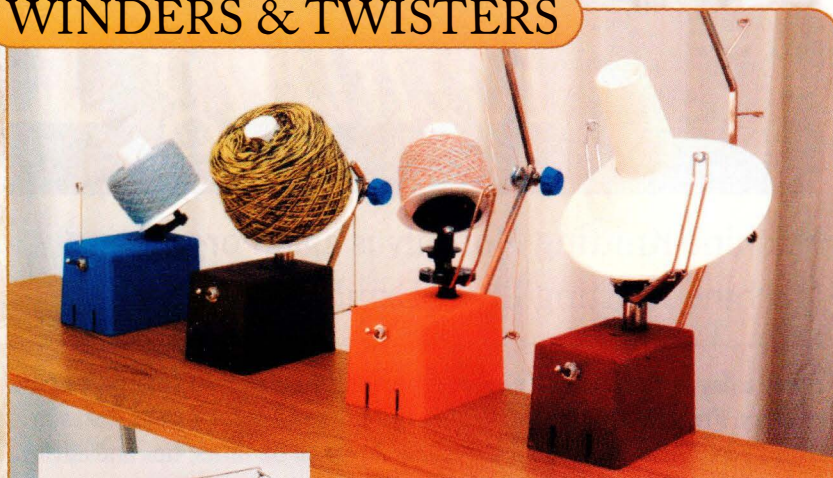
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# Home decoration

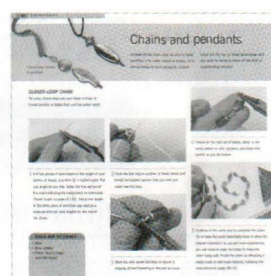
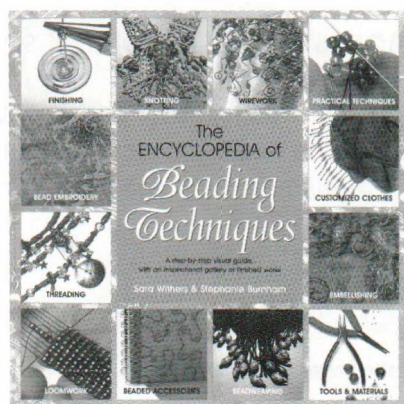
## Knitting and beading

For those who like all things "crafty", there's a smashing new book from Betty Barnden with decorative knitting techniques and designs. Also, it's easy to bead and make your own jewellery and accessories when you know how.

### THE BEAUTY OF BEADS

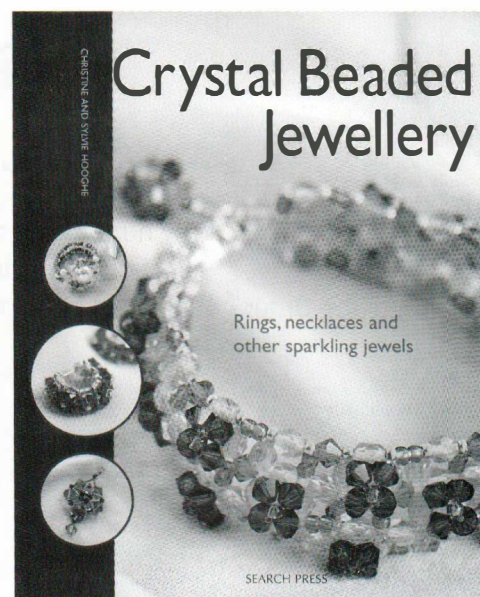
Beads have been used for decoration for centuries and are available in a huge array of colours, shapes and sizes. They are easy to work with as well as beautiful and adaptable. In **The Encyclopedia of Beading Techniques**, Sara Withers brings together

practical projects to show how you can add detail, texture, colour and originality to garments and accessories by incorporating beads into your knitting, crochet and needlework. Learn traditional and contem-



porary techniques such as bead weaving, stringing, wirework and strand-knotting - and even find out how to make your own beads. The ISBN is 1-84448-047-X and the price is £12.99.

Whilst we're on the subject of beads, if you'd like to learn how to make gorgeous rings and necklaces, brooches and bracelets using sparkling crystal beads, look out for **Crystal**



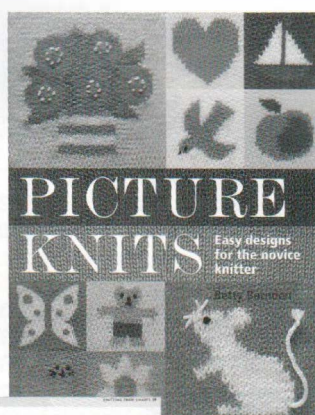
**Beaded Jewellery.** Precise step-by-step instructions and clear illustrations take you from stringing the first bead right through to the finishing touches. Details are given for every bead, so you can reproduce each piece exactly and create the jewellery of your dreams! The cost is £9.99 and the ISBN is 1-84448-106-9.



### PICTURE KNITS

If you've been reading MKM from the first issue, you may remember the name **Betty Barnden**. She was a hand and machine knit designer, who also specialised in crochet and it's nice to see her name around again. In **Picture Knits**, Betty shows how to create our very own unique picture knits and choose from over 50 colourful designs and motifs. This easy-to-use book explains everything you need to know in order to produce wonderful decorated knitwear and accessories for yourself, your friends and your family. For those embarking on hand knitting, she explains the essential tools and techniques, from casting on and joining in new yarn to assembling and finishing your piece. Step-by-step photos and illustrations show how to work the stitches.

The directory of motifs includes flowers, animals, birds, children's designs and alphabets. Each is graded according to



the level of expertise and includes simple row-by-row instructions and colour charts. Simple projects show how to incorporate the designs into purses, beanie hats, scarves, bags and sweaters.

Although it's a book for hand knitters, almost every motif can be transferred for machine knitting. The smaller motifs are 19 stitches wide and the

large ones are across 40 stitches. For example, there's a baby blanket on page 57 made from three strips eight inches wide incorporating four squares each with a central motif - easy knitting for us and the extra ideas are fun, too. There are blocking diagrams and precise instructions for placing motifs.

If you like this decorative knitting, don't hesitate - even though it's for hand knitting, buy a copy now for £10.99. The ISBN is 1-84448-061-5. ■

### SEARCH PRESS

If you'd like more information about any of these books from Search Press, here are the address details:

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# Trading Post

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*In-Ex...*

Website : [www.inex.fsnet.co.uk](http://www.inex.fsnet.co.uk)

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

## STEAMING KITS

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|                                    |        |
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## MISCELLANEOUS

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|---------------------------|--------|
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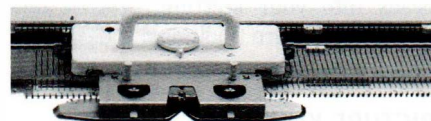
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| SR08 Silver FRP 70 fine gauge ribber          | £420 |
| SR09 Silver SRP 60N standard gauge ribber     | £320 |
| SR10 Silver SR 860 double knit ribber         | £480 |
| SR11 Silver SK280 + SRP60N @£655 - save £385! |      |

## ACCESSORIES

|                                          |         |
|------------------------------------------|---------|
| SR12 PE1 design controller SK580 & EC1   | £398.00 |
| SR13 RJ1 jacquard ribber carriage SRP60N | £175.00 |
| SR14 KR7 Knit Contour                    | £138.00 |
| SK151, 155, 270, 210, 280, 840           |         |

## COLOUR CHANGERS

|                                               |         |
|-----------------------------------------------|---------|
| SR15 YC3 yarn changer 3.6, 4.5mm double bed   | £110.00 |
| SR16 YC6 yarn changer 4.5mm single/double bed | £210.00 |

## INTARSIA CARRIAGES

|                                         |        |
|-----------------------------------------|--------|
| SR17 AG10 intarsia carriage LK 100/150  | £58.00 |
| SR18 AG24 intarsia carr. 4.5mm machines | £32.00 |
| SR19 AG30 intarsia carr. SK155, SK890   | £58.00 |

## LACE CARRIAGES

|                                          |         |
|------------------------------------------|---------|
| SR20 LC2 lace carriage                   | £198.00 |
| SR21 SK360, 260, 600, 700, 210, 280, 740 |         |
| SR22 LC580 lace carriage SK580, SK840    | £298.00 |

## NEEDLES

|                                       |        |
|---------------------------------------|--------|
| SR23 Silver main bed needles (per 20) | £8.00* |
| SR24 Silver ribber needles (per 20)   | £8.00* |

## SPONGE BAR

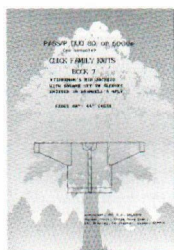
|                           |         |
|---------------------------|---------|
| SR25 Needle retaining bar | £18.00* |
|---------------------------|---------|

\* Please state model number when ordering



## Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.



### QUICK FAMILY KNITS

|                                                        |              |
|--------------------------------------------------------|--------------|
| <b>AJ01</b> Quick Family Knits Book 1a                 | <b>£4.95</b> |
| 4-ply set-in sleeve half fisherman rib jumper          |              |
| <b>AJ02</b> Quick Family Knits Book 2a                 | <b>£4.95</b> |
| 2/30s set-in sleeve striper jacquard jumper            |              |
| <b>AJ03</b> Quick Family Knits Book 3a                 | <b>£4.95</b> |
| As Book 2a using Duomagic                              |              |
| <b>AJ04</b> Quick Family Knits Book 4a2                | <b>£4.95</b> |
| 4-ply set-in sleeve stocking stitch jumper             |              |
| <b>AJ05</b> Quick Family Knits Book 5a                 | <b>£4.95</b> |
| 4-ply set-in sleeve plain tuck rib jumper              |              |
| <b>AJ06</b> Quick Family Knits Book 6a                 | <b>£4.95</b> |
| Duomagic set-in sleeve longstitch jumper               |              |
| <b>AJ07</b> Quick Family Knits Book 7                  | <b>£4.95</b> |
| 4-ply set-in sleeve half fisherman round neck jacket   |              |
| <b>AJ08</b> Quick Family Knits Book 8                  | <b>£4.95</b> |
| 2/30s set-in sleeve striper jacquard round neck jacket |              |
| <b>AJ09</b> Quick Family Knits Book 9                  | <b>£4.95</b> |
| Duomagic set-in striper jacquard V-neck cardigan       |              |
| <b>AJ10</b> Quick Family Knits Book 10                 | <b>£4.95</b> |
| 4-ply set-in stocking stitch V-neck cardigan           |              |
| <b>AJ11</b> Quick Family Knits Book 11                 | <b>£4.95</b> |
| 4-ply set-in plain tuck rib round neck cardigan        |              |
| <b>AJ12</b> Quick Family Knits Book 11b                | <b>£4.95</b> |
| 4-ply set-in plain tuck rib V-neck cardigan            |              |
| <b>AJ13</b> Quick Family Knits Book 12                 | <b>£4.95</b> |
| Duomagic set-in longstitch V-neck cardigan             |              |
| <b>AJ14</b> Quick Family Knits Book 13                 | <b>£5.95</b> |
| 4-ply raglan half fisherman jumper                     |              |
| <b>AJ15</b> Quick Family Knits Book 14                 | <b>£5.95</b> |
| 4-ply raglan half fisherman V-neck cardigan            |              |
| <b>AJ16</b> Quick Family Knits Book 21                 | <b>£5.95</b> |
| 4-ply straight cut-in armhole half fisherman jumper    |              |
| <b>AJ17</b> Quick Family Knits Book 32                 | <b>£7.45</b> |
| 2/30s set-in easy cable and longstitch jumper          |              |

### SADDLE SHOULDER CLASSICS

Patterns fit small, medium, large, extra large sizes

|                                                    |              |
|----------------------------------------------------|--------------|
| <b>AJ18</b> Simply Classic Saddle No.1             | <b>£5.95</b> |
| Duomagic round neck longstitch jumper              |              |
| <b>AJ19</b> Simply Classic Saddle No.2             | <b>£5.95</b> |
| 4-ply round and V-neck stocking stitch jumper      |              |
| <b>AJ20</b> Simply Classic Saddle No.3             | <b>£5.95</b> |
| 4-ply round and V-neck stocking stitch cardigan    |              |
| <b>AJ21</b> Lady's Longline Waistcoat              | <b>£5.95</b> |
| Easy 2/30s longstitch waistcoat S, M, L & XL       |              |
| <b>AJ22</b> Lady's Longline Cardigan               | <b>£5.95</b> |
| 2/30s longstitch V-neck cardigan S, M, L & XL      |              |
| <b>AJ23</b> Lady's Longline Edge-to-Edge Jacket    | <b>£5.95</b> |
| 4-ply longstitch jacket, 3 variations S, M, L & XL |              |

### SPECIALITY PATTERNS

For that extra special look with ready-to-use reader sheets (for purchase only with appropriate book) all knitted in 4-ply to fit 20-44" unless otherwise stated

|                                               |              |
|-----------------------------------------------|--------------|
| <b>AJ24</b> Aran Look Tuck Jumper Duo 80      | <b>£4.95</b> |
| <b>AJ25</b> Aran Look Tuck Jumper E6000       | <b>£4.95</b> |
| <b>AJ26</b> Ready-to-use jumper reader sheets | <b>£2.95</b> |
| <b>AJ27</b> Aran Look Tuck Jacket Duo 80      | <b>£4.95</b> |
| <b>AJ28</b> Aran Look Tuck Jacket E6000       | <b>£4.95</b> |
| <b>AJ29</b> Ready-to-use jacket reader sheets | <b>£2.95</b> |
| <b>AJ30</b> Diamond Tuck Jumper Duo 80        | <b>£4.95</b> |
| <b>AJ31</b> Diamond Tuck Jumper E6000         | <b>£4.95</b> |

|                                                                                                                               |               |
|-------------------------------------------------------------------------------------------------------------------------------|---------------|
| <b>AJ32</b> Ready-to-use diamond reader sheets                                                                                | <b>£2.95</b>  |
| <b>AJ33</b> Man's Fisherman's Rib Jumper Duo 80                                                                               | <b>£5.95</b>  |
| <b>AJ34</b> Man's Fisherman's Rib Jumper E6000                                                                                | <b>£5.95</b>  |
| Attractive 3-col stripe pattern forming wavy lines                                                                            |               |
| <b>AJ35</b> Bazaar makes                                                                                                      | <b>£5.95</b>  |
| Use up all those odds and ends and knit for charity                                                                           |               |
| <b>AJ36</b> Stocking stitch slipover                                                                                          | <b>£4.95</b>  |
| Easy 4-ply classic, 32-48", for Duo 80 and E6000                                                                              |               |
| <b>AJ37</b> Child's jigsaw jumper Duo 80                                                                                      | <b>£5.95</b>  |
| 20-30" jacquard jumper, full templates for st patt                                                                            |               |
| <b>AJ38</b> Child's jigsaw jumper E6000                                                                                       | <b>£5.95</b>  |
| 20-30" jacquard jumper                                                                                                        |               |
| <b>AJ39</b> Ready-to-use jigsaw reader sheet                                                                                  | <b>£2.95</b>  |
| <b>AJ40</b> Child's stitch pattern collection                                                                                 | <b>£15.95</b> |
| 10 design ideas to use with Quick Family Knits Books 2, 3, 8 and 9, includes templates for Duo 80 and reader sheets for E6000 |               |

### HELP BOOKS

|                                                                                                                             |              |
|-----------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>AJ41</b> First Steps in Passap Knitting                                                                                  | <b>£6.95</b> |
| For Duo 80 and E6000 includes cast on, simple stitch patterns, shaping and casting off                                      |              |
| <b>AJ42</b> Help Book No.1 Duo 80                                                                                           | <b>£7.45</b> |
| What happens when I? Names the parts, settings and stitch patterns, how to use the Deco, how to punch cards and knit motifs |              |
| <b>AJ43</b> Help Book No.2 Neckbands                                                                                        | <b>£7.45</b> |
| Collection of everyday neckbands and cardigan bands for both machines                                                       |              |
| <b>AJ44</b> Help Book No.3 E6000                                                                                            | <b>£7.45</b> |
| What happens when I? Names the parts, settings and stitch patterns, how to program console and will get you started         |              |

### BROTHER PATTERNS

|                                                                                                              |               |
|--------------------------------------------------------------------------------------------------------------|---------------|
| <b>AJ45</b> Chunky Football Crazy                                                                            | <b>£5.30</b>  |
| Two strands of 4-ply, easy stocking stitch jumper with Swiss darning, Brother 260, 24-34"                    |               |
| <b>AJ46</b> Chunky Slip Stitch No.1                                                                          | <b>£5.95</b>  |
| Two strands of 4-ply, Brother 260, inc punchcard template, 24-42"                                            |               |
| <b>AJ47</b> Lady's Longstitch Cardigan                                                                       | <b>£5.95</b>  |
| Longline pattern for S/G and ribber, no punchcard / electronics, 34-44"                                      |               |
| <b>AJ48</b> Family of Aran Diamond Jumpers                                                                   | <b>£6.95</b>  |
| Family of slip jumpers, 4-ply for S/G, needs ribber but no punchcard / electronics, 20-44"                   |               |
| <b>AJ49</b> Brother Family Knits                                                                             | <b>£7.45</b>  |
| Easy cable longstitch jumpers, 2/30s, 20-44", loads of variations                                            |               |
| <b>AJ50</b> Baby's Tuck Lace Shawl                                                                           | <b>£5.95</b>  |
| Knitted all-in-one with fringe attached, only one seam, very full instructions                               |               |
| <b>AJ51</b> Pattern record sheets (pack of 10)                                                               | <b>£2.95</b>  |
| <b>AJ52</b> Pattern record disk                                                                              | <b>£10.95</b> |
| Keep a record of all your knitting, 4 shapes, 4 styles, full details inc pattern, tension, yarn and diagrams |               |

## Busy Bee BASICS

Website:- [www.busybeebasics.co.uk](http://www.busybeebasics.co.uk)

Listed below is just a small selection of Busy Bee's range of patterns for all the family and all machines.

### STANDARD GAUGE PATTERN BOOKS

|                                     |              |
|-------------------------------------|--------------|
| <b>(ES) indicates (ES) designs</b>  |              |
| <b>BB1</b> Drop shoulder sweaters   | <b>£3.60</b> |
| <b>BB2</b> Summer tops in crepe     | <b>£3.60</b> |
| <b>BB3</b> Dolmans                  | <b>£2.10</b> |
| <b>BB4</b> Suitably basic           | <b>£2.10</b> |
| <b>BB5</b> V-neck cardigans         | <b>£2.10</b> |
| <b>BB7</b> Classic quartet in 3 ply | <b>£2.60</b> |
| <b>BB8</b> Spring classics          | <b>£3.60</b> |
| <b>BB9</b> English rib sweaters     | <b>£2.10</b> |

|                                                  |              |
|--------------------------------------------------|--------------|
| <b>BB10</b> Fisherman's rib sweaters             | <b>£2.10</b> |
| <b>BB11</b> Saddle shoulder sweaters             | <b>£2.10</b> |
| <b>BB12</b> Summer collection                    | <b>£3.60</b> |
| <b>BB13</b> Schoolwear                           | <b>£3.60</b> |
| <b>BB14</b> Summer collection (ES)               | <b>£2.60</b> |
| <b>BB15</b> Lace cardigans                       | <b>£2.60</b> |
| <b>BB16</b> Tuck stitch cardigans                | <b>£2.60</b> |
| <b>BB17</b> Lace cardigans (ES)                  | <b>£2.10</b> |
| <b>BB18</b> Tuck stitch cardigans (ES)           | <b>£2.10</b> |
| <b>BB21</b> Just for girls                       | <b>£3.60</b> |
| <b>BB22</b> Longline sweaters for ladies         | <b>£4.60</b> |
| <b>BB23</b> Lace jumpers                         | <b>£2.10</b> |
| <b>BB24</b> Tuck stitch jumpers                  | <b>£2.10</b> |
| <b>BB25</b> Classic Jackets                      | <b>£4.10</b> |
| <b>BB26</b> Fair Isle sweaters for men           | <b>£4.60</b> |
| <b>BB28</b> Fair Isle designs for ladies         | <b>£3.60</b> |
| <b>BB31</b> Just for boys                        | <b>£3.60</b> |
| <b>BB32</b> A Touch of class                     | <b>£5.10</b> |
| <b>BB33</b> Longline waistcoats for ladies       | <b>£2.10</b> |
| <b>BB34</b> Cardigans and slippers for men       | <b>£3.60</b> |
| <b>BB35</b> Summer coolers                       | <b>£4.10</b> |
| <b>BB36</b> Summer lace (separate lace carriage) | <b>£4.10</b> |
| <b>BB37</b> Summer coolers (ES)                  | <b>£2.60</b> |
| <b>BB38</b> Summer lace (ES)                     | <b>£2.60</b> |
| <b>BB39</b> Baby's first year                    | <b>£3.10</b> |
| <b>BB42</b> Impressions                          | <b>£5.10</b> |
| <b>BB44</b> Modern girls keep warm               | <b>£3.10</b> |
| <b>BB46</b> Modern girls stay cool               | <b>£3.60</b> |
| <b>BB47</b> Modern tuck stitch designs           | <b>£3.60</b> |
| <b>BB51</b> The tops for summer                  | <b>£3.10</b> |
| <b>BB52</b> The tops for summer (ES)             | <b>£2.60</b> |
| <b>BB53</b> Longline waistcoats Vol 2            | <b>£2.60</b> |
| <b>BB54</b> V-neck designs for men               | <b>£3.60</b> |
| <b>BB56</b> Modern tuck stitch designs Vol 2     | <b>£3.60</b> |
| <b>BB60</b> Bright designs for under 5s          | <b>£4.10</b> |
| <b>BB62</b> Simply chenille                      | <b>£3.10</b> |
| <b>BB63</b> Baby warmers                         | <b>£4.60</b> |
| <b>BB67</b> Designed for Summer                  | <b>£3.10</b> |

|                                      |              |
|--------------------------------------|--------------|
| <b>BB68</b> Designed for Summer (ES) | <b>£3.10</b> |
| <b>BB72</b> Chenille cushions        | <b>£2.60</b> |
| <b>BB77</b> Baby Today               | <b>£4.10</b> |
| <b>BB78</b> Simply summer            | <b>£4.10</b> |
| <b>BB81</b> Fair Isle Ensemble       | <b>£4.60</b> |
| <b>BB81</b> Glenshee                 | <b>£4.60</b> |

### STANDARD GAUGE ELECTRONIC

|                                                    |              |
|----------------------------------------------------|--------------|
| <b>BB80</b> Fair Isle Electronic Ensemble Aviemore | <b>£5.10</b> |
|----------------------------------------------------|--------------|

### GARTER CARRIAGE 24-STITCH

|                                            |              |
|--------------------------------------------|--------------|
| <b>BB6</b> GC Garter carriage sweaters     | <b>£2.10</b> |
| <b>BB27</b> GC Classics Skenfrith Castle   | <b>£4.60</b> |
| <b>BB30</b> GC classics Vol 2              | <b>£3.60</b> |
| <b>BB40</b> GC Baby carriage               | <b>£3.10</b> |
| <b>BB41</b> GC classics Vol 3              | <b>£3.60</b> |
| <b>BB43</b> GC Dual carriageway            | <b>£4.10</b> |
| <b>BB45</b> GC classics Vol 4              | <b>£3.10</b> |
| <b>BB48</b> GC Modern girls                | <b>£3.60</b> |
| <b>BB49</b> GC Designs Caerphilly Castle   | <b>£6.10</b> |
| <b>BB55</b> GC Designs Monmouth Castle     | <b>£5.10</b> |
| <b>BB57</b> GC Design collection for men   | <b>£4.60</b> |
| <b>BB58</b> GC Designs Harlech Castle      | <b>£6.10</b> |
| <b>BB59</b> GC Bright designs for under 5s | <b>£4.10</b> |
| <b>BB61</b> GC Summer in panama            | <b>£5.10</b> |
| <b>BB64</b> GC Designs Caernarfon Castle   | <b>£4.60</b> |
| <b>BB65</b> GC Country carriage            | <b>£5.10</b> |
| <b>BB66</b> GC Designs Powis Castle        | <b>£4.60</b> |
| <b>BB69</b> GC Designs Weobley Castle      | <b>£4.60</b> |
| <b>BB71</b> GC Classic scarves             | <b>£2.10</b> |
| <b>BB73</b> GC Aran-style cushions         | <b>£2.60</b> |
| <b>BB74</b> GC Summer splendour            | <b>£5.10</b> |
| <b>BB75</b> GC Designs Cardigan Castle     | <b>£4.60</b> |
| <b>BB76</b> GC Designs Chirk Castle        | <b>£4.10</b> |
| <b>BB79</b> GC Designs Criccieth Castle    | <b>£4.60</b> |
| <b>BB83</b> GC Designs Rhuddlan Castle     | <b>£4.10</b> |





## GARTER CARRIAGE ELECTRONIC – 200 STITCHES

|                                    |       |
|------------------------------------|-------|
| BB70 GC Electronics Cardiff Castle | £6.10 |
| BB82 GC Electronics Denbigh Castle | £4.10 |

## CHUNKY GAUGE

|                                   |       |
|-----------------------------------|-------|
| BB19 Chunky designs Vol 1, ladies | £2.60 |
| BB20 Chunky designs Vol 2, men    | £2.60 |
| BB29 Chunky designs Vol 3, DK     | £3.10 |
| BB50 Chunky classics              | £3.60 |

## SOFT FURNISHING

|                             |       |
|-----------------------------|-------|
| BB72 Chenille cushions      | £2.60 |
| BB73 GC Aran-style cushions | £2.60 |

## NEW BOOKS

|                                    |       |
|------------------------------------|-------|
| BB200 Cut & Sew neckline templates | £2.60 |
| BB201 Your Knit Leader Explained   | £3.60 |
| BB202 Busy Bee's Guide to the GC   | £4.10 |
| BB203 Making A Poncho              | £2.10 |
| BB204 Making A Wrap                | £2.10 |

## HELPFUL BOOKS

|                                  |       |
|----------------------------------|-------|
| BB201 Your Knit Leader Explained | £3.05 |
| BB202 Busy Bee Guide to the GC   | £4.05 |

## TEMPLATES & BOOKS

|                                         |       |
|-----------------------------------------|-------|
| BB200 Cut&Sew neck template 24-46"      | £2.60 |
| BB201 Your Knit Leader in plain English | £3.05 |
| BB202 Guide to the Garter Carriage      | £4.05 |

**Hague**

Website:- [www.b-hague.co.uk](http://www.b-hague.co.uk)

Here's a selection of linking machines, electric yarn winders and twisters, spares and knitting accessories.

## LINKING MACHINES

|                                        |         |
|----------------------------------------|---------|
| HL01 D280H Hand Operated Linker        | £285.00 |
| HL02 D280E Electric Linker             | £365.00 |
| HL03 D290CE Chunky Electric Linker     | £475.00 |
| HL04 D280FE Fine Gauge Electric Linker | £475.00 |
| HL06 Hand linker converted to electric | £135.00 |



(Machine must be to be returned to Hague)

## LINKER ACCESSORIES & SPARES

|                      |        |
|----------------------|--------|
| HL07 Linker stand    | £34.05 |
| HL08 Needle threader | £3.05  |

## LINKER NEEDLES (PACK OF 2)

|             |       |
|-------------|-------|
| HL09 D280H  | £5.00 |
| HL10 D2980E | £6.80 |
| HL11 D290CE | £7.35 |

## SPARE LINKER POINTS (PACK OF 10)

|                                |       |
|--------------------------------|-------|
| HL12 D280H & D280E             | £4.80 |
| HL13 D290CE & D290FE           | £7.30 |
| HL14 Point guard               | £8.55 |
| HL15 Spare ratchet springs (2) | £3.60 |

## BOOK ON LINKING

|                    |       |
|--------------------|-------|
| HL16 Diane Bennett | £4.00 |
|--------------------|-------|

## VIDEOS ON LINKING

|                    |        |
|--------------------|--------|
| HL17 Ruth Wood     | £15.00 |
| HL18 Diane Bennett | £15.00 |

## ELECTRIC YARN TWISTERS & WINDERS

|                      |        |
|----------------------|--------|
| HL19 PDB 125g winder | £80.00 |
|----------------------|--------|

|                                         |         |
|-----------------------------------------|---------|
| HL20 PDB 250g winder                    | £105.00 |
| HL21 PDB 500g winder                    | £138.00 |
| HL22 PDB 125g twister                   | £120.00 |
| HL23 Spare bobbin, 125g winder          | £1.85   |
| HL24 Spare bobbin, 125g twister         | £1.85   |
| HL25 Spare bobbin, 250g winder          | £2.55   |
| HL26 Spare bobbin, 500g winder          | £3.05   |
| HL27 Spare drive belts for winders (2)  | £2.55   |
| HL28 Spare drive belts for twisters (2) | £2.55   |
| HL29 Yarn tension mast, 125g winder     | £21.05  |

## KNITTING ACCESSORIES

|                                      |        |
|--------------------------------------|--------|
| HL30 Brother blank cards (10)        | £7.00  |
| HL31 KM & Silver blank cards (10)    | £7.00  |
| HL32 Cleaning brush, small           | £2.05  |
| HL33 Curved pick up tool, standard   | £4.55  |
| HL34 Curved pick up tool, chunky     | £4.85  |
| HL35 Cutting mat, 18x12 in           | £9.55  |
| HL36 Double-eyed bodkin              | £1.25  |
| HL37 French knitting machine         | £14.05 |
| HL38 Glass-head long pins (box 48)   | £4.30  |
| HL39 Knitting spray                  | £6.00  |
| HL40 Latch tool, single              | £1.55  |
| HL41 Latch tool, double              | £3.25  |
| HL42 Machine cleaner                 | £6.00  |
| HL43 Magnifier light                 | £15.05 |
| HL44 Machine oil                     | £1.70  |
| HL46 PDB pattern holder              | £5.00  |
| HL47 Pom-pon set                     | £6.30  |
| HL48 Punch, 24 stitch universal      | £19.55 |
| HL49 Punchcard clips                 | £1.55  |
| HL50 Punchcard marker                | £1.55  |
| HL51 Punchcard rolls, 24 stitch      | £7.55  |
| HL56 Roller cutter                   | £8.55  |
| HL57 Roller cutter replacement blade | £3.05  |
| HL58 7x1 transfer tool               | £8.55  |
| HL59 Sewing thread stand             | £8.55  |
| HL60 Side/edge weights (2 small)     | £7.55  |
| HL61 Side/edge weights (2 large)     | £8.55  |
| HL62 Snips, 4"                       | £1.80  |
| HL63 Snips, 5"                       | £2.55  |
| HL64 Tension mast holder             | £8.05  |
| HL65 Twisting yarn stack             | £15.55 |

## SPARE MACHINE NEEDLES (PACK 10)

|                                     |       |
|-------------------------------------|-------|
| HL67 Brother main bed               | £3.55 |
| HL68 Knitmaster/Silver main bed     | £3.55 |
| HL69 Brother ribber                 | £3.55 |
| HL70 Knitmaster/Silver ribber       | £3.55 |
| HL71 Pfaff/Passap                   | £4.55 |
| HL72 Brother garter carriage (each) | £3.05 |

## TRICOT PRODUCTS

|                                   |        |
|-----------------------------------|--------|
| HL73 Not-A-Knot                   | £9.75  |
| HL74 Brother De-Knit              | £9.85  |
| HL75 Knitmaster De-Knit           | £9.85  |
| HL76 Toyota De-Knit               | £9.85  |
| HL77 Anti-Loop                    | £9.85  |
| HL78 Intarsia Multi-Yarn Break 16 | £22.00 |
| HL79 Intarsia Multi-Yarn Break 32 | £29.00 |

## Jo Newton

Website:- [www.jonewton.co.uk](http://www.jonewton.co.uk)



Designs are suitable for 24 and 60 stitch punchcard and electronic machines. Each subject has a 60-stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.

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| JN18 Disk of patterns | £5.25 |
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## Uppingham Yarns

Website:- [www.wools.co.uk](http://www.wools.co.uk)



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## BARGAIN BUYS

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## BARGAIN BUYS

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# Look at Life

## Location, location

**Joan Lafferty** has mentioned before that her son plays in a brass band – well, two to be exact. She knitted about a dozen bobble hats (without the bobble!) for the members to wear when playing carols outdoors at Christmas.

I learned that my son looks at a brass band forum on the Internet, where folk write things of interest to other players. On entry (obviously by a child and I have not corrected the spelling) read:

"My dad recons his band is unique as they have a tenor horn player who knits during her bars rest and between pieces at rehearsals."

My son reckons (spelt correctly!) that the 'bars rest' can only amount to a few seconds, so she must be jolly quick in picking up her work and putting it down again! I don't blame her for knitting between pieces. I guess though it might be a longish pause, if the men are telling everyone how to play - at rehearsals at any rate. My son says he would like to hear if anyone else does this and I'll let you know if he hears from anyone on the Forum. I don't play in

a band, but I did knit a bandsman for him. It was in the correct uniform and I even made an instrument in silver Twilley's Goldfingering. Having said that, I'm not sure that what I knitted was like any instrument known to the 'experts'!

### THE SKATER'S WALTZ

All this also got me thinking about my hand knitting days. When I lived in London I used to travel by underground to the office, so I took my knitting and beavered away on the journey. I worked in an advertising agency, as a junior. At that time the only radio in the UK was the dear old BBC who, of course, would countenance no advertising. So firms who wanted to advertise on 'the wireless' had to send to stations in Luxembourg and Normandy.

All this was very new to the old hands at the agency, and they thought (wrongly)

that because I was young I would know about modern music. So I was given a boring task of playing the old 78 vinyl records, timing them and marking with a crayon, where they were to stop and the announcer (no DJs in those days) would then play the pre-recorded advertisement.

*I left this firm when the war broke out and joined a Civil Defence First Aid Post. For the first year there was no bombing, so we played table tennis, answered quizzes and the ladies knitted!*

The radiogram I had to use was in the boardroom and it was a large, gloomy place with a long table and chairs. This was opposite Holborn Underground station, so sometimes my work was interrupted when it picked up a railway signal! I hated being all by myself in this huge room and it was tedious, listening to these records. I think I could hum The Skaters Waltz backwards! So I succeeded in smuggling my knitting in with me and managed to knit a whole jumper over a period of a couple of months!

### TAKE SHELTER

I left this firm when the war broke out and joined a Civil Defence First Aid Post. For the first year there was no bombing, so we played table tennis, answered quizzes and the ladies knitted! We would have 'practise' air raids and I took my knitting with me to the so-called shelter. This was just the entrance corridor, which had a door protected with sandbags. As it was narrow, the 'experts' thought it less likely to collapse and happily, this was never put to the test!

There were a couple of older gents among the crew and they used to say, "Joan will finish a row, even if the bombs are dropping". (I may say, I never did!) The younger ones among us knitted for our boy friends in the Forces and, sentimentally, pulled a hair from our heads and knitted it in to the toe of the sock! One of the aforementioned gentlemen remarked, "wouldn't like to wear them – they'd tickle you to death".

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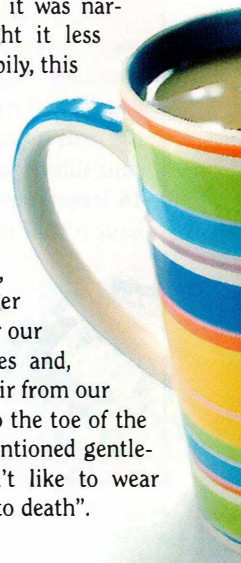
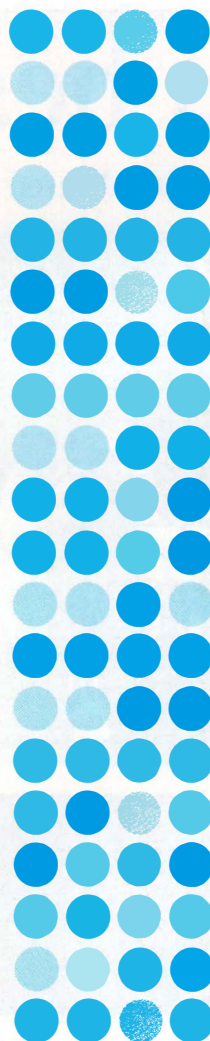
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## WHAT'S NEW?

I'm sorry if I'm boring you with my hand knitting stories and wartime reminiscences! I must get back to machine knitting. So what have I been knitting in the last few weeks? It has been a tea cosy and postmen rush, interspersed with the odd Christmas pudding. Do you remember that a couple of months ago I told the story about knitting a tea cosy for a lady to give as a joke to her sister who kept hens. She had one that had lost all its feathers and said that if she had a tea cosy she would put it on the hen to keep it warm! I have yet to hear what happened. However, I told this story all over the place - hence my rush for tea cosies.

One lady then asked if I could knit toilet roll covers. I must say I've never knitted this exotic article, but I like a challenge. I decided I would knit a tea cosy, without the holes for the handle and spout and this was a great success. I finished it off by knitting a lacing cord and threaded it through about an inch from the top, adding crochet flowers and green stalks on the ends of the cord, which cheered it up no end.

Then another lady told me she had lost the tea cosy I had knitted for her a couple of years ago. Would I knit another? Of course I would, but I'm puzzled as to how one could lose a tea cosy? Throw it out with the rubbish maybe? So with all this tea cosy activity, I decided I should knit both a tea cosy and a toilet roll cover for the bazaar. I thought it advisable to put a label on the latter, since folk might not recognise what I had made! These items take me back many years when I was a senior officer in St. John Ambulance. I was invited to open the Christmas Fayre and the Superintendent met me at the door. She welcomed me and said, "come and see what the well-dressed toilet roll is wearing" and that was the first time I had seen such a thing.

## GREAT SALES TECHNIQUE

So what about the postmen? These are, of course, my little knitted dolls. I took some 'samples' to show my hairdresser because she was a new lady, who had not seen them before. It so happened that I still had them in my handbag when I went to the doctor's surgery. I had to unload things all over the receptionist's counter to get something out the bottom of the bag. (Why do the items you want find their way to the bottom of a handbag? It's a certain law, I suppose!) The upshot was I sold a postman and a Father Christmas on the spot!

A couple of days later I had to visit the solicitor. His secretary knew I was a knitter and asked if I could knit finger puppets? Yes I could - so I made a couple and when I delivered them, once again I had some dolls in my bag. She showed the finger puppets to some of the clerical staff, so I pulled out (you've guessed it!) a postman, teddy bear and Father Christmas.

"I'm sure they would sell here", said one of the girls, so I left them with her.

Other machine knitted 'thingies' that have been selling well are my Christmas puddings - made on the knitting machine, of course. I have had to re-knit all these items for the Christmas Bazaar and I'm glad I started in March. Do you remember I knitted several children's jumpers, a woven cushion cover and the inevitable bobble hat? For the raffle I made a jumper, which would do for either a man or a woman, but I know from long experience that the smaller items sell well, since they are not too expensive.

As I'm writing this, it's snowing hard outside so I wish I'd made some more bobble hats. I think they would sell well in this icy climate - but then, maybe nobody will go to the Bazaar in such awful weather! ■

## NEW YARNS

# New Stock

## From Shades of Cashmere

Jane Woodward at Shades of Cashmere has sent us some samples of her latest new stock. This time it's a super soft blend of 70% Geelong Lamb's Wool and 30% Cashmere. The colours are Poppy, Coniston, Marsh and Claret. It's 2/14 Nm and will knit up to the same tension as Lamb's Wool.



It's ideal for the cowl collar design on the front cover of the February 2005 issue and the cardigans on the front covers of October and November 2005. If you have any of Jane's patterns knitted in 100% Geelong Lamb's wool, you can also substitute this new 70% Geelong Lamb's Wool and 30% Cashmere yarn for an even more luxurious feel. Jane also has patterns (not published in the magazine) for this yarn.

Jane also has some bright new colours in 100% Cashmere 2/14 Nm. They are White, Cinnebar, Blue Bell and Reverie. We've only one word of caution about this yarn - don't touch it or knit with it because if you do, you'll never be satisfied with the look and feel of anything else. Cashmere is sheer luxury on a cone and feels like heaven when made up.

Luxury of a different kind comes in two other yarns. This time there's a new shade (Asparagus) in 90% Geelong Lamb's Wool and 10% Cashmere as well as two new shades (Scarlett and Fresco) in 66% Cashmere, 34% Cotton. Jane tells us that hand knitters are buying lots of her yarn, so she's now able to turn stock around very quickly. As with much of her yarn, it's best to buy early to avoid disappointment when a blend sells out and cannot be replaced. For more information, here are Jane's address details:

**Jane Woodward - Shades Of Cashmere**  
Grove Farm, Wolvey, Hinckley, Leicestershire LE10 3LL  
Tel: 01455-220767 ■





# Picture Parade

## Knock, knock

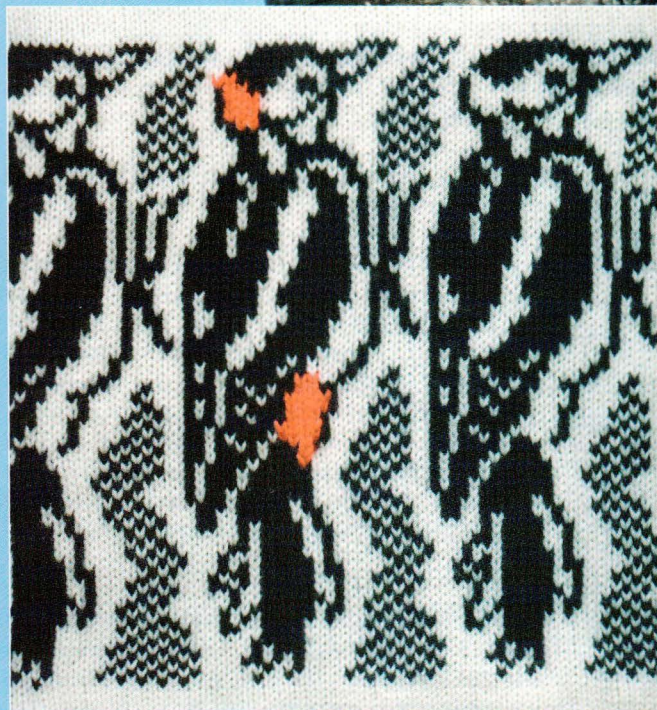
A friend sent **Jo Newton** a card with a drawing of one of these beautiful birds on it. She immediately thought the Great Spotted Woodpecker would make a wonderful knitting design.

**T**his is actually a composite picture from the card and my bird book. I've tried to portray the Great Spotted Woodpecker climbing up a tree looking for grubs and insects and perhaps a hole in which to build a nest. It's worthwhile doing the red Swiss darning, which is indicated on the graphs and shown on the swatches to make a dramatic statement. The 24-stitch pattern can be used as a single motif with the omission of the background material, which breaks up the floats when it is used as a repeating border.

I wish we could bring you pictures of the Great Spotted Woodpecker currently visiting our garden for the very first time this winter.

Jo has captured the bird perfectly and the black and white plumage distinguishes the species at a glance. In fact, when we saw the bird for the first time, we immediately knew what it was from the knitted samples she had sent!

*Jo Newton*





# Forsell

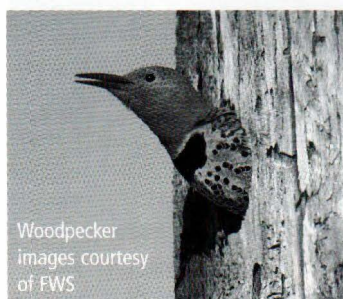
## SHAMAL

For further information about Forsell yarns and details of your local stockist, here's the address you need:-

**Forsell Yarns - Silver Viscount  
Units D & E  
Rectory Business Centre  
Rectory Road, RUSHDEN  
Northamptonshire NN0 0AH  
Tel:- 01933-311888  
Fax:- 01933-312888**

### Yarns Used

501 Ivory with 520 Black and  
527 Hollyberry



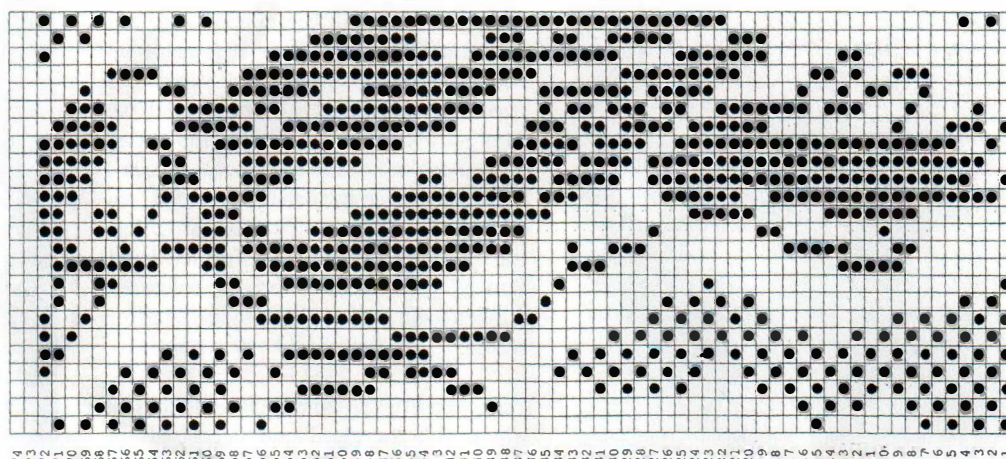
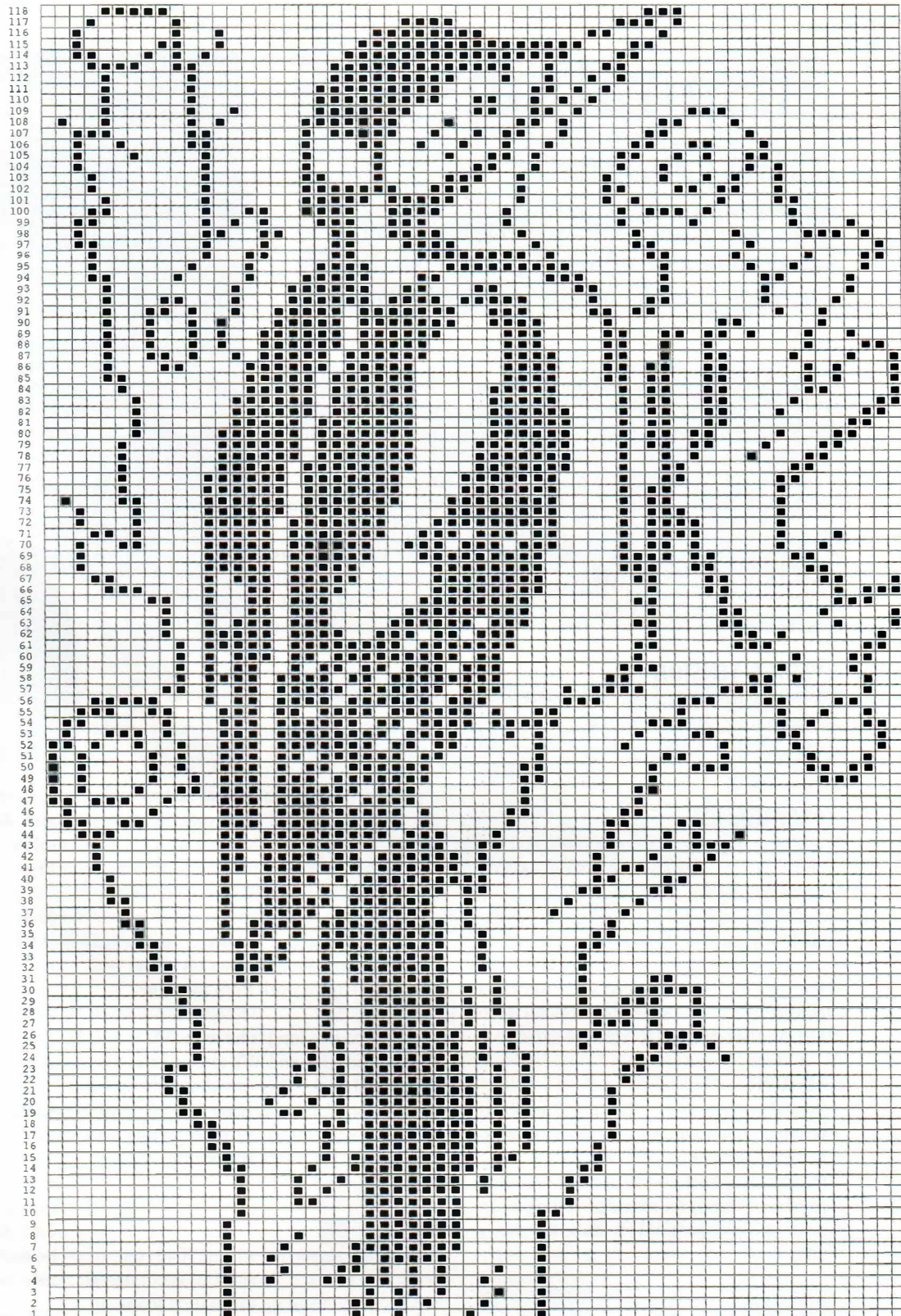
Woodpecker  
images courtesy  
of FWS

### Happy to help

If you read our magazine regularly (and we hope you do!), you'll know that Jo is always pleased to work on special projects for you! If you have any new ideas for her, we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise.

So often we all feel that we won't do something because we never win anything or never have the luck. Many of the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. You can write to us at the usual address or get in touch with Jo direct as follows:-

**Jo Newton  
Barrowby Old Hall  
GRANTHAM  
Lincolnshire NG32 1BX  
Tel:- 01476-563111  
E-mail:- [jo.newton@btinternet.com](mailto:jo.newton@btinternet.com)  
Website:-  
[www.jonewton.co.uk](http://www.jonewton.co.uk)**





# Inspirations

## Come full circle

This month Angela Thornycroft has a very fashionable idea for using up cone ends. Berets are always popular and this version is worked in circular knitting.

Anne told me recently that she was looking for 'end-of-cone' ideas and designs. Having done the snood and gloves, I thought I'd write up my beret pattern for you. Circular knitting seemed like a good idea so here goes.

### Beret in circular knitting

#### YARN & TENSION

Any suitable 4-ply yarn and you'll need about 90 to 120 grams. In fine Chenille I used Tension 7 and for Forsell Shamal I used Tension 6.

#### PREPARATION

With 97 needles in WP on each bed and ribber set to HP, work an automatic cast on using nylon cord. Carriage at right.

Set ribber to P and set machine for circular knitting. (Check with your instruction manual.) Knit about 20 rows in WY. Next, knit one row on each bed with the ravel cord. I like to use separate cords for each bed. You are now set to knit the beret.

#### TO KNIT

Set RC at 000. Using Tension 6 or 7 (as required) for yarn, knit 19 rows on each bed.. RC shows to RC 038.

\* Increase tension by one dot and K 4 rows; rep from \* until tension dial setting is 7• or 8•. RC shows 050. K 8 rows. RC shows 058.

\* Decrease tension by one dot and K 4 rows; rep from \* until tension dial returns to 6 or 7. RC shows 070. Knit to RC 140.

Transfer alt sts to adjacent needles all round and push empty needles to NWP. K 12 rows then return needles in NWP to WP and knit to RC 230.

\* Inc tension by one dot and K 4 rows \*; rep from \* until tension dial setting is 7• or 8•. RC shows 242. K 8 rows. RC shows 250.

\* Decrease tension by one dot and K 4 rows; rep from \* until tension dial returns to 6 or 7. Knit to RC 268.

With WY knit about 6 rows on main bed only then knit about 6 rows on ribber bed only and remove work from machine.

You now have a long tube with WY at one end (the inside) and WY and cord at the other (outside). This is where life gets interesting. You now need to knit a rib band and attach it to the beret so fold the outside over the inside and put the knitting to one side for now.

#### BAND

Cast on 194 sts for 1x1 rib and K 40 rows at Tension 1/1 or 2/2. Transfer all sts to main bed and then bring up the cast on loops on to the same needles and K 1 row at MT+3. Do not break yarn.

Hang sts from half the outside edge and the same half of the inside edge on to the needles nearest the carriage. 3 sts on each needle. (If carriage is at right, hang 97 sts from outside then 97 sts from inside.) Cast off using 'behind gate peg method' leaving the last stitch on the needle. Repeat for the other half of the outside and inside. Join the rib ends to form the finished band. Finally, gather up centre crown (every other needle section) and then fasten off securely.

Place beret over a 25 cm plate. The edges where you increased and decreased the tension come over the edge of the plate.



The crown comes in the centre of one side and the rib makes a nice circle on the other. Steam beret into shape and leave to dry.

This method of knitting a beret means that the 'hole' is quite large, because you cannot get it any tighter. However, you can cover this in a number of ways. A pompon looks good and so does a flower. Alternatively, wind a cord round into a circle to cover.

#### CORD

Cast on 5 sts using the closed edge method. Using MT-1, K 3 rows and hang claw weight. Set machine to slip in one direction and knit in the other and K 60 rows. Cast off. If you stitch the cord round the hole and keep winding it round, you get a nice 'button' effect. ■





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Can't see what you want? Please enquire for availability and prices of issues of Machine Knitting Monthly prior to 2001. You can call us during office hours on 01628-783080.



# Club Line

## Time for a celebration

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at [mail@machineknittingmonthly.net](mailto:mail@machineknittingmonthly.net)

### ARBROATH FESTIVITIES

*Gwen Mackintosh has written to tell us about her enthusiastic group and writes: -*

**Dear Anne**

I'm a member of Angus Machine Knitters who meet every Wednesday evening in Arbroath and our membership is still over 20. We had a great party to celebrate our 21st birthday in the middle of November. A local bakery produced a fantastic cake for us complete with two 'cones of yarn' and we handed over a cheque to the British Legion to boost their funds. (Our meetings are held in their hall.) We welcomed two midwives from the local maternity unit who thanked us for our help in producing lots of tiny knits for their prem babies. They also told us all about the birthing pool - their latest fundraising project. They thanked us for contributions we'd made to the project. Keep up the good work with the magazine, Anne. There's so little available now for our craft.

**Kind regards**

**Gwen Mackintosh**  
**Brechin, Angus**

*If you live in the area and would like to know more about this successful club, please call Gwen on 01674-810273.*

### CHANGING TIMES

*Sylvia Lewin has written to tell us that there have been a few changes at Melton Mowbray and she writes: -*

**Dear Anne**

I am writing to introduce myself as the new secretary of The Melton Mowbray Machine Knitting Club. Club Secretary Doreen Simons stepped down after six years very loyal service. The club still meets on Thursday evenings every two weeks from 7.30 to 9.30 pm and we have now moved to a new venue not far away at The Community Room, Bradgate Flats, Bradgate Lane, Asfordby, Melton Mowbray, Leicestershire.

We had a wonderful 20 years at Captains Close and hope we'll have another 20 in our new abode. New members and visitors will be welcome and I'm sure they'll find it very comfortable. We have a very varied programme put together by our members' suggestions and anyone who would like to join us is very welcome to call me on 0116-269 6414.

**Yours sincerely**

**Sylvia Lewin**  
**Club Secretary**  
**Melton Machine Knitting Club**

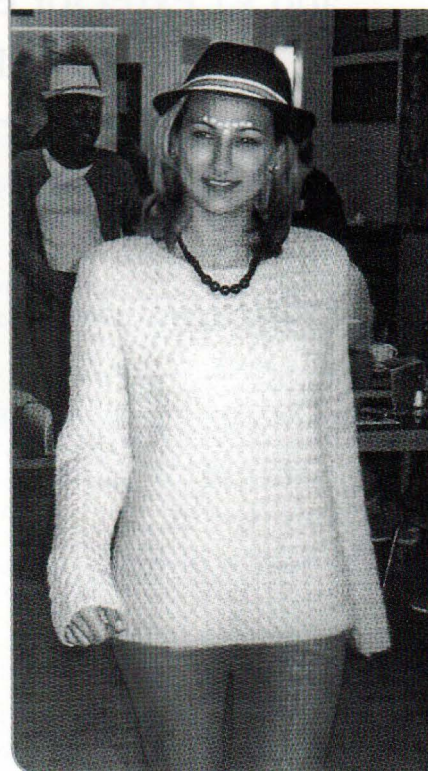
### Knitting in East Sussex

*Battle, Bexhill and Hastings all held events last October to celebrate knitting, crochet and other related skills. Gemima Vigar tells us all about it and writes: -*

**Dear Anne**

In October last year, we all thoroughly enjoyed participating in a craft week and thought that readers might like to hear about it. Your magazine is still of great interest and we hope all is going well with it.

The first event to mention was a **Knit 'n' Natter** organized by Battle Wool Shop at the King's Head, the pub just opposite the shop. About a dozen eager people attended this, all wanting to try something different or just knit in company. Sheila, who owns the shop, had knitting needles and different types of yarn ready for folk to try out and start them off. She also showed how finger knitting was done and made a trendy narrow scarf in no time at all, just using her hands and a ball of wool. This group was so successful that Sheila decided to repeat it every fortnight until Christmas.



President: Richard Rutt Patrons: Anne; Lady Scott; Sasha Kagan; Kaffe Fassett

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Battle Wool Shop also hosted another event at the Italian restaurant in the High Street. (Have you noticed our inclination to hold events in places serving food?) Elle, the South African yarn company, ran it with their models showing finished items of clothing and patterns using different yarns. About 50 people attended in two sessions and found it thoroughly inspiring.

In Bexhill, **Fancy That** staged a weeklong event at the shop in Town Hall Square. The windows were decorated with knitted

and crocheted bunting and included lots of tempting yarns and patterns. Two competitions were held to find who could knit or crochet the fastest, raising money for St Michael's Hospice. The knitted strips and squares were made into blankets then raffled for the Hospice and workshops were held throughout the week to teach the basics of knitting and crochet.

**Hastings 1066 Spinners and 1066 Knitwits** joined together in Priory Meadow shopping mall to spin, weave, knit, crochet, make rugs and machine knit. The Mayor of Hastings, Pam Brown, visited with her

deputy and many locals stopped for a chat. Nicola Ashby, a local artist, displayed a collage and showed how to knit with nylon fishing line. It was very effective, but rough on the fingers!

We had a wonderful week, which was well worth all the hard work and planning - even though we were weary at the end. Above all, the public enjoyed it and I think we inspired many of them to enjoy hand knitting in the warmth of their homes this winter.

**Yours with best wishes from  
Jemima Vigar  
1066 Knitters & Spinners  
Bexhill-on-Sea ■**





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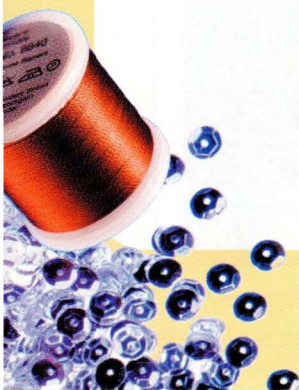
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# Double Take

## An original King Cole design

The boy's slipover was featured in our January issue and, as promised, here's the girl's jacket.



### Pattern Information

#### MEASUREMENTS

To fit new born [0-3, 3-6, 6-12 months, 1-1½, 2-4 years].

To fit chest 36 [41, 46, 51, 56, 61] cm, 14 [16, 18, 20, 22, 24] in.

Actual size 41.5 [46, 51, 60, 64.5, 69] cm, 16½ [18½, 20½, 23½, 25½, 27½] in.

Length to shoulder excluding rolls 22.5 [25, 28.75, 32.5, 35, 38.75] cm, 9 [10, 11½, 13, 14, 15½] in.

Sleeve seam excluding rolls 12.5 [14, 16.5, 19, 23, 25.5] cm, 5 [5½, 6½, 7½, 9½, 10] in.

*Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

#### TENSION

22 stitches and 32 rows to 10 cm, 4 in measured over pattern (tension dial setting approximately 6).

*For perfect results, please check your tension carefully.*

#### ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

### Knitting Instructions

#### BACK

Push 47 [52, 57, 67, 72, 77] Ns to WP.

\* Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using

### General Information

#### PATTERN RATING

\*\* Fairly easy for knitters with some experience.

#### MACHINES

This pattern is suitable for double knitting machines.

#### MATERIALS

##### Any King Cole DK

1 [1, 2, 2, 2, 3] x 100 g balls in White (MC).

1 [1, 1, 1, 1, 1] x 100 g ball in Blue (C).

8 [8, 8, 10, 10, 10] buttons.

2 stitch holders.

*For further information, please write to King Cole Ltd at Merrie Mills, Elliott Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.*

nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and C, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP. Set RC at 000. K 4 rows \*.

Set RC at 000. Using MT and MC, cont in patt from chart 1. K 44 [48, 56, 64, 68, 76] rows.

#### SHAPE ARMHOLES

Cast off 2 [2, 3, 3, 4, 4] stitches at beginning of next 2 rows. Decrease 1 stitch at each end of next row and every following alternate row until 37 [40, 43, 51, 54, 57] stitches remain. K 21 [23, 27, 29, 33, 35] rows. RC shows 72 [80, 92, 104, 112, 124].

#### SHAPE SHOULDERS

Push 10 [10, 11, 14, 15, 15] Ns at right to HP. Cast off 10 [10, 11, 14, 15, 15] sts at beg of next row. Push 10 [10, 11, 14, 15, 15] Ns from HP to UWP and cast off. Using WY, K a few rows over rem 17 [20, 21, 23, 24, 27] sts and release from machine.

#### LEFT FRONT

Push 32 [36, 39, 45, 48, 52] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. Using MT and MC, continue in pattern from chart 2. Knit 44 [48, 56, 64, 68, 76] rows.

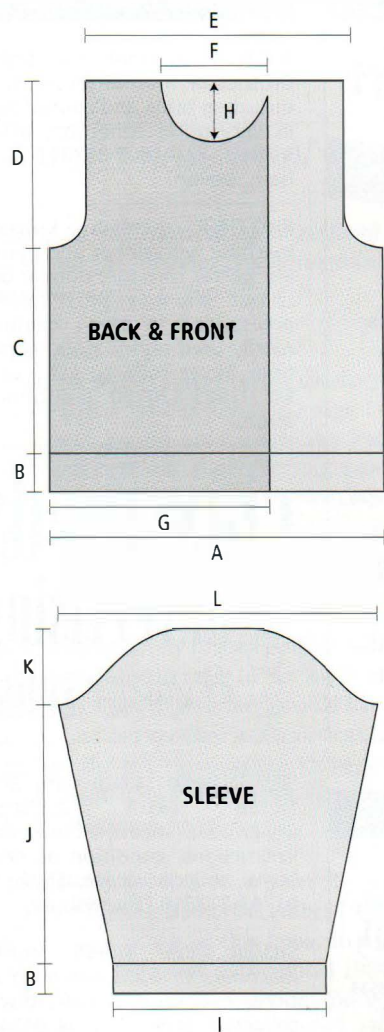
#### SHAPE ARMHOLE

Cast off 2 [2, 3, 3, 4, 4] sts at beg of next row, K 1 row. Dec 1 st at armhole edge of next row and every foll alt row until 27 [30, 32, 37, 39, 42] sts rem. K 11 [13, 15, 17, 19,



## Diagrams

A = 21.25 [23.5, 25.75, 30.25, 32.5, 35] cm  
 B = 1.25 cm  
 C = 13.75 [15, 17.5, 20, 21.25, 23.75] cm  
 D = 8.75 [10, 11.25, 12.5, 13.75, 15] cm  
 E = 16.75 [18, 19.5, 23, 24.5, 25.75] cm  
 F = 7.5 [9, 9.5, 10.25, 10.75, 12.25] cm  
 G = 14.5 [16.25, 17.5, 20.25, 21.75, 23.5] cm  
 H = 3 [3, 3.5, 3.5, 4.25, 4.25] cm  
 I = 12 [13, 14, 15, 15.5, 16.5] cm  
 J = 12.5 [14, 16.5, 19, 23, 25.5] cm  
 K = 3 [3.75, 3.75, 4.25, 4.25, 5] cm  
 L = 16.5 [18.25, 23, 25, 27.5, 30.25] cm



21] rows. RC shows 62 [70, 80, 92, 98, 110].

### SHAPE NECK

Counting from the right, slip sts 6 to 12 [15, 16, 18, 19, 22] inclusive on to a stitch holder. Set carriage to hold. Push 5 Ns at right to HP. Cont on rem 15 [15, 16, 19, 20, 20] sts. K 1 row. Dec 1 st at right edge of next 4 rows, then foll alt row. 10 [10, 11, 14, 15, 15] sts. K 3 [3, 5, 5, 7, 7] rows. Cast off. With carriage at left, push 5 Ns at right from HP to UWP. K 2 rows. Dec 1 st at left edge of next 3 rows, K 1 row. Fasten off rem 2 sts.

### RIGHT FRONT

Push 32 [36, 39, 45, 48, 52] Ns to WP. Work as for Back from \* to \*.

Set RC at 000. Using MT and MC, continue in pattern from chart 3. K 12 [14, 18, 18, 16, 20] rows. Counting from the left edge, make 2 buttonholes by transferring the 4th stitch and 14th [16th, 18th, 20th, 20th, 24th] st on to adjacent N at right. Leave empty Ns in WP. Cont to make pairs of buttonholes on every 16th [18th, 20th, 18th, 20th, 22nd] row from previous set of buttonholes until 4 [4, 4, 5, 5, 5] pairs have been worked and, at the same time, K 33 [35, 39, 47, 53, 57] rows. RC shows 45 [49, 57, 65, 69, 77].

### SHAPE ARMHOLE

Cast off 2 [2, 3, 3, 4, 4] stitches at beginning of next row. Decrease 1 stitch at armhole edge of next row and every following alternate row until 27 [30, 32, 37, 39, 42] stitches remain. K 11 [13, 15, 17, 19, 21] rows. Row counter shows 62 [70, 80, 92, 98, 110].

### SHAPE NECK

Counting from the left, slip sts 6 to 12 [15, 16, 18, 19, 22] inclusive on to a stitch holder. Set carriage to hold. Push 15 [15, 16, 19, 20, 20] Ns at right to HP. Cont on remain 5 stitches. K 2 rows. Decrease 1 st at right edge of next 3 rows, K 1 row. Fasten off rem 2 sts. With carriage at left, push 15 [15, 16, 19, 20, 20] Ns at right from HP to UWP. K 1 row. Dec 1 st at left edge of next 4 rows, then foll alt row. 10 [10, 11, 14, 15, 15] sts. K 3 [3, 5, 5, 7, 7] rows. Cast off.

### SLEEVES

Push 27 [29, 31, 33, 35, 37] Ns to WP.

Work as for Back from \* to \*.

Set RC at 000. Using MT and MC, cont in patt from chart 4. K 6 rows. Shape sides by inc 1 st at each end of the next row and every foll 6th [6th, 4th, 4th, 5th, 5th] row until there are 31 [33, 37, 39, 41, 43] sts. Using MT, cont to inc on every 6th [6th, 4th, 4th, 5th, 5th] row from previous inc until there are 37 [41, 51, 55, 61, 67] sts. K 9 [9, 11, 15, 7, 5] rows. RC shows 40 [46, 54, 62, 74, 82].

### SHAPE TOP

Cast off 2 [2, 3, 3, 4, 4] stitches at beginning of next 2 rows. Decrease 1 st at each end of next row and every following alternate row until 27 [29, 37, 39, 43, 47] sts remain. Knit 1 row. Cast off 9 [9, 12, 12, 14, 14] stitches at beginning of next 2 rows. Cast off remain 9 [11, 13, 15, 15, 19] sts.

### NECKBAND

Join shoulder seams. Push 59 [67, 75, 81, 87, 97] Ns to WP. With P side facing, pick up 5 sts evenly down shaped edge of left front neck, 7 [10, 11, 13, 14, 17] sts from stitch holder, 9 [9, 11, 11, 13, 13] sts up left front neck, 17, 20, 21, 23, 24, 27] sts across back neck, dec 0 [1, 0, 0, 1, 0] st at centre, 9 [9, 11, 11, 13, 13] sts down right front neck, 7 [10, 11, 13, 14, 17] sts from stitch holder and 5 sts evenly up shaped edge of right front neck and place on to Ns. Using MT-1 and MC, K 1 row. Cont in patt from

## Charts

Chart 1

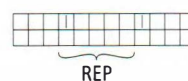


Chart 2 (1st, 3rd, 5th & 6th sizes)



Chart 2 (2nd & 4th sizes)



Chart 3 (1st, 3rd, 5th & 6th sizes)

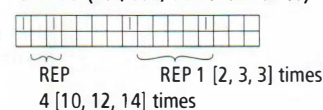


Chart 3 (2nd & 4th sizes)

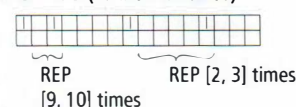


Chart 4

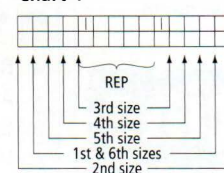


Chart 5



**KEY**  
 □ = Drop st and reform

chart 5, K 5 rows. Using C, cont in st st. K 4 rows. Using MT+4, K 1 row. Cast off with a latch tool.

### RIGHT & LEFT FRONT EDGINGS (BOTH ALIKE)

Push 53 [60, 68, 78, 82, 92] Ns to WP. With wrong side facing, pick up 53 [60, 68, 78, 82, 92] sts along front edge excluding edgings (approx 4 sts from every 5 rows) and place on to Ns. Using MT-1 and C, cont in st st. K 4 rows. Using MT+4, K 1 row. Cast off with a latch tool.

### PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

### MAKING UP

Place centre of sleeve tops to shoulder seams, then sew sleeves evenly to back and fronts matching shaping. Join side and sleeve seams, taking half a stitch into seams. Sew side edges of edgings together and allow to roll. Sew on buttons. ■



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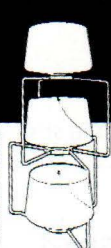
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# PATTERN INFORMATION

## ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

## YARN GUIDE

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

### 1, 2 & 3 are extra fine yarns

Fine, medium and full bodied one ply yarn including 2/30s

### 4, 5 & 6 are fine yarns

Fine, medium and full bodied two ply yarn including 2/16s

### 7, 8 & 9 are fine to medium yarns

Fine, medium and full bodied three ply yarn including 3/8s

### 10, 11 & 12 are medium yarns

Fine, medium and full bodied four ply yarn including 4/8s

### 13, 14 & 15 are medium to thick yarns

Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

### 16, 17 & 18 are thick yarns

Fine, medium and full bodied Aran knitting yarn including 12/8s

### 19, 20 & 21 are extra thick yarns

Fine, medium and full bodied chunky knitting yarn including 16/8s

## MOCK RIB INSTRUCTIONS

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

## QUICK CAST-ON

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb.

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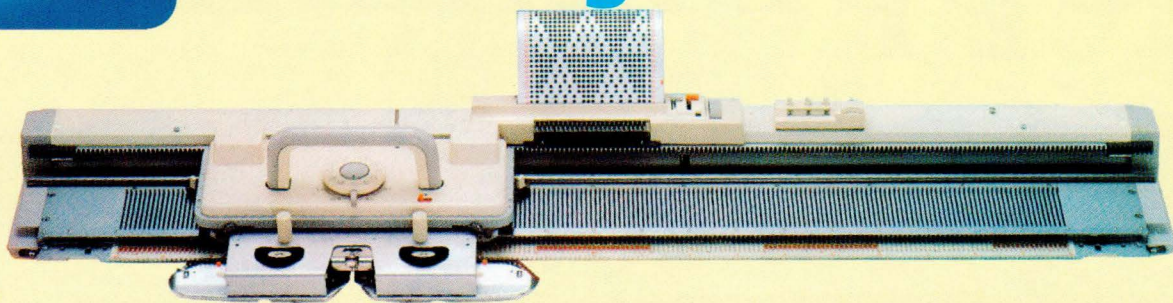
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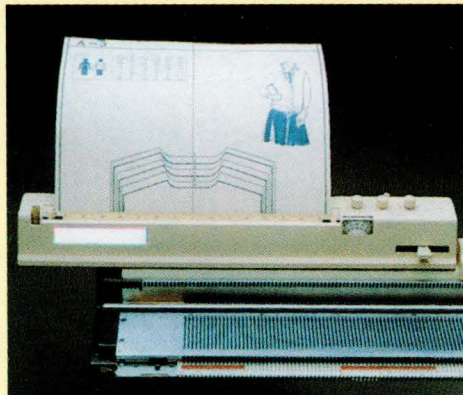
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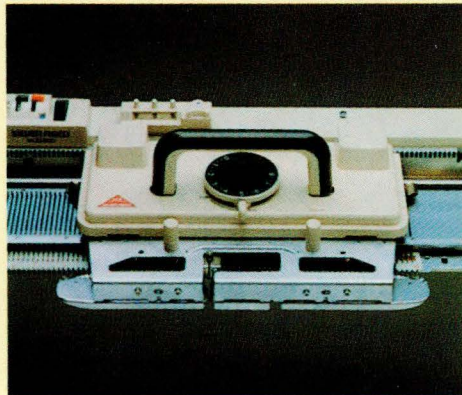
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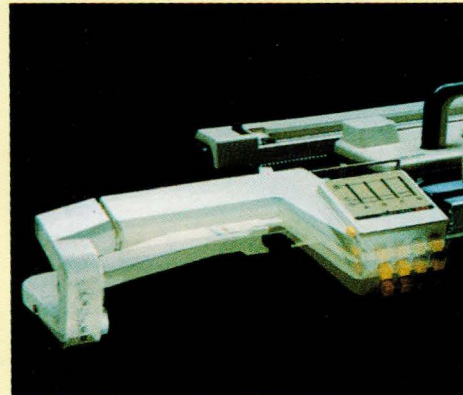
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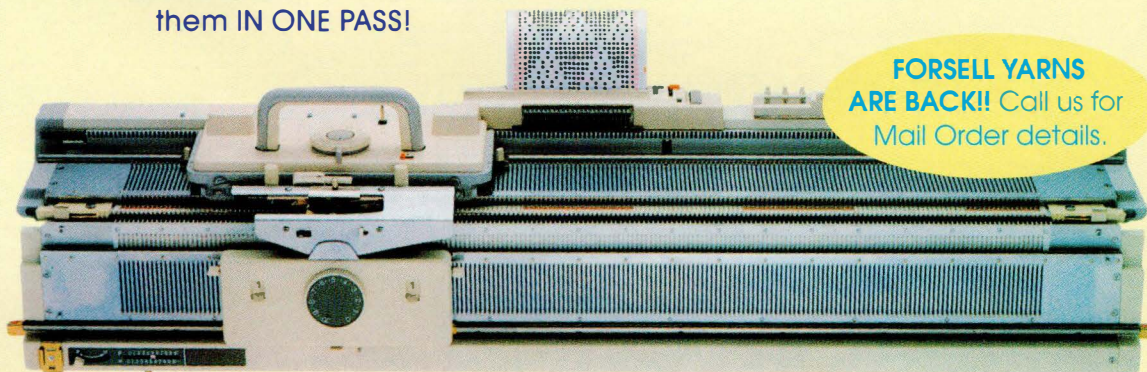
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